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MCCALL'S MAGAZINE

(The Queen of Fashion)

THE McCALL COMPANY, Publishers, 236 to 246 West 37th Street

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CONTENTS

Lessons in Dressmaking (Illustrated)	82	Calphurnia and the Millionaire (Story)	110
The Advantage of Making Your Own Clothes	84	"The Awful Twins" (Story)	112
Dressy Waists for Fall and Winter Wear (Illus.)	85	A Cup of Tea (Illustrated)	113
What Well Dressed Women Wear	85	Childish Vanity (Illustrated)	114
The Latest Novelties in Jumpers	89	The Girl in Blue (Story)	115
A Stitch in Time	90	New Designs in Hardanger Embroidery (Illus.)	116
Dressy Gowns for Fall and Winter	91	Building a Home (Illustrated)	117
Hints for Home Dressmakers	93	Children's Page	118
Novel Styles in Outdoor Garments for Autumn	94	What to Do with Grapes (Illustrated)	119
My Lady's Lingerie	95	In the Kitchen	120
What is Your Birth Stone?	100	Good Things to Eat (Illustrated)	121
New Styles for Children	101	The Fashionable Crochet Lace and How to Make It (Illustrated)	126
Smart Fashions for Little Folk	105	Quaker Musical Instruments (Illustrated)	127
The Latest Fashion News from New York (Illus.)	106	Fancy Work (Illustrated)	128
Winter Millinery (Illustrated)	107	Answers to Correspondents	165
New Braids and Trimmings (Illustrated)	108	Premiums for Getting Subscribers	170
Novel and Fashionable Materials (Illus.)	109		

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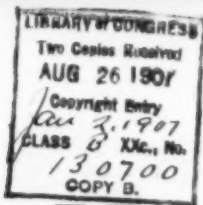
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McCALL'S MAGAZINE

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1640, Ladies' Jumper

1700, Ladies' Jumper

1720, Ladies' Jumper

THE LATEST NOVELTIES IN JUMPERS

For full descriptions and other views, see elsewhere in this Magazine.

Lessons in Dressmaking

Practical Helps

For Inexperienced Sewers

BY MME.

ELISE VAUTIER

INEXPERIENCED sewers are often discouraged because dressmaking takes so much time; and that sewing is tedious work, nobody can deny. But, as in everything else, there is an easy and a hard way to do things. Sometimes we learn to avoid the hard things by our own experience. Sometimes that of others helps us a little. I can only hope the experience of the writer may be of some help to the readers of McCALL'S MAGAZINE.

To begin with, before cutting out your cloth, read the directions on the pattern until you thoroughly understand them. The patterns go together according to various symbols, and if they are not followed, you will have trouble. Care taken with cutting and basting saves lots of time and trouble later on.

Be sure that the pattern is laid on the material according to directions; otherwise it may be found, when too late, that the stripes are not straight or the figures or the plaids do not match and the effect of the entire garment is spoiled. When cutting, it is well to fold your goods face to face or right side to right side, and then cut the pattern from the double material. This not only saves time, but avoids the possibility of cutting two sleeves for one arm, etc. If the sewer is a novice and is not sure of the pattern to be used, it is well to cut it first from some old material, and be sure that it fits, before cutting into new goods. Remember to mark all symbols as the pattern is cut. Cut notches, mark crosses with pencil or chalk, and other perforations with cotton or chalk, as is desired.

When basting, take pains to baste straight and close enough so that the seams will not gap between stitches. Make sure the notches meet. It is well to pin seams before basting, as the side of seam held toward the sewer is apt to full a little. If the fabric to be used is very loosely woven and inclined to be sleazy, run a row of close basting around neck and armholes, as these are somewhat bias and inclined to stretch, which the basting prevents.

When fitting, do not make the mistake of putting the shoulder seams too far forward—it makes the back look round—and this fault is enough to spoil the figure of a Venus. When the head is held perfectly straight on the shoulders, the shoulder seam should come in a direct line with the back of the ear.

Unless you are using one of the new patterns with large armholes, make the arm-size as tight as can be worn with perfect comfort. If it is too tight, ease it by making short slits under the arm and front toward the bust, with the point of the shears, until the wearer is perfectly comfortable. After the sleeve is basted in, the seams may be trimmed down as much as necessary, and there will be no danger of making the arm-size too large. If the neck is too snug, it may be treated in the same manner. The only thing to remember is, that a very tiny slit is often all that is necessary to ease the throat or arm.

See that the under arm seam makes a straight line from under the arm to the hip. Do not let it pull either back or for-

ward. This is easily done when gathering the fulness of the back into a stay belt.

A bust form is a great help when fitting, especially if a woman is trying to fit herself. If it is impossible to get one just the right size, buy a smaller size than is required and pad it out.

Sleeves seem to be the crucial point to many amateur dress-makers. A lady came to me one day and asked me to criticize the sleeves in her shirt waist. "I don't suppose for a minute that they are right," she said. "It always takes me two days to get in a pair of sleeves satisfactorily, and these have only been basted in once." There was not much out of the way, and it was remedied at once.

Naturally it is much more difficult to help people generally than it is individually, as no pattern fits any two figures in exactly the same way. There are some few directions, however, that are always helpful if properly carried out.



FIG. 1.—SIMPLE TRIMMING FOR A CUFF MADE OF MILLINER'S FOLDS

When trying on the waist before the sleeves are in, mark the very center of the top of the shoulder with a pin or notch or thread as is most convenient. The sleeves should also be marked on center top and have two rows of shirring run between notches, as pattern directs. Place under-arm seam of sleeve about two or two and a half inches forward of the under-arm seam in the waist. Then bring shoulder marks on waist and sleeve-top together. Make gathers cover a space of from five to seven inches, laying them closest on top of shoulder, and gradually spreading them two and a half to three and a half inches back and front.

For decorating a waist, tucks, it is said, of all sizes, shapes and kinds, are to be worn this winter.

Of the new skirts, some are pleated, some are tucked and some are both. In either case perforations in pattern show where tucks or pleats are to be laid, and the perforations should be marked with cotton or chalk as the skirt is cut. After the seams are stitched, a small tuck should be basted along line of markings. The pleats are then basted to position, as pattern directs. Basting pleats along the outer edge in the manner described above will be found of great assistance in fitting a skirt of this kind, as the proper position of the pleat is thus preserved, and yet the pleat may be made a trifle larger or smaller, as the fitting of the skirt necessitates. (See Fig. 6.)

Tucks in a skirt are treated much in the same way. The perforations are marked as the skirt is cut, and the outer edges basted together. If the pattern to be used is a gored skirt, and the tucks are to be deep ones—that is, two inches or more—the under side of the tuck will be fuller than the outside. If this fulness is not properly disposed of, the tucks will not lie straight or hang well. After the outer edge of the tuck has been basted together, pin the tuck to the required depth at the seams only, making sure that the seam of the extreme under side of tuck and that of the top meet. Then turn skirt with under side of tuck toward you and pin tuck to the desired depth, two or three times on each gore. Then in places where the material fulls up run a gathering-string on the under side of tuck just



FIG. 2.—WRONG SIDE OF WIDE BIAS BAND FACED WITH CRINOLINE

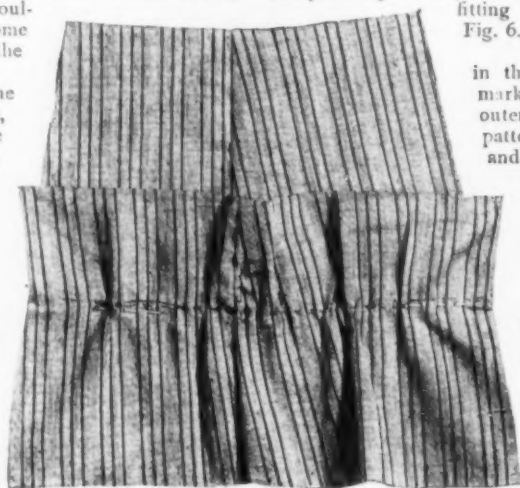


FIG. 3.—METHOD OF LAYING A DEEP TUCK IN A GORED SKIRT

above the pins, and pull material to position. Do not pull it too tight, or the tuck will gather. After each full space has been gathered in to fit the outside, baste upper side of tuck just as it is pinned. A deep hem, which is to simulate a tuck, may be treated in the same way. Large tucks, such as are here described, should be carefully pressed, first on the wrong side of the tuck and then on the wrong side of the dress.

Fig. 3 shows a portion of skirt with deep tuck pinned and basted, as described. The vertical pin holds the seam of the gore together. The horizontal pins mark the depth of the tuck.

Shirring is a thing all sewers should know the full value of. There are materials such as mulls, chiffons, silk, muslins, etc., which seem particularly adapted to this style of trimming. They are so soft that pleats are out of the question, they get mussed-looking at once, but shirring makes them fall in beautiful, soft folds, and so is always fashionable if used on these materials. This trimming is composed of nothing but rows of gathering put equal distances apart and shirred into the desired size. It is generally done by hand, and should always be done that way when used on fine materials, though some machines do it very well. When shirring is used as a trimming—that is, when there are three or more rows of it, and they are run by hand—it should always be tacked to a foundation which stays it or keeps it in place. This foundation should be cut just a little deeper than the shirring and pinned or basted to the under side. Each successive row of shirring is then tacked with long, somewhat loose stitches to the foundation.

Fig. 5 shows wrong side of shirred portion of flounce with stay attached.

In these days when skirts have no lining, sewing the braid on the lower edge is a tedious piece of work, to say the best of it. If the materials in use are thin, it is so hard not to pick the stitches through to the right side. But this can be avoided, and the hemming done as fast as the needle can fly. You go to work this way: Rip a small portion of the seam of the hem or facing and in the opening thus made slip a small, stiff card, the corners of which have been rounded so they won't catch in seams or bastings. The braid can then be hemmed to the facing, *over the card*, which prevents the needle from picking through to the right side, and can be slipped along as fast as the sewer progresses. When the braid is finally in place the card is extracted and the opening closed. (See Fig. 4.)

Bands of all kinds, straight and bias, wide and narrow, have been and will be used indefinitely as trimming for dresses or suits. For gowns of the severe or tailor-made styles they are particularly appropriate. These cannot very well be decorated with either full or elaborate trimming and retain their character for simplicity, so machine stitching, braid and bands are always in use as trimming for garments of this particular style. Fortunately these may be applied in an indefinite number of ways, so there need be no fear of duplication. When making these bands, cutting a true bias is the first necessity. One object in so cutting

anything is to make it perfectly pliable. Another is to make the trimming run a different way from the dress material. This makes it distinctive.

To make a direct bias, take the upper right-hand corner of goods, and double entire width over onto the opposite selvedge. The fold of the goods is then an absolute bias.

Folds intended to trim the bottom of a skirt should be cut double, as only the upper edge is stitched to the skirt. If the lower edge is to be stitched, it should be done before the band is applied to the skirt. If for any reason economy in the use of material is desirable, the band may be lined, as shown in Fig. 2.

If a lining is desired, crinoline or something that has some body to it should be used, and it, like the outside, must be cut bias. The facing is cut the exact width of the fold when finished. The outside is cut an inch wider and folded over the upper and lower edge of lining. It is then basted, and the lower side stitched. One row of stitching is sufficient, but more can be added, if preferred. The band, or fold, is then basted firmly to the skirt along the upper edge and stitched. If there are to be a number of rows of stitching, do all but the very top row before applying to the skirt. Be sure the lining and outside folds are put together straight, or they will draw and spoil the effect.

Another very decorative trimming that is especially pretty in silk is called a "milliner's fold." This little fold, when properly made, is so pliable it can be twisted and turned into

curves and patterns as easily as a piece of pull braid. The material to make these must be cut not over an inch and a quarter wide, as they are prettier when narrow, and easier to turn, though they are very tedious to make.

After the long bias strip has been cut and pieced together, turn down the upper edge fully to the center of band. Then turn small seam on lower edge and fold over to within an eighth inch of upper edge of fold and run row of machine stitching through center. This should make two small folds of equal size one side of machine stitching and one longer one on the other. Fig. 1 shows simple design for cuff made of milliner's folds.

Another point that sometimes puzzles the amateur dressmaker is what to do when pleats sag. Now many of the new skirts have pleats let into each seam, sometimes at flounce depth, sometimes at knee and even hip depth; these often have a habit of hanging in a kind of sag so that their lower edges show below the bottom of the skirt. When they do this, just take a medium wide tape, the circumference of the skirt, and baste it all around inside the skirt at the head of the pleats. Pin the head of these pleats carefully to the tape, try on the skirt and adjust the pins until the pleats hang perfectly, then removing the skirt, sew the tape securely down to the heads of pleats only, and release the basting thread.



FIG. 4.—SHOWING METHOD OF SEWING SKIRT BRAID TO HEM ON FACING OF SKIRT WITHOUT CATCHING THROUGH TO OUTSIDE



FIG. 5.—PORTION OF FLOUNCE SHIRRED AND TACKED TO FOUNDATION



FIG. 6.—SECTION OF SKIRT SHOWING METHOD OF MAKING AND LAYING PLEATS

The Advantage of Making Your Own Clothes

By J. H. W.

WHEN you see a neat-looking, well-dressed woman on the street with three or four children, all of them arrayed in stylish clothes, and you know her husband is a clerk, receiving between \$15.00 and \$20.00 weekly, you say to yourself, "I wonder how she does it." And yet, if you only knew how simple it is, you would not be surprised.

The mother is a subscriber for some magazine devoted to fashions for ladies, misses and children. She receives the publication regularly each month by mail and is well posted on neat, stylish gowns. When she sees the picture of a dress that she knows will look well on one of her little ones, she buys the pattern, for which she pays 10 cents or 15 cents. She then buys the material to make up the garment. Pattern and all materials, if it is of wash goods, cost her 75 cents or \$1.00, and that is the entire cost of the garment, for the loving hands of the mother soon transform the material, with the help of the easily followed pattern, into a neat, stylish, well-fitting dress or suit, and the cost of the garment is less than \$1.00! In some cases, where a little more expensive dress is wanted, the cost may be \$1.50 or \$2.00, including a little piece of lace or perhaps a bow of dainty ribbon. A new dress every month would not cost over \$15.00 yearly at the very

most, so that the cost of dressing her three little darlings is only \$45.00 yearly, or less than \$1.00 a week, and her husband earning \$15.00 can easily afford \$1.00 a week to keep his family well dressed.

And now about her own clothes. They can be made almost as easily as those of her children, except that greater care must be taken, for the clothing of a well-dressed woman must be carefully fitted. If a dress does not fit, no matter how stylish it may be or how expensive the material, it will not look well on anyone. Consequently a pattern must be selected that has the reputation of being accurate, *absolutely accurate*. Very few women will risk material that costs \$1.00 a yard by buying a pattern without a reputation. A good paper pattern combines style, simplicity and accuracy; the most important of all is accuracy. This careful woman selects a pretty waist design and then a skirt design that will go well with the waist. She pays 30 cents for the two patterns, or, if very economical, she will select an entire costume pattern for 15 cents. She then consults her magazine as to the most suitable material for the design which



McCall Pattern No. 1709 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 1709.—LADIES' BLOUSE WAIST, requires for any size, $4\frac{1}{4}$ yards material 22 inches wide, $4\frac{3}{4}$ yards 27 inches wide, $3\frac{1}{4}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide.

Price, 15 cents.



McCall Pattern No. 1719 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 1719.—LADIES' SHIRT WAIST (without Lining), requires for 36 size, $4\frac{3}{4}$ yards material 22 inches wide, $4\frac{3}{4}$ yards 27 inches wide, $3\frac{1}{4}$ yards 36 inches wide, or $2\frac{3}{8}$ yards 44 inches wide.

Price, 15 cents.



McCall Pattern No. 1691 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 1691.—LADIES' BLOUSE WAIST, requires for any size, 6 yards material 22 inches wide, $4\frac{1}{2}$ yards 27 inches wide, $3\frac{1}{2}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide.

Price, 15 cents.



McCall Pattern No. 1716 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 1716.—LADIES' JUMPER SHIRT WAIST (without Lining), requires for 36 size, $4\frac{3}{4}$ yards material 22 inches wide, $3\frac{7}{8}$ yards 27 inches wide, $3\frac{1}{8}$ yards 36 inches wide, or $2\frac{3}{8}$ yards 44 inches wide.

Price, 15 cents.

she has selected, buys the material, lining, trimming, thread, buttons, etc., where she purchased the pattern, and is all ready

(Continued on page 130)



1691, Ladies' Blouse Waist

1719, Ladies' Shirt Waist

1716, Ladies' Jumper Shirt Waist

1709, Ladies' Blouse Waist

Dressy Waists for Fall and Winter Wear

ACCORDING to the very latest decrees of fashion two distinct types of waists are to be worn this winter, those intended to accompany plain, strictly tailored gowns and those for wear on dressy occasions. The first-mentioned waists are of linen, madras, fancy shirting and piqué in white, principally. A few white grounds with colored markings are seen, but all-white appears to have the preference.

Some flannel waists, in stripes, plaids and plain colors, are shown. In silk waists there is also a large variety of tailor-made models to be found. Plaids at present are particularly smart, and a good many stripes are worn. Plain taffetas, in navy, brown, green, black and other fashionable colors are also used. The style of the tailored waists does not admit of much variation, but when it comes to dressy waists, like the group shown on this page, there is a large and varied choice of lovely models.

No. 1691 is one of the new styles that shows the kimono sleeve and the draped front effect that Paris has just declared to be the thing. This sort of waist is handsome enough to be worn on all occasions, except very fashionable balls and dances, where a low-necked gown is required. Pale-blue silk, with a raised group of dots in pale pink, is the material shown in the illustration. This is trimmed down the center closing, which crosses in surplice fashion, with Irish lace. The yoke effect is of allover lace with a stock of the Irish, while the upper portions of the effective sleeves are entirely formed of ruffles of lace. These are met just below the elbow with fitted cuffs of the allover lace, matching the yoke.

This waist could, if desired, be made entirely of net or allover lace, using Cluny for the yoke and having the sleeves ruffled, as illustrated. But it is a design that is perhaps most effective in combinations of silk and lace, velvet and lace or silk and broadcloth or fine woolen, such as voile or henrietta, and silk or Cluny. The quantity of material will be found beneath the illustration on the opposite page.

No. 1719.—Paris still favors the long-shoulder line and most of the high-class creations now arriving in New York for the fall and winter trade have this effect introduced in some way, either through the medium of shoulder caps, epaulets or braid trimming. The originator of this idea is a famous French dress-

maker, who discovered that a long-shoulder line was becoming to every customer, and lent an air of distinction to the most unattractive figure. By employing this effect, she was able to broaden the shoulders and taper the back, thus giving the appearance of an erect and graceful carriage and at the same time diminishing the apparent size of the waist by several inches. The shirt-waist model shown here illustrates this fashion most exactly and will be found equally becoming. In this case the long-shoulder line is obtained by the aid of shaped bretelles cleverly adjusted under a tuck so that the joining does not show in any way. A gray-blue taffeta develops this model very nicely, while pleatings of blue silk and odd little buttons containing Loth tones are appropriate trimming.

No. 1716.—This new shirt waist has the jumper bretelles that are so becoming to the figure. Light-gray messaline was used for our model, trimmed with narrow ruffles of lace to give it a fluffy and dressy look, but the pattern is suited to taffeta, louisine, checked and fancy silks, flannel, albatross, mohair, etc. If wanted for morning wear, the pattern can be made up perfectly plain without the jumper bretelles. The waist closes in the center-back. The sleeves are puffed and have short cuffs just below the elbows or, if desired, the cuffs can be continued to the wrists. The regulation shirt sleeves are also given, to be used when the waist is made up plain without the jumper effect.

No. 1709.—This charming blouse waist is made with a jumper effect of black taffeta, tucked on each side of the front and on the Mikado sleeves. It has the long-shoulder effect that is so becoming to the figure and closes in the center-back, which is tucked in the same manner as the front. It has a round yoke of allover lace and undersleeves entirely covered with ruffles of lace. A crush belt of the taffeta makes a pretty finish at the waistline. For dressy wear this waist would be lovely with the jumper portion in pale-blue taffeta and the yoke and sleeves of allover lace, dotted net, or even of lingerie materials if lavishly trimmed with insertions. Another view of this waist and the required quantity of material is on page 84.

What Well-Dressed Women Wear

IN wearing separate waists there are two or three rules that the well-dressed woman never transgresses. And the first is, if the waist is not white it must be of the same color as the skirt. Second, the white waist must be either of lace, taffeta, embroidered batiste or fine lingerie materials mixed with a profusion of lace or embroidery. This is speaking, of course, of the dressy type of waist, but for general wear, linen, flannel, woolen plaids or checks, albatross or piqué are used this winter.

THE supply of braids, passementeries, appliqué trimmings and similar garnitures is simply bewildering, and many of the ready-made trimmings are so largely composed of hand work that they can appropriately be used upon garments of the most elaborate type. Steel, jet and bead embroideries are presented in all grades of pretentiousness and are combined with silk embroideries in complicated and beautiful designs.

REBBIION has enjoyed such an enormous vogue through the summer that a continuance of this popularity is expected during the fall and winter. The enormous quantity of wide ribbons



McCall Pattern No. 1733 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 1733. — LADIES' SINGLE-BREADED COAT, requires for 36 size, 6¾ yards material 22 inches wide, 4 yards 36 inches wide, 3¾ yards 44 inches wide, or 3¼ yards 54 inches wide. Price, 15 cents.

ches they have batches of shirrings, and a very full but narrow ruche of the same material or self-colored net frames the little garment on both edges. When there is a lining, it is of a contrasting color and of very thin, soft taffeta. The lining has also a little ruching. They are very dainty and pretty.

THE use of embroideries, hand done in the strictly Egyptian designs, is a feature of the fashions which may afford a useful suggestion to well-dressed women. At the present time there is a perfect craze on the Italian file and Japanese and Chinese embroideries. The Egyptian designs furnish a source for new ideas, as their chief characteristic is a simplicity of line which might best be described as geometrical.

While the Oriental—that is the Japanese and Chinese—designs are made largely from imaginative flowers, beasts and birds, the Egyptians take their inspiration from an entirely different source, and thus they have as distinct and individual a character as have those of the Orient.



that has been consumed in millinery during the latter end of the summer brought about a more general vogue for this class of trimming. The craze for ribbon trimming in Paris is at its height. New York is almost as pronounced. Every milliner and department store is busy selling large bows for hats.

A NOVELTY for evening wear is the long mousseline de soie stole. It is designed for evening wear only and is a sort of light wrap. It has become the fashion to retain this in the theater or concert room. These stoles always match the dress in color, are rarely lined, and their width is almost half a yard. At intervals of about ten in-

In all of the openings and practically in all the Paris models are to be found different treatments of the Japanese robe effects. This is without any question the predominating feature of the present fashions.

CHECKED velvet for tailor suits is one of the latest Parisian novelties. These velvets come principally in shades of gray or brown in small checks of various sorts as well as narrow stripe arrangements. Other samples of fancy velvet are ribbed and decorated with small, painted designs in contrasting colors. And then there are several sorts of white velvet with indented metallic dots of gold or silver.



McCall Pattern No. 1736 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 1736. — LADIES' SINGLE-BREADED JACKET (in Either of Two Lengths), requires for 36 size, 5 yards material 22 inches wide, 3¾ yards 36 inches wide, 2½ yards 44 inches wide, or 2¼ yards 54 inches wide.

Price, 15 cents.

A Stylish Cape

THERE is literally a perfect rage for capes this fall as they are such comfortable garments and so very easy to make.

They are used for all sorts of general wear—walking, driving, etc., and especially for evening, when they give the needed warmth and cover a handsome gown perfectly without mussing it in the least. In this illustration is shown one of the very latest novelties in this line. It is cut in the becoming circular style and the shoulders fit particularly well as the fullness is laid in darts, though it may be gathered, if preferred. The cape can be finished with the becoming hood shown in the illustration, or the smart Medici collar, as preferred. The hood is particularly recommended for evening wear, though the collar is suitable also. It can be made of broadcloth, heavy serge, cashmere, ladies' cloth, and fancy materials, such as tweeds, checks and plaids.



McCall Pattern No. 1737 (All Seams Allowed)
Cut in 3 sizes, small, medium and large.

No. 1737. — LADIES' CIRCULAR CAPE (in Either of Two Lengths), requires for any size, 6¾ yards material 44 inches wide, or 5¾ yards 54 inches wide. Price, 15 cents.

A Smart Street Suit and a Stylish Three-quarter Coat

Nos. 1736-1447.—Tailor-made suits are very *chic* this fall, and all the smartest are braid trimmed. The jacket shown on the figure at the left of the illustration portrays some absolutely new fashion ideas. A fancy brown cheviot, with an almost invisible hairline stripe and a black polka-dot, was chosen for our model. The sides of the jacket are cut off at the waistline and the fronts extend below them to the side seams, giving the sides a peplum effect. The narrow, straight vest is of brown velvet; but this can be omitted, if desired, and the jacket buttoned up the left side of the front. The back of the jacket is in the regulation style and fits the figure perfectly. The neck is completed by a smart rolling collar of the material. The sleeves are cut in three-quarter length and are laid in two tucks on the inner arm, just above the wide, flaring cuffs of the material. If preferred, however, this jacket can be by ordinary coat sleeves finished in the most approved tailor fashion. Fancy black braid and jet buttons form the garniture. This jacket is again illustrated on page 86.

The skirt is in one of the popular seven-gored styles that always hang so well and give such good service. It is made with an inverted pleat at each seam and inserted pleated portions at each side of the front and is trimmed with braid to match the jacket. For another view of this skirt, see page 122.

This suit would be extremely smart for autumn if made up in one of the new brown and white checked materials and trimmed with fancy brown silk braid, or it could be made of broadcloth in the stylish reddish-purple shade called aubergine (egg-plant), and trimmed with black braid and fancy jet buttons, or a plain English serge could be chosen or a serviceable dark-blue cheviot.

Braids of all sorts will be used on tailor suits and separate coats this season. These are either in black or exactly match the color of the cloth to which they are applied.

Nos. 1733-1611.—One of the useful and stylish separate coats is here illustrated. While the tailor suit is still extremely fashionable, there is a perfect rage for the separate coat in three-quarter style, and all well-dressed New York women are adding two or three to their fall and winter wardrobes. This model is typically smart, and is cut in single-breasted style and handsomely trimmed with braid put on in accordance with the very latest model. It has wide Hercules braid down the fronts and sides, and trimming the sleeves and on the collar and cuffs this is headed by a row of soutache put on in looped effect and further trimmed by the fancy tassel ornaments that are fashion's latest offering. The front of the coat is given the requisite fullness by two deep tucks on the shoulder near the sleeve. The armholes are deep and the sleeves very full. They are gathered into the shoulders and trimmed midway with two deep tucks and a fancy garniture of braid. They are gathered at the hands into band cuffs, decorated as described. The side seams are open, which, with the deep armholes, makes this an excellent model for wearing over all sorts of dressy gowns as it will not muss them in the least. Tan-colored broadcloth would be stylish for this coat, but broadcloth of any other color, cheviot or kersey can be appropriately used. For another view of this coat, see illustration on page 86.

The skirt, No. 1611, is of black broadcloth, cut in circular style and has a very attractive flare at the lower edge. These circular skirts will be worn a great deal this winter and are particularly appropriate for broadcloth and other wide materials. Another view of this skirt is shown on page 122.

TAILOR-MADE suits and separate skirts are engaging the attention of well-dressed women at present. Cheviots and serges are greatly favored both for suits and coats. Broadcloths are

used for more dressy garments, both plain, in two tones, and in broken stripes in indistinct patterns, while many extremely pretty tailor-mades are in fancy serges, cheviots and worsted cloths.



1736, Ladies' Single-Breasted Jacket
1447, Ladies' Seven-Gored Skirt

1733, Ladies' Single-Breasted Coat
1611, Ladies' Circular Skirt

However, perhaps the smartest suits of all are of the plain broadcloths elaborately trimmed with braid. Binding braids increase in favor as the season advances. They are being applied both to suit jackets and separate wraps. The demand was largely for the black binding braids, but recently there has developed a call for binding braids in matching tones. It is anticipated that a similar condition will exist all winter, and that both black and colored binding braids will be in request.

Some very handsome cord ornaments with pendant edges are shown among imported articles. These are especially for separate wraps, and are of interwoven cords and braids, with ball-fringe edges and hand-made pendants.

Smart Shirt Waists

No. 1694.—Fashion decrees that waists shall be of the same color as the skirt, and any material—taffeta, pongee, flannel or cashmere—is permissible provided it complies with this demand. Dove-gray tussah with straight bands braided in soutache was the material and trimming selected for the original model of this handsome blouse. Soutache braiding is a recent fad and will be extensively used during the entire season. The fashionable application is the standing soutache, caught on one edge, but it will also be sewn down flatly in the usual way. Eight narrow box-pleats make the front of this waist most attractive and the popular Gibson tuck appears over the shoulder. A new sleeve, known as the bell puff, appears for the first time in this design. It is fairly full and rather baggy than otherwise. A wide cuff is used when a long sleeve is desired, and a narrower band finishes the shorter length. It is little work to make a soft crush belt of the material, and one is well repaid for the slight trouble.



McCall Pattern No. 1694 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 1694.—LADIES' SHIRT WAIST (without Lining), requires for any size, 5 yards material 22 inches wide, $4\frac{1}{8}$ yards 27 inches wide, $3\frac{1}{2}$ yards 36 inches wide, or $3\frac{1}{4}$ yards 44 inches wide. Price, 15 cents.

No. 1701.—Marie Antoinette frills on shirt waists are as fashionable as ever and the new fall models are showing some very pretty designs with this effect. A waist of this sort is dressy enough for all occasions where a shirt waist may be worn, and yet so simple that one never seems overdressed. White linen is recommended for our model, but madras, mercerized cotton, lawn or swiss can be used successfully, or, if a thicker waist is desired, it is very smart and pretty indeed made of taffeta silk with a narrow pleated frill of the material on



McCall Pattern No. 1701 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 1701.—LADIES' SHIRT WAIST (without Lining), requires for 36 size, $4\frac{1}{8}$ yards material 22 inches wide, $3\frac{1}{2}$ yards 27 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Price, 15 cents.

each side of the center box-pleat. The tucks are very stylishly arranged on the front in clusters between wide tucks in box-pleat effect. The back is tucked to represent the appearance of two box-pleats on each side of the center. The sleeves are in the usual shirt style and are finished by plain cuffs. The pattern of the modish turnover linen collar is also given. This can be left plain or trimmed with a pleated frill as illustrated.



McCall Pattern No. 1708 (All Seams Allowed)

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 1708.—LADIES' SHIRT WAIST (without Lining), requires for 36 size, $3\frac{1}{4}$ yards material 22 inches wide, $3\frac{1}{8}$ yards 27 inches wide, 2 yards 36 inches wide, or $1\frac{3}{4}$ yards 44 inches wide. Price, 15 cents.



McCall Pattern No. 1707 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 1707.—LADIES' SHIRT WAIST (without Lining), requires for 36 size, $3\frac{3}{4}$ yards material 22 inches wide, $3\frac{1}{4}$ yards 27 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or 2 yards 44 inches wide. Price, 15 cents.

new gür. club checks in green and white would be in excellent taste. Of course, the pocket-lap may be omitted if it is considered more becoming.

(Continued on page 132)

Two Pretty Shirt Waists

No. 1685.—Navy-blue taffeta with trimmings of black velvet ribbon was used to make this jaunty waist. The front has the tucks arranged in a very stylish way and has shaped portions extending over the sleeves in cap effect. It opens under the



McCall Pattern No. 1685 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 1685.—LADIES' SHIRT WAIST, requires for 36 size, $4\frac{1}{4}$ yards material 22 inches wide, $3\frac{3}{8}$ yards 27 inches wide, $2\frac{3}{4}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide.

Price, 15 cents.



McCall Pattern No. 1700 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 1700.—LADIES' "JUMPER" (to be worn over a Guimpe), requires for any size, $1\frac{3}{4}$ yards material 22 inches wide, $1\frac{3}{8}$ yards 27 inches wide, $1\frac{3}{4}$ yards 36 inches wide, or $1\frac{3}{8}$ yards 44 inches wide.

Price, 10 cents.

jumper of an entirely different style from No. 1640, and is equally as pretty. It is shown on the title page made up in broadcloth in one of the new purplish-red egg-plant shades and is worn with a skirt of the same material. The pattern consists of

center box-pleat in convenient fashion and is prettily trimmed with buttons. Wash fabrics, flannel, albatross, plain, checked or plaided silk can be used for this design.

The Latest Novelties in Jumpers

(See Title Page)

No. 1640.—Jumpers are just as much the rage as ever in New York, and every woman with any pretensions to dressing well possesses at least one or two. A very smart model is shown on the left-hand figure in our illustration on the title page. The body and gracefully shaped Mikado sleeve-caps are cut in one piece and trimmed with black velvet ribbon put on in the stylish Greek key pattern. Black taffeta is the material shown in the illustration, but plain or fancy silks of all sorts, woolens, velvet or velveteen can be successfully used for its development. Another view of this jumper is shown on page 125.

No. 1700.—This is a jumper of an entirely different style from No. 1640, and is equally as pretty. It is shown on the title page made up in broadcloth in one of the new purplish-red egg-plant shades and is worn with a skirt of the same material. The pattern consists of

No. 1732.—This dressy blouse waist is of fine Persian lawn with a yoke of insertion and fancy tucking and bretelle trimmings of allover embroidery trimmed with lace. It can be made with a Dutch or high neck. The blouse is shown without trimming in the small view of the illustration. All sorts of lingerie materials, China or taffeta silk, allover lace or embroidery and plain or embroidered net can be used for making this pretty waist.

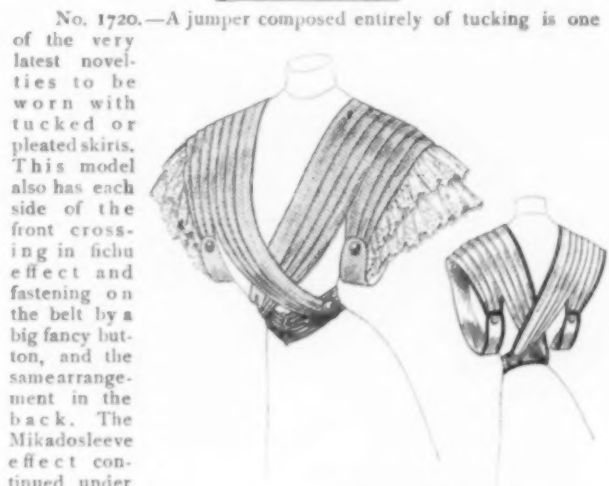


McCall Pattern No. 1732 (All Seams Allowed)
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 1732.—LADIES' BLOUSE WAIST, requires for any size, $4\frac{3}{8}$ yards material 22 inches wide, $3\frac{3}{8}$ yards 27 inches wide, $2\frac{3}{8}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide.

Price, 15 cents.

Woolen materials, silks or velvets can be used for this design. For quantity of material, see illustration on this page.



McCall Pattern No. 1720 (All Seams Allowed)
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 1720.—LADIES' "JUMPER," requires for any size, $2\frac{3}{4}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 27 inches wide, $1\frac{3}{4}$ yards 36 inches wide, or $1\frac{1}{2}$ yards 44 inches wide.

Price, 10 cents.

trimmed with lace in the manner shown in the illustration, and worn over a white net waist. It also would be pretty in taffeta, messaline, louisine, liberty satin or cashmere, henrietta, albatross, nun's-veiling, etc.

A Stitch in Time

IN all homes, especially in the autumn, the housewife is bewildered by the number of small repairs that seem necessary. These are often the result of accident or carelessness or perhaps are just the consequences of the legitimate "wear and tear."

The wise woman who realizes the value of the old adage about the stitch in time, and knows that the sending for outside workers means expense and delay in repairs, will welcome a few hints by which she can easily rectify these little domestic damages, and instead of leaving things as they are because she cannot afford repairs, she can easily fix them herself. For castors on furniture that will not run, bureau drawers that will not open, windows which neither open nor shut easily, nails which will come loose and leave gaps in the plaster of the wall, grease stains on the carpet or wall-paper, the aggravating uneven floors which invite a draught at every crevice, scratched furniture, etc., there are simple and inexpensive remedies. Old friends in pewter, bronze, marble and brass may put on new faces, bereft of the dirt which obscured them, and broken glass and china may be repaired. At the same time, mysteries as to the cleaning of wicker and bamboo furniture may be solved and even the front doormat may smile after its much-needed scrubbing if the few

simple instructions given below are carefully carried out in time. The squealing castors on the furniture need but a little sewing machine oil to work an entire and speedy cure.

A little powdered beeswax and turpentine, rubbed in well and polished with a soft cloth, wherever the friction of the frame and drawer comes will make the heaviest bureau drawers run perfectly.

Some powdered black lead, dropped from a paper funnel between the window sash and the frame (where the cord works) will make the windows go up and down easily and smoothly.

The loose nail, wrapped with cotton wadding dipped in hot glue, will return to its permanent quarters amicably, and, well pressed in and held tight, will, as the glue cools, become absolutely firm again.

A grease mark on wall-paper will yield to powdered pipe-clay, mixed to a cream with a little water, spread over the stain, and, after twenty-four hours, removed with a knife or brush.

Grease marks on carpet may, if small, be removed by holding a hot iron over brown paper spread on the spot, moving the paper as soon as the heat has drawn the grease up, and applying the iron freshly, until at last no further grease remains.

(Continued on page 133)



McCall Pattern No. 1724 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 1724.—LADIES' BLOUSE WAIST, requires for 36 size, $4\frac{1}{4}$ yds. material 22 ins. wide, 4 yds. 27 ins. wide, $3\frac{3}{8}$ yds. 36 ins. wide, or $2\frac{1}{8}$ yds. 44 ins. wide. Price, 15 cents.



McCall Pattern No. 1702 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 1702.—LADIES' BLOUSE WAIST, requires for 36 size, $4\frac{1}{4}$ yds. material 22 ins. wide, $3\frac{3}{8}$ yds. 27 ins. wide, $2\frac{3}{4}$ yds. 36 inches wide, or $2\frac{1}{8}$ yds. 44 ins. wide. Price, 15 cents.



McCall Pattern No. 1706 (All Seams Allowed)

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 1706.—LADIES' SKIRT (having a Seven-Gored Upper Part), requires for 26 size, without nap, or up and down, $9\frac{3}{4}$ yds. material 22 ins. wide, 6 yds. 36 ins. wide, $4\frac{3}{4}$ yds. 44 ins. wide, or $4\frac{1}{8}$ yds. 54 ins. wide; for 26 size, with nap, or one way, 10 yds. material 22 ins. wide, $6\frac{1}{4}$ yds. 36 ins. wide, $5\frac{1}{8}$ yds. 44 ins. wide, or $4\frac{1}{4}$ yds. 54 ins. wide. Width of skirt around bottom, $6\frac{1}{8}$ yds. Price, 15 cents.



McCall Pattern No. 1729 (All Seams Allowed)

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 1729.—LADIES' NINE-GORED SKIRT (with Inserted Tucked Sections), requires for 26 size, without nap, or up and down, $8\frac{1}{4}$ yds. material 22 ins. wide, $5\frac{1}{4}$ yds. 36 ins. wide, 4 yds. 44 ins. wide, or $3\frac{3}{8}$ yds. 54 ins. wide; for 26 size, with nap, or one way, 9 yds. material 22 ins. wide, $5\frac{1}{4}$ yds. 36 ins. wide, $4\frac{1}{4}$ yds. 44 ins. wide, or $3\frac{1}{2}$ yds. 54 ins. wide. Width of skirt around bottom, $4\frac{1}{2}$ yds. Price, 15 cents.

Dressy Gowns for Fall and Winter

Nos. 1724-1706.—This pretty gown shows a delightful combination of gray chiffon broadcloth and the new filet net that is used so much by fashionable New York dressmakers. The waist is very becoming to the figure with its fulness gracefully arranged on the shoulders in clusters of tucks with a deep Gibson tuck extending over the sleeves. The pretty pointed vest of the filet net, outlined with gray silk passementerie, gives a taper appearance to the figure. The sleeves consist of short puffs of the material, edged with the passementerie and undersleeves of the net. The back of the waist has three deep tucks on each side of the center.

This waist is very pretty for evening wear if made with a Dutch neck and trimmed as shown in one of the small views of this illustration on page 90.

The skirt has a seven-gored upper part and is lengthened by a pleated flounce headed and trimmed with the gray silk braid passementerie. This skirt is also very smart made up in the new bordered woollens, as the flounce has a straight edge exactly suited to this material. The quantity of material required can be found printed beneath the illustration on page 90.

No. 1702-1729.—Shirring is again fashionable for dressy gowns and this model shows it used in an entirely new and attractive way. Cashmere in a deep wine tone is the material shown in the illustration, but any light-weight woolen, such as voile, henrietta, nun's-veiling, albatross, etc., or taffeta silk, louisine, messaline, foulard, liberty satin and so forth could be substituted for its development if desired.

The waist is tucked at the center closing and fastened with tiny fancy jet buttons. It is shirred to very deep yoke depth on each side of this and has another cluster of tucks near the sleeve, the whole arrangement making a very dressy front. It has black silk passementerie gracefully arranged below the shirring and on the collar. The sleeves are very novel and pretty indeed, and are stylishly tucked and shirred to correspond with the waist. They may be worn elbow length or longer, as preferred. Another view of this waist is shown on the opposite page.

The skirt has nine gores and has inserted tucked sections at flounce depth in the front and at deep yoke depth on each side. It is trimmed with passementerie and buttons to correspond with the waist. For the quantity of material required and another view of this skirt, showing it made up in different material, see illustration on page 90.

Up to the present time there does not appear to be any radical change in waist styles shown in Paris. The general outlines, such as the drooping shoulder, kimono sleeve and jumper effect, are as prominent as they were during the spring. The only new features are the trimmings and the combinations of colors. In Paris, all sorts of colors are combined, which in the hands of an inexperienced designer would prove a failure. When manipulated by the clever French artists, however, some very artistic effects are produced. These effects are seen largely in the more dressy class of waists, such as those made of high-grade nets and laces.

For example, a handsome white lace waist now being shown by one of the representative houses has a belt of royal purple messaline, with folds of royal purple on the collars and cuffs. A waist of cream-colored net has a fancy vest effect made of pale-blue, green and violet silk folds; the collar and cuffs also being trimmed with narrow folds in the same colorings.

Many waists made of dyed nets and laces are shown this year to be worn with costumes of the same shade. These are in all the fashionable colorings, such as navy, brown, mulberry and dark red. They are usually touched up with some other color or trimmed with metallic braids in either gilt or silver. Japanese or Oriental embroidery also help to brighten up many of these dyed lace waists. Chiffons and marquises in white and colors are also used for smart waists. Some pretty striped

chiffons have been brought out this season and make very effective blouses.

Very smart indeed are the lace waists constructed entirely of heavy lace insertions from two to three inches wide, placed vertically and without interruption. This is speaking of Cluny, guipure, crêpon and such laces. The sleeves are similarly constructed, and neither on the body of the corsage or sleeves is



1724, Ladies Blouse Waist
1706, Ladies' Seven-Gored Skirt

1702, Ladies' Blouse Waist
1729, Ladies' Nine-Gored Skirt

there any additional trimming. These handsome, heavy laces are preferred unadorned.

Very beautiful are such insertions of white or gray silk guipure, in which metallic threads or even small appliquéd motifs are occasionally mingled, and exquisite waists of the blouse order are constructed. They accompany skirts of self-colored taffeta, plain or fancy, or, again, white, black or gray lace skirts. This mingling of tints is considered in the light of color blending rather than color contrast.

These waists are very smart, and as they are untrimmed they are very easy to make and look extremely rich and handsome.

The Latest Skirt Designs

MOST attractive are the new winter skirts, and on this and the opposite page some of the very latest styles are shown. Pleated skirts are greatly in vogue, but the pleats are

usually arranged in some fancy fashion and not simply in clusters or pleated all the way around, as was the case last year. A great use will be made of fold trimmings for tailor skirts, while skirts of dressier materials will substitute tucks for the folds. Tucks in groups or used singly are one of the most effective trimmings for skirts of voile and silk.

Many novel variations in the spacing and placing of pleats are shown in the new skirts and some extremely smart fabrics are used. Among the most novel of these are the bordered materials, which are very stylish indeed when made up in pleated effects.

Cloth and worsted fabrics are being made up in walking length skirts, which are a little shorter this autumn than they have ever been before. For dressy house or carriage costumes, the sweep-length skirt is preferred. A great deal of braiding is used on the new skirts. It is put on above tucks and folds and occasionally in panel effect.

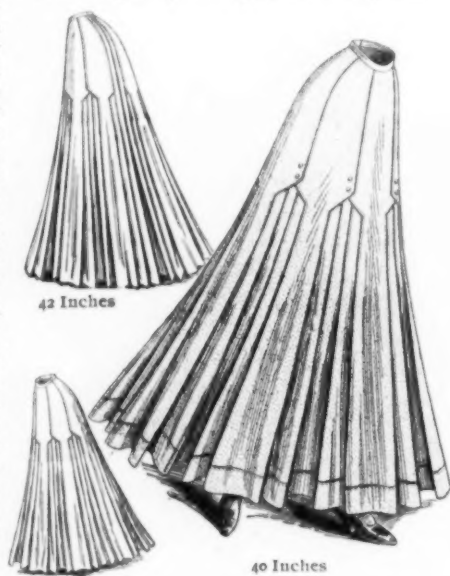
Despite the fact that

this is going to be a great season for black braids, colors will by no means be neglected. The line will include a variety of novelty effects, as well as staple colorings. Regarding colors, the

array of new Parisian effects is worthy of particular attention. These include an artistic blending of tones that seem only possible of accomplishment by a Frenchman. Although it would appear an impossibility to successfully blend many of these colors, yet a harmonious effect is the result. Reds, greens, blues, browns, grays, purples, and a variety of other shades are seen, singly and in combination.

Plain weave braids, in fancy formations, are very fashionable this season, and while many of the effects seen are somewhat old, there are several new designs from which one may choose. The fancy cord braids are highly regarded. These are largely in black, but there are also considerable quantities of black and white combinations.

Soutache braid is used a great deal on the new skirts, but principally to outline wider braid, or perhaps in scroll design above rows of wider braid. It is also worked in patterns on bands of contrasting colored cloth.



42 Inches

40 Inches

McCall Pattern No. 1711 (All Seams Allowed)
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 1711.—LADIES' NINE-GORED PLEATED SKIRT, requires for 26 size, without nap, or up and down, 10 yds. material 22 ins. wide, $5\frac{1}{2}$ yds. 36 ins. wide, $4\frac{3}{4}$ yds. 44 ins. wide, or $3\frac{3}{4}$ yds. 54 ins. wide; for 26 size, with nap, or one way, 10 yds. material 22 ins. wide, $6\frac{1}{2}$ yds. 36 ins. wide, $5\frac{1}{4}$ yds. 44 ins. wide, or $4\frac{5}{8}$ yds. 54 ins. wide. Width of skirt around bottom, 5 yds. Price, 15 cents.



41 Inches

42 Inches

40 Inches

McCall Pattern No. 1686 (All Seams Allowed)
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 1686.—LADIES' ELEVEN-GORED SKIRT (with Pleats below Hip Depth), requires for 26 size, without nap, or up and down, $11\frac{3}{4}$ yds. material 22 ins. wide, $7\frac{1}{8}$ yds. 36 ins. wide, $5\frac{1}{4}$ yds. 44 ins. wide, or $4\frac{3}{8}$ yds. 54 ins. wide; for 26 size, with nap or one way, $15\frac{3}{4}$ yds. material 22 ins. wide, $8\frac{1}{2}$ yds. 36 ins. wide, 7 yds. 44 ins. wide, or 5 yds. 54 ins. wide. Width of skirt around bottom, $5\frac{1}{4}$ yds. Price, 15 cents.



42 Inches

40 Inches

McCall Pattern No. 1739 (All Seams Allowed)
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 1739.—LADIES' TWELVE-GORED SKIRT (with Box-Pleats), requires for any size, for striped material, $9\frac{1}{2}$ yds. 22 ins. wide, $6\frac{3}{4}$ yds. 36 ins. wide, $5\frac{1}{4}$ yds. 44 ins. wide, or 4 yds. 54 ins. wide; for plain material, 9 yds. 22 ins. wide, $5\frac{1}{4}$ yds. 36 ins. wide, $4\frac{3}{4}$ yds. 44 ins. wide, or $3\frac{3}{4}$ yds. 54 ins. wide. Width of skirt around bottom, $4\frac{1}{4}$ yds. Price, 15 cents.



41 Inches

42 Inches

40 Inches

McCall Pattern No. 1687 (All Seams Allowed)
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 1687.—LADIES' NINE-GORED PLEATED SKIRT, requires for 26 size, without nap, or up and down, $10\frac{1}{4}$ yds. material 22 ins. wide, $6\frac{1}{2}$ yds. 36 ins. wide, $5\frac{1}{4}$ yds. 44 ins. wide, or $3\frac{3}{4}$ yds. 54 ins. wide; for 26 size, with nap, or one way, $11\frac{1}{2}$ yds. material 22 ins. wide, $7\frac{3}{8}$ yds. 36 ins. wide, $5\frac{1}{2}$ yds. 44 ins. wide, or $4\frac{1}{4}$ yds. 54 ins. wide. Width of skirt around bottom, 5 yds. Price, 15 cents.

Hints for Home Dressmakers

THE home dress-maker should not be afraid to do plenty of basting and pressing. To neglect these points gives a dress or jacket, especially the latter, a home-made look at once. Inexperienced sewers who have difficulty in pressing curved seams will find a rolling pin a very good pressing board for the purpose if a clean cloth be wrapped around it.

ALWAYS shrink skirt braid before sewing on the bottom of a skirt, otherwise the skirt will look puckered the first time you wear it in the rain.

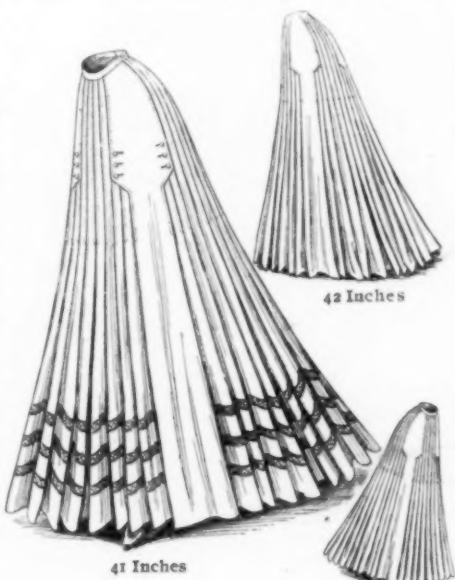
MANY women spoil the inside of their waists by careless or rough over-casting, which is a great mistake. Apart from its unsightliness, it causes the dress to wear badly on account of the fraying and the want of firmness. Good over-casting is very necessary for the sleeves and seams of the waist.

It is an excellent plan when making up wash goods to shrink the material before cutting. Duck, madras, linen and cheviots shrink an inch in a yard the first time they are



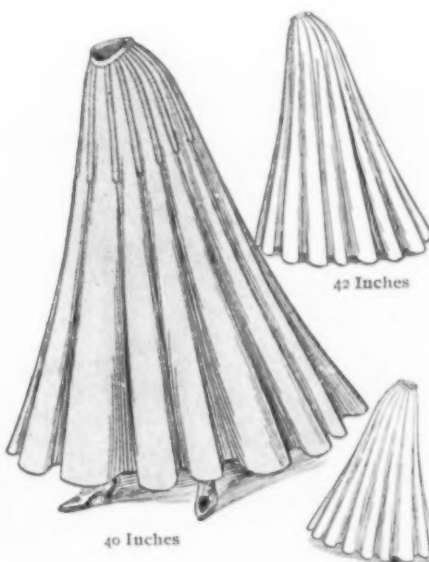
41 Inches
McCall Pattern No. 1731 (All Seams Allowed)
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 1734.—LADIES' SKIRT (Seven-Gored Upper Part with Circular Flounce), requires for 26 size, without nap, or up and down, 8 yds. material 22 ins. wide, $5\frac{1}{2}$ yds. 36 ins. wide, 4 yds. 44 ins. wide, or $3\frac{3}{4}$ yds. 54 ins. wide; for 26 size, with nap, or one way, $9\frac{1}{4}$ yds. material 22 ins. wide, $5\frac{3}{4}$ yds. 36 ins. wide, $4\frac{3}{4}$ yds. 44 ins. wide, or $3\frac{3}{4}$ yds. 54 ins. wide. Width of skirt around bottom, $4\frac{3}{8}$ yds. Price, 15 cents.



41 Inches
McCall Pattern No. 1741 (All Seams Allowed)
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 1741.—LADIES' NINE-GORED PLEATED SKIRT, requires for 26 size, without nap, or up and down, 12 yards material 22 inches wide, $7\frac{1}{4}$ yards 36 inches wide, $5\frac{1}{2}$ yards 44 inches wide, or 5 yards 54 inches wide; for 26 size, with nap, or one way, $12\frac{3}{4}$ yards material 22 inches wide, $7\frac{3}{4}$ yards 36 inches wide, $6\frac{1}{4}$ yards 44 inches wide, or $5\frac{3}{8}$ yards 54 inches wide. Width of skirt around bottom, $6\frac{1}{4}$ yards. Price, 15 cents.



40 Inches
41 Inches
McCall Pattern No. 1735 (All Seams Allowed)
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 1735.—LADIES' FIFTEEN-GORED SKIRT, requires for 26 size, without nap, or up and down, $9\frac{1}{4}$ yards material 22 inches wide, $5\frac{1}{2}$ yards 36 inches wide, $4\frac{1}{8}$ yards 44 inches wide, or $3\frac{3}{8}$ yards 54 inches wide; for 26 size, with nap, or one way, $11\frac{1}{4}$ yards material 22 inches wide, $6\frac{1}{4}$ yards 36 inches wide, $5\frac{3}{8}$ yards 44 inches wide, or $4\frac{3}{8}$ yards 54 inches wide. Width of skirt around bottom, 5 yards. Price, 15 cts.



40 Inches
McCall Pattern No. 1743 (All Seams Allowed)
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 1743.—LADIES' NINE-GORED PLEATED SKIRT AND JUMPER, requires for 26 size, $12\frac{1}{2}$ yards material 22 inches wide, $7\frac{1}{4}$ yards 36 inches wide, $6\frac{1}{8}$ yards 44 inches wide, or $4\frac{3}{4}$ yards 54 inches wide. Width of skirt around bottom, $4\frac{3}{8}$ yards. Price, 15 cents.

washed, and it is quite possible that every time they are washed subsequently they will continue the shrinking process to some extent. An expert dressmaker recommends a simple and satisfactory way of shrinking wash goods. "Fill a bathtub," she says, "one-quarter full of clear water. Fold the material in a clean towel, to prevent dust settling on it; place it in the water, and let it remain there all day and overnight. Then hang it up dripping wet, to dry. It will take a long time to dry, but it will dry in time, and be smooth enough to make up without ironing. When the dress or blouse is completed, dampen and press."

AN old vest, coat or pair of trousers or woollen skirt that needs to be cleaned should first be carefully and thoroughly brushed, then plunged into strong warm soapsuds, and soured up and down thoroughly and vigorously. If there are any soiled spots, they should be rubbed with the hands. It should then be rinsed and hung up to dry.

Novel Styles in Outdoor Garments for Autumn

(See Colored Plate)

Nos. 1692-1693.—No one can complain that the fashions this season lack variety. Why, even the jackets of the tailor suits that most years show a monotonous uniformity are so varied that scarcely any two are alike. One of the smartest of these new jackets is shown in our colored plate this month. A striped cloth in one of the new wine shades was used for our model, and, as the illustration shows, made up very handsomely.

The jacket has the double-breasted front that is so becoming to a slender figure, and is given a still broader effect by shaped straps of the material placed on each side of this. The V-shaped neck of the jacket extends below the rolling collar of the material, that is prettily faced with red velvet. The back is seamed down the center and has shaped straps of the material on each side that continue over the shoulders from the front. The sleeves are in three-quarter length and are made with a full puff effect gathered into straight cuffs of the material adorned with jaunty turn-back cuffs deeply faced with velvet. At the tops they are trimmed with deep Mikado caps of the material, but these can be omitted, if desired. The required quantity of material for this pretty jacket will be found printed directly beneath the illustration on this page.

The skirt, by reason of



McCall Pattern No. 1692 (All Seams Allowed)
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 1692.—LADIES' JACKET (having Deep Armholes), requires for any size, $5\frac{1}{8}$ yards material 22 inches wide, $4\frac{1}{8}$ yards 27 inches wide, $2\frac{7}{8}$ yards 44 inches wide, or $2\frac{1}{4}$ yards 54 inches wide. Price, 15 cents.



McCall Pattern No. 1693 (All Seams Allowed)
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 1693.—LADIES' EIGHT GORED SKIRT, requires for 26 size, without nap, or up and down, $8\frac{1}{4}$ yards material 22 inches wide, 5 yards 36 inches wide, $3\frac{7}{8}$ yards 44 inches wide, or 3 yards 54 inches wide; for 26 size, with nap, or one way, $9\frac{1}{4}$ yards material 22 inches wide, $6\frac{1}{8}$ yards 36 inches wide, $4\frac{3}{8}$ yards 44 inches wide, or $3\frac{3}{4}$ yards 54 inches wide. Width of skirt around bottom, $4\frac{1}{2}$ yards. Price, 15 cents.

its eight gracefully shaped gores, flares stylishly around the bottom. It is trimmed on each side of the front and back with three shaped straps of the material, decorated with a button on each end. For another view of this design and quantity of material required, see illustration on this page.

No. 1698.—Fashions in Japanese effect are some of the most popular of the season's modes, and among these nothing is prettier or more novel than the new kimono coat. This handsome and serviceable garment is shown in our colored plate made up in one of the stylish gray and black plaids of rough-faced woolen. The closing in front, the open side seams and the kimono sleeves are edged with black broadcloth trimmed with rows of soutache braid, while the shaped collar and band that extends across the shoulder and down the outside of the sleeves is of the same material. Black silk olives and cord loops are used to fasten the front and open sides of the coat. This garment is very useful and stylish for general wear, and makes an excellent carriage coat, automobile wrap or evening coat. Cheviot, serge, broadcloth, kersey, plaids, checks and fancy

striped materials can be used for its development. For quantity of material required, see illustration on this page.

AMONG the most fashionable materials of last winter, velvet may almost be said to have occupied the first place, and the general opinion prevails that its vogue for this fall and winter will be equal if not even greater. There would be nothing very astonishing in this, seeing the great variety and beauty of the new velvets.

At present blue, in its entire scale of shades, is one of the favored colors; but in the samples in question it



McCall Pattern No. 1698 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 1698.—LADIES' SINGLE OR DOUBLE-BREASTED KIMONO COAT, requires for 36 size, $7\frac{1}{2}$ yards material 22 inches wide, $5\frac{1}{2}$ yards 36 inches wide, $4\frac{1}{4}$ yards 44 inches wide, or 4 yards 54 inches wide. Price, 15 cents.

cannot fail to be remarked that this color is decidedly in the minority. Whether this signifies a decline of its favor in general, or that simply among velvet other tints will be preferred to it, is not easy at this early date to say.

At all events wine tints, plum and green may here be said to predominate in rich, full shades suitable to that season, and which in beauty have rarely been equaled. The series opens with what is styled Chinese velvet. Little of the ground, which is white, is seen, so large and handsome is the sort of cashmere design it supports in innumerable colors and shades peculiar to such devices. These are carried out in stripe or allover form. They are designed for waists or trimming purposes, as for entire dresses, despite their beauty, they would hardly be suitable.

Plain samples of supple and mirror velvet are shown in profusion, with no striking difference in their appearance, except that they are even of higher grade and more soft, glossy and supple than ever. Piece-dyed velvets are also numerous.



1692, LADIES' JACKET. PRICE, 15 CENTS
1593, LADIES' SKIRT. PRICE, 15 CENTS

1698, LADIES' COAT. PRICE, 15 CENTS

NOVEL STYLES IN OUR GARMENTS FOR AUTUMN

FOR DESCRIPTION SEE OPPOSITE PAGE

THE McCall COMPANY

NEW YORK

CHICAGO

SAN FRANCISCO

TORONTO





SMART JACKET COSTUME AND SERVICEABLE LONG COAT

(See Descriptions on Opposite Page)

1705 LADIES' BLOUSE JACKET, 15c.
1704 LADIES' SKIRT, 15c.

McCALL PATTERNS
(All Seams Allowed)

1699 LADIES' COAT, 15c.

Smart Jacket Costume and Serviceable Long Coat

(See Illustration on Opposite Page)

Nos. 1705-1704.—Fancy materials of all sorts are to be very fashionable this season, so a blue and white fancy cheviot with rather a rough surface was chosen for our model, which is made with one of the new blousejackets that are so extremely becoming to slender women. The fronts are turned back to form revers, faced with blue satin, on each side of a vest of white cloth, braided in in light-blue soutache. The jacket is trimmed at the top of the sleeves with shaped bands of the material to give them the big armhole effect that is now thought so stylish, and the sleeves are completed at the wrists by flaring cuffs, faced with satin to match the revers. The back of the jacket is in one piece and has its slight fulness gathered into the shaped belt. The peplum can be made the length illustrated or, if desired, it can be cut longer, giving the jacket almost the effect of a three-quarter garment. It can also be omitted entirely if found more becoming to the figure, as a blouse jacket ending at the waistline is usually better suited to very short women. If the vest and revers are not liked, the jacket can be made with an open front, as shown in the small view at left of the illustration on this page, or it can have the diagonal closing, shown in the right-hand view. The quantity of material is given beneath the view on this page.



McCall Pattern No. 1705 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches
bust measure.

No. 1705.—LADIES' BLOUSE JACKET, requires for 36 size, $7\frac{1}{2}$ yards material 22 inches wide, $4\frac{1}{2}$ yards 36 inches wide, $3\frac{1}{2}$ yards 44 inches wide, or $2\frac{3}{4}$ yards 54 inches wide.
Price, 15 cents.



42 Inches
40 Inches
41 Inches
McCall Pattern No. 1704 (All Seams Allowed)
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches
waist measure.

No. 1704.—LADIES' SIX-GORED SKIRT, requires for 26 size, without nap, or up and down, 11 yards material 22 inches wide, $6\frac{1}{2}$ yards 36 inches wide, $5\frac{1}{2}$ yards 44 inches wide, or $4\frac{3}{4}$ yards 54 inches wide; for 26 size, with nap, or one way, 13 yards material 22 inches wide, $7\frac{3}{4}$ yards 36 inches wide, $6\frac{1}{2}$ yards 44 inches wide, or $5\frac{1}{4}$ yards 54 inches wide. Width of skirt around bottom, 4 yards.
Price, 15 cents.

The quantity of material is given beneath the view on this page.

The skirt hangs most gracefully and has the approved flare around the bottom. It is cut with six gores and trimmed with very modish bands of the material down each seam, made with the stripe running crossways, while that on the skirt runs down. The quantity of material required for this skirt will be found printed directly beneath the illustration on this page.

No. 1699.—This winter every woman will need some sort of a long coat, as nothing will take the place of a garment of this kind, which can be used in rainy weather, for a carriage or automobile coat, a traveling cloak, or take the place of an evening wrap. The coat shown on the opposite page is one of the prettiest and most serviceable of these garments ever designed. It can be made either single or double-breasted. Our model is of brown and white English tweed, fastened in single-breasted style, and made with a semi-fitted front and fitted back. The neck can be completed by a rolling collar, faced with velvet, as shown on the



McCall Pattern No. 1699 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches
bust measure.

No. 1699.—LADIES' DOUBLE OR SINGLE-BREASTED COAT (in Either of Two Lengths), requires for 36 size, $12\frac{1}{2}$ yards material 22 inches wide, 8 yards 36 inches wide, $6\frac{1}{2}$ yards 44 inches wide, or $5\frac{1}{4}$ yards 54 inches wide.
Price, 15 cents.

the sleeves as preferred, as both capes and sleeves are used for raincoats and carriage coats.

It is interesting to see how purple in the role of the accessory color has returned to favor, and of a quite vivid shade. There has been such an immense run on brown that they who would fain be distinctive have positively embraced the purple hat, the purple feather boa, and purple trimmings to a frock. Some people appear all in purple, hat and frock, but these entire effects are not always quite successful looking, unless the fabric be very handsome indeed.

At a fashionable Fifth avenue restaurant the other afternoon was the wife of a well-known millionaire. She was dressed in a very elegant frock of purple and white striped voile, delightfully made and worn with a purple crinoline hat, that was just one great radiating mass of little straight-fronded purple feathers—*plumes de frisées*, as they say in Paris. Then another near her, a rather handsome woman, was wearing cream cloth with a big purple hat and purple feathers.

opposite page, or finished in tailor fashion, with a notched collar and lapels. The coat can have the regulation armholes and full length or shorter sleeves, or may, in accordance with the very latest whim of Dame Fashion, be finished with deep armholes and capes, as shown in the small view of the illustration on this page, beneath which the required quantity of material will be found.

This garment, if made up in cravenette or the fashionable rubberized-satin, makes a very stylish and comfortable raincoat. For this purpose it can have either the capes or

My Lady's

VERY dainty and attractive is the new underwear, and it is almost always made of cambric or nainsook. The amount of muslin sold nowadays for underwear is comparatively small, and our grandmothers would look with amazement at the filmy stuff from which we fashion our lingerie. Even the cheaper qualities of underwear must be sheer, and an inexpensive quality of nainsook is often chosen for it instead of the more substantial muslin of former days. Of course, it does not wear nearly as well, but it looks extremely dainty, and that seems to be the essential requirement. English nainsook is a happy compromise between the thick and thin and wears excellently. It will outwear the French nainsook by many a month, and is heavier, firmer than its French relative, yet it can be purchased beautifully fine, far finer and softer than the ordinary muslin.

The chemise nightgown like No. 1731, shown on the opposite page, is the favorite style in night robes. The chemise gown slips on over the head and shows no other opening.

Naturally it must be cut somewhat low, and the round-necked gown is usually quite low in cut, but drawn up snugly by ribbon run through embroidered eyelets or lace or embroidery beading. The square-necked gown often has the beading and ribbon finish also, but more for purposes of ornament than of use.

The elimination of a front opening gives the designers free scope in the trimming scheme for the gown front, and the yoke trimming often runs down to the waistline. Nightgown sleeves have, in many of the models, almost reached the vanishing point, being merely short puffs or frills; and none of the low-necked gowns has very long sleeves.

A sort of handkerchief drapery falling in points to the elbow is well liked, and loose Mikado sleeves very short and open.

The chemise, which for a long time was elbowed aside by the corset cover, has come into its own again, and though for some purposes the corset cover is more desirable, and the woman of superfluous flesh prefers a snugly fitted corset cover for obvious reasons, the chemise is tremendously popular as well as tremendously pretty. What has been said of the front trimming and yoke effects in connection with the gown applies to the chemise also, although a definite yoke is not so often used as it is among the gowns.

Scalloped embroidered edges, embroidered eyelets and beautiful trailing vines and garlands in hand embroidery furnish



McCall Pattern No. 1730 (All Seams Allowed)

Cut in 3 sizes: Small size, corresponding with 11 or 12 inches arm measure; medium size, corresponding with 13 or 14 inches arm measure; large size, corresponding with 15 inches or larger arm measure.

No. 1730.—LADIES' OR MISSES' SLEEVES, requires for any size, $2\frac{1}{4}$ yards material 27 inches wide, $1\frac{3}{4}$ yards 36 inches wide, or $1\frac{1}{4}$ yards 54 inches wide. Price, 10 cents.



McCall Pattern No. 1728 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 1728.—LADIES' DRESSING SACQUE (with Body in One Piece), requires for 36 size, $2\frac{1}{4}$ yards material 27 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or $1\frac{3}{4}$ yards 44 inches wide. Price, 15 cents.

Lingerie

the only trimming upon some of the dainty models, but the introduction of a little lace makes the chemise much more becoming, and if lace appears nowhere else, a frill of it should always be set under the scallop edge. The chemise of today is not awkwardly full,

No. 1728.—One of the most attractive of the popular Japanese effects in dressing sacques is illustrated on this page. That it can be very easily and quickly put together may be seen from the fact that the body of the garment is cut in one piece, the fronts being folded back to form shaped revers and the back laid in a shaped box-pleat. The flowing sleeves are sewed into the large armholes beneath a tuck effect, that can be trimmed with lace or embroidery or left plain, as desired. The neck is completed by a prettily shaped collar of the material. Pale-pink lawn trimmed with Valenciennes lace and insertion is recommended for this sacque, but chambray, percale, dimity, flannel-ette, cashmere, China silk, etc., can all be suitably used for its development.

No. 1725.—No woman can do without a wrapper of some sort and be at all comfortably dressed, as a garment that has the skirt and waist in one piece is absolutely indispensable when one feels rather indisposed, yet not sick enough to keep to one's room. It is also one of the most comfortable and pretty morning dresses that has ever been invented. This dainty wrapper is made in the Empire style that is so well suited to garments of this sort. The front and back are cut with a deep Empire yoke, prettily trimmed with insertion and edged with a ruffle of lace.

The fullness in front can be left flowing from the yoke or confined by ties of velvet ribbon, as shown in the illustration. Either short or long sleeves can be worn, and they can be stylishly trimmed at the tops by Mikado sleeve-caps, or if a plainer wrapper is desired, they can be omitted. The neck can be completed by a stock of the material or embroidery or lace, or it can be cut out in Dutch style, as one prefers. Cashmere, challis, flannel, flannel-ette, albatross, China silk, or wash fabrics, such as lawn, percale, chambray, etc., are suitable for making this wrapper.



McCall Pattern No. 1725 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 1725.—LADIES' HOUSE DRESS OR WRAPPER, requires for 36 size, $9\frac{3}{4}$ yards material 27 inches wide, $7\frac{7}{8}$ yards 36 inches wide, or $6\frac{1}{4}$ yards 44 inches wide. Price, 15 cents.

New Fashions in Underwear

No. 1742.—This pretty little dressing sacque is one of the simplest and easiest of designs to make, and is delightfully pretty and comfortable to wear in one's own room or when breakfast-



McCall Pattern No. 1742 (All Seams Allowed)
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 1742. — LADIES' DRESSING SACQUE, requires for any size, 5 yards material 22 inches wide, $4\frac{1}{4}$ yards 27 inches wide, 3 yards 36 inches wide, or $2\frac{3}{8}$ yards 44 inches wide.

Price, 15 cents.

the dressing sacque is plain and seamed up the center. The sleeves can be either flowing or gathered into a cuff. Feather-stitching is used as a decoration, but embroidery, lace or fancy braid can be substituted.



McCall Pattern No. 1738 (All Seams Allowed)
Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

No. 1738.—LADIES' SEVEN-GORED PETTICOAT, requires for 26 size, 11 yards material 22 inches wide, $8\frac{1}{4}$ yards 27 inches wide, $6\frac{3}{8}$ yards 36 inches wide, or 5 yards 44 inches wide. Width around bottom, $4\frac{3}{4}$ yards.

Price, 15 cents.

ing very informally. Blue challis with a dainty pink and green figure is the material shown in the illustration, but cashmere, albatross, flannel, flannel-ette, lawn, chambray, China silk, etc., can be substituted for its development, if desired. The front is tucked in double box-pleat effect and hangs loose from the shoulders. The big collar of the material, put on beneath the comfortable turnover collar, adds greatly to the style of the garment, but can be omitted, if desired. The back of

No. 1738. Every woman wants a stylish and well-fitting petticoat, for if the petticoat is not of good shape, even the best hanging dress skirt will not appear well over it. This petticoat is an absolutely up-to-date model that can be very easily and cheaply made up at home. It is cut with seven gores and can be made either with or without a circular flounce that may be sewed onto the garment, or made detachable, as one desires. Many petti-

coats this season are made of chambrays and gingham. The natural pongee coloring is greatly liked, and a good deal is also done with gray petticoats in washable materials.

Embroidered edges are used to a considerable extent, the work being done in self and contrasting color. Inexpensive models in striped gingham have their usual vogue, because of their durability and economical price.

Petticoats of silk imitating fabrics in solid colors in the moiré and in the Pompadour printed patterns are bidding for favor.

No. 1731. This is one of the new chemise type of nightgowns that are now so popular in New York. Our model is of fine nainsook, but lawn, cambric, longcloth, muslin, etc., can be used to make it, if preferred. The neck can be finished with either a yoke-band or drawing-string, as shown in the illustration. The sleeves can be short in flowing style or longer and gathered into cuff bands, as one likes. They extend to the neck of the garment in the new manner. This nightgown is without opening except at the neck, and is meant to be slipped on over the head.

No. 1744.—Combinations in underwear are almost invariably worn by well-dressed New York women, as having the two garments on one band does away with extra material at the waist and makes it appear much smaller. This corset cover is cut in the most approved French style and is gathered into the neck and waistline. The open drawers to which it is attached are in full umbrella style and are laid in darts at the hips so as to make them fit more smoothly.



McCall Pattern No. 1731 (All Seams Allowed)
Cut in 4 sizes, 32, 36, 40 and 44 inches bust measure.

No. 1731. — LADIES' NIGHTGOWN (to be Slipped on over the Head), requires for 36 size, $8\frac{1}{4}$ yards material 27 inches wide, $5\frac{3}{4}$ yards 36 inches wide, or $4\frac{3}{8}$ yards 44 inches wide. Price, 15 cents.



McCall Pattern No. 1744 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 1744.—LADIES' COMBINATION CORSET COVER AND OPEN DRAWERS, requires for 36 size, 6 yards material 22 inches wide, 5 yards 27 inches wide, $3\frac{3}{4}$ yards 36 inches wide, or $3\frac{1}{4}$ yards 44 inches wide. Price, 15 cents.

Styles for Misses



McCall Pattern No. 1695 (All Seams Allowed)

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 1695.—MISSSES' DRESS, requires for 14-year size, $12\frac{3}{4}$ yards material 22 inches wide, $10\frac{1}{2}$ yards 27 inches wide, $7\frac{1}{2}$ yards 36 inches wide, or $6\frac{3}{4}$ yards 44 inches wide.

Price, 15 cents.



McCall Pattern No. 1727 (All Seams Allowed)

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 1727.—MISSSES' "JUMPER" DRESS (to be worn over a Guimpe), requires for 14-year size, $7\frac{3}{4}$ yds. material 22 ins. wide, $6\frac{1}{4}$ yds. 27 ins. wide, 5 yds. 36 ins. wide, or 4 yds. 44 ins. wide.

Price, 15 cents.

No. 1695.—While many mothers feel that a good supply of school frocks is better suited to their daughters' needs than more elaborate gowns, occasions are bound to arise during the winter when a dainty little dress will be needed. It is much better to make this beforehand at one's leisure than to wait until the eleventh hour, and then have to worry and rush. A pretty model for such a frock is shown in the accompanying illustration. Amber-colored Shantung silk with a collar of Cluny and narrow frills of lace is a youthful selection which would be becoming to either the blonde or brunette type. Fourteen backward-turning tucks in front and eight in back, stitched to yoke depth, confine the fullness under the collar, and groups of quarter-inch tucks appear in waist, sleeve and top of skirt. The latter consists of a seven-gored upper part, lengthened by a straight flounce with nun tucks.

No. 1727.—This jumper suit is so pretty and youthful and has many real virtues as well. In the first place, skirt and waist are joined together, and that means no pinning in the back and no belt to bother with. Then there is an economical advantage, since a guimpe, which can easily be replaced, bears the brunt of wear and tear and soil, leaving the dress proper as good as new. Half-inch tucks turned and stitched to simulate slot seams decorate the waist of our model, and the same effect is carried out in the skirt. The slashed shoulders are a new feature, and the glimpse one catches of the white guimpe through stripes of ribbon is particularly fetching.

No. 1726.—Cream-white organdie, with a pattern of dainty rosebuds in the faintest pink tint and trailing green leaves, will develop this model into a Frenchy little frock for parties and other festive occasions. A yoke of imitation Irish, insertions and edgings of Valenciennes and a girdle of soft green silk complete the list of materials required. A prettily shaped open neck and short puff sleeves can be used, but provision for a high neck and long sleeves has also been made. The over-sleeve arrangement, formed very simply from a cap and two ruffles, is a novel feature. The waist is gathered and fastened to a well-fitting yoke, while the skirt is a plain five-gored model.

(Continued on page 135)



McCall Pattern No. 1726 (All Seams Allowed)

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 1726.—MISSSES' DRESS, requires for 14-year size, 10 yds. material 22 ins. wide, 9 yds. 27 ins. wide, $6\frac{3}{4}$ yds. 36 ins. wide, or 5 yds. 44 ins. wide.

Price, 15 cents.



McCall Pattern No. 1713 (All Seams Allowed)

Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 1713.—MISSSES' SHIRT-WAIST SUIT (without Lining), requires for 15-year size, $8\frac{1}{4}$ yds. material 27 ins. wide, $7\frac{3}{4}$ yds. 36 ins. wide, or $5\frac{1}{4}$ yds. 44 ins. wide. Price, 15 cents.

New

No. 1715.—Just at present long coats are more popular for young girls than garments on the jacket order, and this is an unusually sensible style. During the winter months the school girl needs every possible protection against wet and cold, and nothing can take the place of a loose, comfortable wrap. The model illustrated is plain and easy to make. Either a single or double-breasted closing may be used. Should one fancy the former, it is necessary to finish the neck with a collar facing, but when the latter is employed a notched collar is more appropriate. Venetian is a sturdy, closely woven material, well adapted for coats, so it was selected for this garment in a pretty shade of dark brown. Dark-brown satin, edged with Titan braid, made collar and cuffs. The coat closes with black braid frogs or bone buttons.



McCall Pattern No. 1715 (All Seams Allowed)
Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 1715.—MISSSES' DOUBLE OR SINGLE-BREASTED COAT (in Either of Two Lengths), requires for 14-year size, $6\frac{1}{4}$ yards material 27 inches wide, $4\frac{7}{8}$ yards 36 inches wide, $3\frac{1}{4}$ yards 44 inches wide, or $2\frac{1}{2}$ yards 54 inches wide. Price, 15 cents.



McCall Pattern No. 1722 (All Seams Allowed)
Cut in 5 sizes, 13, 14, 15, 16 and 17 years.
See quantity of material on this page.

No. 1722.—The smartest frocks for misses are almost exact duplicates of those worn by the women, since jumpers appear on all. The shape of this particular one is as unique as it is pretty. The front rounds out a little at the neck, the armholes are square and the back has a pointed effect, which promises to be the fashionable feature of the winter season. Green prunella cloth with straps of green silk and tiny gilt buttons is quite correct for this design. A white China silk guimpe would be extremely dressy and yet very practical as this fabric washes like a piece of linen. Allover lace and white

Fashions for Misses

net are two other materials that make up into attractive little waists for wear under these jumper dresses. The skirt has seven gores and is pleated at each seam. Straps of silk held in place by the gilt buttons conform with the trimming on the waist, but these decorations can be omitted without spoiling the general effect of the costume in any way.

No. 1712.—The pattern of a dress in regulation navy style is exceedingly hard to get, as the few high-priced tailors who make these frocks guard the secret of cut and finish most carefully. Our model corresponds with the design of these exclusive firms in every detail and is the prevailing style of dress for young girls in all of the fashionable boarding-schools of New York City. There are three pieces in this costume: a removable shield, which is adjusted first; a blouse without closing of any kind, to be slipped on over the head, and a seven-gored skirt. Yoke facings for both waist and skirt are given and can be very

easily adjusted by those fancying this feature. Hand-worked eyelets, through which narrow laces are drawn, add greatly to these facings and help carry out the nautical air of the suit. Dark-blue flannel is the material usually employed in making these dresses. Lines of black braid in two different widths appear on collar and sleeve, while a red star stands out on the shield and a spread eagle decorates the sleeve. These emblems can be purchased at any dry goods store, and one is saved the trouble of embroidering them by hand. A dashing red



Seven-Gored Skirt

McCall Pattern No. 1712 (All Seams Allowed)
Cut in 6 sizes, 12, 13, 14, 15, 16 and 17 years.

No. 1712.—MISSSES' SAILOR DRESS (in Regulation Navy Style), requires for 14-year size, $7\frac{1}{4}$ yards material 27 inches wide, $5\frac{1}{2}$ yards 36 inches wide, $4\frac{3}{8}$ yards 44 inches wide, or $3\frac{3}{4}$ yards 54 inches wide. Price, 15 cents.

taffeta tie completes a stylish little suit, suitable for school, church and general wear.

THE sleeves of the fancy suits shown for misses are in three-quarter length, but in the plain style the long sleeve is much seen. The Japanese treatment in the shoulders of the dressy suits, as well as the large armhole, is very noticeable.

The Gibson tuck is used a great deal both in misses separate coats and in suits. It gives the garment the broad-shoulder effect and also makes it girlish in appearance.

At the present moment all sorts of jumper dresses are worn by misses and young girls. These frocks are made with practically the same skirt as the tailored suit and often have tucks instead of folds, as they are made of silk or worsted of light weight. The bodice is always the jumper or guimpe effect, and the most approved is after the Japanese robe style.

No. 1722.—MISSSES' "JUMPER" DRESS (to be worn over a Guimpe), requires for 14-year size, $7\frac{1}{4}$ yards material 27 inches wide, $5\frac{1}{4}$ yards 36 inches wide, $4\frac{3}{8}$ yards 44 inches wide, or $3\frac{3}{4}$ yards 54 inches wide. Price, 15 cents.

What is Your Birth Stone?

It is an old, old superstition, well-nigh universal, that each month in the year has its own special gem. In ancient times it used to be a custom for ladies who possessed a great deal

of jewelry to wear the special gem of the month in its proper season. Babies often received as a present at their christening the gem of the month in which they were born, and this was called their birth stone. April, May, July or October children were especially fortunate in this respect as the gems of these months are of much greater worth than those of the others.

The birth stone of January is the garnet. People whose birthdays come in this month are, it is said, faithful, true and constant. And these qualities, so

an old superstition has it, the garnet bestows upon its owners.

February has the amethyst. Babies born in the second month are given, according to ancient usage, an amethyst to preserve them from anger and a bad temper. Wearers of the amethyst should be of a calm nature, as the stone delivers its owner from the storms of passion. They should never rouse anger in others, because the gleaming violet mascot, theirs by right of birth, is said to be the giver of tact, discretion and the soothing power which should smooth away all angry feeling in others.

For March there is the bloodstone—a kind of jasper—a quartz crystal.

Maidens whose birthdays occur in April are entitled to wear the sparkling diamond, which was at one time supposed to embody the virtues of love, joy and purity.

The stone for May is the emerald. The May-born will never be the victim of false friends, for their birth gem is said to discover falsehood, and to preserve the owners from the evil wrought by liars. In ancient times a liar, bent on serving his own ends by false words, was held to be compelled to stammer and falter, finally reverting to the truth, in the presence of one May-born, who held in ring, or brooch, or bracelet his birth gem, an emerald. This superstition is interesting, but, of course, absurd.

The birthstone for June is the agate. This is one of the commonest quartz crystals, but not a simple one in substance, since it is a very complex mixture of different quartz formations.

Chalcedony, carnelian, sard or jasper may be found blended together in an agate, even in mixture with hornstone or plain quartz crystals like clear glass. Agates were often cut into seals and small charms, showing the lines and bands of beautiful color running through the clear, translucent stone.

July is a good month in that it brings to its children a most valuable birth gift in the shape of the ruby. There is a belief that this bright gem delivers from unkindness and cures all evils wrought by wicked persons. It

also discovers poisons. Nobody, so ran the old superstition, could be poisoned whose birthday was in July and who wore a ruby. A pigeon's blood ruby was thought to be an excellent preservative from all evil, as this was the finest kind of ruby.

The sardonyx is the August stone. This is another quartz crystal. It is of about the same value as the agate, and is of the same nature. Indeed, a sardonyx really consists of a stone which shows a layer of onyx and of sard alternately throughout its clear composition. Onyx itself is really a piece of banded agate, which has its colors very distinctly marked and lying in parallel lines. Sard is a kind of carnelian, and in appearance blood red, so when a stone is seen with a red line of sard alternating between lines of banded agate, the edges of the lines blending gradually into each other, it may be known as sardonyx, a quartz gem. Seals, charms and brooches are made for August children.

September claims that perfect jewel, the sapphire, whose coloring so closely resembles the depths of the blue sea, and whose luster and brilliance rival the diamond. The sapphire is one of the oldest known stones and numbered the ancient inhabitants of Persia and Chaldea among its admirers. It was one of the precious stones in the breastplate of Aaron, the brother of

(Continued on page 137)



McCall Pattern No. 1717 (All Seams Allowed)

Cut in 4 sizes, 6, 8, 10 and 12 years.

No. 1717.—GIRLS' DOUBLE-BREASTED COAT (in Either of Two Lengths), requires for 8-year size, $4\frac{1}{4}$ yards material 27 inches wide, 3 yards 36 inches wide, $2\frac{3}{4}$ yards 44 inches wide, or $2\frac{3}{8}$ yards 54 inches wide. Price, 15 cents.



McCall Pattern No. 1718 (All Seams Allowed)

Cut in 5 sizes, 4, 6, 8, 10 and 12 years.

No. 1718.—GIRLS' SINGLE-BREASTED JACKET, requires for 8-year size, $2\frac{3}{4}$ yds. material 27 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, $1\frac{7}{8}$ yds. 44 ins. wide, or $1\frac{1}{2}$ yds. 54 ins. wide. Price, 15c.



McCall Pattern No. 1723 (All Seams Allowed)

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 1723.—MISSES' JACKET, requires for 14-year size, $4\frac{1}{8}$ yards material 22 inches wide, $2\frac{1}{4}$ yards 36 inches wide, 2 yards 44 inches wide, or $1\frac{7}{8}$ yards 54 inches wide.

Price, 15 cents.

New Styles for Children

VERY smart and pretty are the outdoor garments designed for children, big and little. Loose coats of the box variety or long, loose cloaks are perhaps the most generally worn of all the styles brought forward. These are of cloth prettily trimmed with velvet, stitched or braided bands of a contrasting color, rows of wide braid or buttons. For dressy wear, black velvet coats will be worn by little people. These will be trimmed with lace collar and cuffs and fancy buttons will also help to make them more effective. Another attractive material for children's coats that this winter will see a great deal of is fur plush. And garments of this sort are made in all the fur shades of brown, black and white, as well as champagne, red, navy and green. Black and brown imitations of ponyskin, broadtail and caracul will be the most popular. And coats of this kind will be made up in both the long and short styles with the exception of the Eton, which is no longer favored. For older girls, separate coats are also claiming much attention and are very popular, as they are so convenient to wear over school dresses. These coats are cut out of fancy cloakings, novelty materials, as well as plain broadcloths. The garments are made very mannish, having pockets, wide shoulders and long sleeves finished with fancy cuffs. Colored velvet on the collars and cuffs is very effective. Fancy buttons are also used as trimming on the separate coats.

In woolen dresses for young girls and misses the jumper model continues popular. These styles are a strong feature in the fall and winter fashions. Dresses of this character are shown in plain and fancy broadcloth, serges and silks. Striped, plaid and polka-dotted effects are all conspicuous. Most of the jumper dresses for children and misses are made in one piece.

Nearly all the dresses shown for fall and winter are made with the Japanese shoulder and large armhole.

Smart

No. 1717.—This pretty coat is made of dark-blue broadcloth smartly trimmed with black velvet and buttons. It is cut with the double-breasted front, so becoming to children, and the neck is completed by a graceful shawl collar, though, if preferred, a notched collar can be used instead, as both are given in the pattern. The pockets on each side of the front, besides being a great convenience to the wearer, trim the coat most effectively, as their openings are covered with shaped bands of the material adorned with velvet and buttons. Similar bands run over the shoulders and down each side of the back. The sleeves can be pleated or gathered at the top and left plain, and finished by stitching at the wrists in tailor fashion or be trimmed with narrow bands, as shown in the illustration. This coat would be pretty for school wear made of one of the novelty brown and white checks and finished with stitching and bone buttons. Another view of this coat is on the opposite page.



1717, Girls' Double-Breasted Coat

1718, Girls' Single-Breasted Jacket

The Peter Thompson suits, which have been on the market so many years, continue in favor. Some pretty dresses are made up on these lines. There are many styles offered, and mothers will have a large assortment to select from. These suits are very practical, especially for school wear. Many fashionable private schools have adopted them as a uniform.

Every season these suits are improved upon and this year they are even in prettier style than ever. The skirts are pleated and the fold-trimming is also noticeable on some of them. Serges and cheviots are particularly appropriate for these styles, although some excellent models are made of broadcloths and flannel in pretty light shades. These are for more dressy occasions. Very pretty examples of this style of suit are No. 1697, shown on page 103, and No. 1712, on page 99.

Young girls are becoming more extravagant in dress each season, and designers have to be constantly on the alert for new ideas and styles.

For misses, the suits for fall and winter consist almost entirely of tailor-made styles. The Prince Chap suits, either single or double-breasted, with mannish pockets, are the most interesting features in this line. The skirts of these suits are pleated and trimmed with one, two or three folds, either in the same or graduating widths. The styles show the same features as those of last spring, except that the folds on some of the garments are wider. Graduating tucks are also seen on many of the skirts of the suits shown for fall. For street wear, the materials of these

suits comprise broadcloths, cheviots, novelty suitings, plain or fancystripes, checks and fancy mixtures, as well as plain effects.

The colors for children and misses for fall are brown, Nattier blue, green and red in the different shades.

Winter hats for children are large, with flexible brims.

Coats

No. 1718.—This is a very stylish little jacket that any mother can easily make at home. It hangs loose from the figure, so it is not at all difficult to fit, and can be, with little trouble, given a finish that will make it resemble the most expensive tailored garment. The front is cut single-breasted and trimmed around the neck and down the closing with a shaped band of cloth of a contrasting color set off by lines of soutache braid. Bands of the same material start from each side of the front and run under the arms to the back. The sleeves are in the bishop style and can be pleated or gathered at the tops. At the wrists they are completed by band cuffs of the contrasting cloth. This little jacket would be very smart made up in dark-red cloth, with bands of green broadcloth trimmed with black soutache braid; or it could be of blue or brown cheviot trimmed with black velvet. For another view of this jacket and the quantity of material required, see page 100.

Dresses for Girls

No. 1688.—This is a very stylish design for a fall or winter dress for a little girl. It can be made of any of the fashionable woollens, combined with silk, velvet or lace, and for party wear



Five-Gored Side-Pleated Skirt

McCall Pattern No. 1688 (All Seams Allowed)
Cut in 4 sizes, 6, 8, 10 and 12 years.

No. 1688.—GIRLS' DRESS, requires for 8-year size, $6\frac{3}{4}$ yards material 22 inches wide, $5\frac{1}{4}$ yards 27 inches wide, $4\frac{1}{2}$ yards 36 inches wide, or $3\frac{1}{2}$ yards 44 inches wide.

Price, 15 cents.



Five-Gored Skirt

McCall Pattern No. 1696 (All Seams Allowed)
Cut in 4 sizes, 6, 8, 10 and 12 years.

No. 1696.—GIRLS' DRESS, requires for 8-year size, $6\frac{3}{4}$ yards material 22 inches wide, $4\frac{1}{2}$ yards 36 inches wide, $3\frac{1}{4}$ yards 44 inches wide, or $2\frac{3}{4}$ yards 54 inches wide.

Price, 15 cents.

it could be of taffeta or China silk. For a best dress for this time of the year, as well as through the winter, it would be charming made of navy-blue Henrietta, with trimming bands and Mikado caps of red velvet, joined by fancy cord loops of black silk. The yoke could be of cream-colored allover lace and the sleeves of the dress material, or it could be worn over lingerie guimpe. The arrangement of the fulness in the waist is very becoming to a childish figure. The five-gored side-pleated skirt is sewed onto the waist, and the seam concealed by a belt of velvet. The number of yards of material required to make this pretty frock will be found printed directly beneath the illustration on this page.

No. 1696. A simple yet very stylish little dress for a girl is here pictured. Our model is made of brown serge and has a trimming band of green silk surrounding the lace yoke and running straight down the center-front and back. There are Gibson tucks on the

shoulders and the fulness is laid in two deep tucks on each side of the trimming band, forming a box-pleat effect. The sleeves can be either short or long, as one desires, and they are completed by smart cuffs of silk to match the trimming band. The attached five-gored skirt is tucked in box-pleated effect on each side of the center-front and gathered on the sides and back. A narrow belt of silk is worn around the waist.

No. 1697. A full description of this pretty sailor frock can be found beneath the illustration on page 103, where it is again shown in a group of children's figures, so no further description will be given here. The required quantity of material is printed beneath the illustration on this page.

No. 1689. Guimpe dresses of black China silk are the newest thing for little girls, and many a curly-haired child is presenting a quaint picture in one of these frocks. Black sounds old and inappropriate, but the effect in reality is most charming, as guimpes of white dimity or lawn, with lace-edged neck and sleeves, always accompany such a dress. The front, back and sleeve-caps of this handsome design are in one piece.



McCall Pattern No. 1697 (All Seams Allowed)
Cut in 5 sizes, 4, 6, 8, 10 and 12 years.

No. 1697.—GIRLS' DRESS (Blouse Slipped over Head), requires for 8-year size, $5\frac{1}{2}$ yards material 27 inches wide, $4\frac{3}{4}$ yards 36 inches wide, $3\frac{3}{4}$ yards 44 inches wide, or $3\frac{1}{4}$ yards 54 inches wide.

Price, 15 cents.



Four-Gored Box-Pleated Skirt

McCall Pattern No. 1689 (All Seams Allowed)
Cut in 4 sizes, 6, 8, 10 and 12 years.

No. 1689.—GIRLS' DRESS WITH GUIMPE, requires for 8-year size, for dress, 6 yards material 22 inches wide, $5\frac{1}{4}$ yards 27 inches wide, $3\frac{3}{4}$ yards 36 inches wide, or $3\frac{1}{4}$ yards 44 inches wide. For guimpe, 3 yards material 22 inches wide, $2\frac{3}{4}$ yards 27 inches wide, $1\frac{3}{4}$ yards 36 inches wide, or $1\frac{1}{4}$ yards 44 inches wide.

Price, 15 cents.

Three Stylishly Dressed Children

No. 1710.—This is a very dainty little one-piece frock that can be used for either best or everyday wear, according to the material used to make it. A bright-blue panama trimmed around the neck and sleeve-caps with fancy black braid is pictured in this illustration, but almost all varieties of woollens, wash fabrics or silks suitable for children can be used instead if preferred. The front and back of the frock are laid in three box-pleats and the Mikado sleeves are also box-pleated. This frock is intended to wear over a guimpe. Another view showing it made up of different materials is shown on page 104, and a further description may also be found there.

No. 9389.—This little boy is wearing a home-made suit of brown and white mixed woolen, which cost very little and yet looks very smart and expensive. It has a long Russian blouse with a double-breasted front trimmed with two rows of buttons and a deep tuck down each side. The neck is finished by a well-shaped rolling collar of the same material, while a stitched belt, also of the cloth, is worn around the waist. The sleeves have their fulness tucked in box-pleat effect at cuff depth. Full knickerbocker trousers complete the costume.

Amusing

A DELIGHTFUL game for a children's party composed of little tots between the ages of five and ten is the "Peanut Hunt." This game is always a great deal of fun for the little guests and is not very much trouble for the hostess. Before the children arrive the peanuts are hidden all over the house or in whatever rooms are to be open to the little guests. The nuts are concealed behind curtains, in closets, among flowers and ferns, in rubber and slipper toes or anywhere that requires

a search. After the children are gathered together in one special room a bell is rung and off they go on the hunt. At the expiration of a given time a second signal recalls them to the former place of meeting. Scores are compared by competent judges and the one who has the greatest number of peanuts wins the prize. In this game two prizes may be given when the count of boys and girls is separate. Any of the inexpensive trifles found in a toy shop will meet the demand if rightly chosen.

Nothing is more delightful for an evening's entertainment for larger children than a "Jack Straw Progressive Peanut Party." For this purpose there may be enough guests to fill two moderate-sized rooms, allowing one table to four players. In the center of each table pile up a pint of fresh peanuts and place beside it a pair of bonbon tongs, which costs but a few cents each. At a given signal, which may be by the ringing of a bell or the sounding of a gong, the game is begun as in the

This suit would be very smart and pretty for best wear made of white serge and worn with white shoes and stockings. Another view of this design can be found on page 124.

No. 1697.—Sailor suits will be very fashionable for little girls' wear this season and many children have two or three for school wear alone. All the modish shades of blue, brown and red are used and the materials employed are serges, chevots and flannels. This model is especially pretty and is made of blue serge with a blouse waist with a yoke effect of the material in the front and back. The big sailor collar can be cut either round or square in the back, as desired, and is trimmed with a row of wide white braid and fastened with a red silk tie. The sleeves have their fulness tucked at the wrist to form a cuff effect, and on the shield piece of white serge, as well as on the left sleeve, is an embroidered emblem. The skirt is kilted all around and attached to an underbody of the lining. Another view of this suit and the quantity of material required to make it will be found on page 102. Narrow gilt braid is a bright and pretty trimming when brown serge is selected, and with lacings of gilt cord gives the suit a very dressy look.



1710, Child's One-Piece Dress

9389, Boys' Russian Blouse Suit

1697, Girls' Dress

Games

old-fashioned Jack Straws, the peanuts taking the place of the straws, the tongs that of the hook. The time is called and the scores kept precisely as in any other progressive game when the winner from each table moves up to the next and another game is begun. At the conclusion of the allotted time the scores are compared and prizes are awarded to the winners. After the game is over the peanuts become a part of the feast that follows.

A very simple and very amusing game for older people

that requires but little preparation is "Who am I?" After the guests are all assembled the hostess or person in charge pins securely on the back of each person a slip of paper telling the name of the character which he or she represents. The only knowledge of the player is gained by the comments of the other persons present. As opinions are expressed in a rather different direction the guessing is often a difficult matter. These slips of paper are generally names of well-known authors, actors, characters in literature or local celebrities. If preferred, a prize may be awarded to the person who first guesses his own character, as well as a booby prize to the one who fails to guess his.

A regular old standby is a game known as the "Merry Orchestra Players," and which includes any number of older people, both men and women. When the company is assembled they form themselves into a large circle. The players then

(Continued on page 141)

Smart Frocks for Little Tots



McCall Pattern No. 1710 (All Seams Allowed)
Cut in 4 sizes, 2, 4, 6 and 8 years.

No. 1710.—CHILD'S ONE-PIECE DRESS (to be Slipped over Head), requires for 4-year size, $3\frac{3}{4}$ yds. material 27 ins. wide, $1\frac{3}{4}$ yds. 36 ins. wide, or $1\frac{1}{4}$ yds. 44 ins. wide. Price, 10 cents.

but the pattern is adapted to light woollens of all sorts, such as serge, cashmere, nun's-veiling, albatross, challis, flannel, flannelette, velvet-reen or corduroy. Or it can be made of wash fabrics, linen, chambray gingham, pique, galatea, etc.

No. 1714.—This dear little girl is wearing a most effective yet very simple frock of white lawn, plainly but most artistically trimmed with embroidery insertion. It is cut in one piece and tucked straight across the front with the tucks arranged in box-pleat effect in the center. These tucks are stitched down to well below the long French waistline, which shapes the frock somewhat and gives it almost a Princess effect. The closing is formed in the usual manner in the center-back, which is tucked to correspond with the front. The neck is cut low in the round Dutch style that is so becoming to children and finished by a deep band of insertion, but, if preferred, it can be completed by a band

No. 1710.—For little children there is no form of frock more convenient, comfortable and smart than the one-piece variety. A model of this sort, laid in three stylish box-pleats, both back and front is hereshown. In its Mikado sleeves, cut in one with the body of the frock, it follows the very newest fashion ideas and gives the little wearer the becoming broad-shouldered effect. Bright-red cashmere trimmed with black velvet ribbon is the material shown in the illustration,

collar. The sleeves are short puffs that display prettily the rounded arms of the little one. If, however, short sleeves are not liked, they can be made long and gathered into band-cuffs in bishop style. The bottom of the front is trimmed with a full ruffle of the material, headed by a row of the insertion; if preferred, it can be plainly finished by a deep hem, as shown in the small view at the right of the illustration in the corner of this page.

This is a very pretty



McCall Pattern No. 1714 (All Seams Allowed)
Cut in 4 sizes, 2, 4, 6 and 8 years.

No. 1714.—CHILD'S DRESS, requires for 4-year size, $5\frac{1}{8}$ yds. material 22 ins. wide, $3\frac{3}{4}$ yds. 27 ins. wide, 3 yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 44 ins. wide. Price, 15 cents.

style for a child's best frock of silk or cashmere, or a very dainty party dress can be made for the little girl from this pattern by making the dress of pale-pink or blue China silk and trimming the neck, sleeves and top of the ruffle with lace insertion.

FASHIONS for infants and very young children cannot be said to change much from season to season. Styles for the older ones, of course, are in modified forms of those that prevail for women.

In regard to detail, however, new ideas are constantly brought out and many novel points are presented for the coming season.

White, as usual, will be fashionable for all garments for the little ones. For the very small infant, white cashmere and Bedford cord coats will be popular. For older babies and children up to five years of age, broadcloths will be used. The soft colorings, in addition to the bloom which is seen in the good quality broadcloth, makes it suitable.



1714, Child's Dress

Smart Fashions for Little Folks



McCall Pattern No. 1740 (All Seams Allowed)
Cut in 5 sizes, 2, 4, 6, 8 and 10 years.

No. 1740.—CHILD'S DRESS, requires for 6-year size, $3\frac{1}{2}$ yards material 27 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $2\frac{1}{8}$ yards 44 inches wide. Price, 10 cents.

No. 1740.—A plain yet pretty frock is the proper thing for school wear for a little girl or to wear for hard play or the romps out of doors that do the little maiden so much good. No. 1740 exactly answers this description. Our illustration shows it made up in a pretty plaid woolen and simply trimmed on collar and cuffs with velvet ribbon. Two styles of sleeve are given in the pattern, which consists of a plain waist, closing in the back in the usual manner, and an attached gathered skirt simply finished by a deep hem.

No. 1703.—What could be prettier for school or everyday wear than this little box-pleated frock? A dark-blue woolen with a fancy check effect of bright red was chosen for our model, which has stock collar, narrow band cuffs and belt of a gay tartan plaid silk. The sleeves can be either short or long as desired. The smart little skirt is box-pleated in the front and is sewed onto the waist. It is simply finished at the lower edge by a deep hem.



McCall Pattern No. 1703 (All Seams Allowed)
Cut in 5 sizes, 2, 4, 6, 8 and 10 years.

No. 1703.—CHILD'S DRESS, requires for 6-year size, $3\frac{3}{4}$ yards material 27 inches wide, 3 yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Price, 15 cents.

No. 1721.—This little boy is wearing a jaunty suit of blue flannel that has the most approved tailor finish and looks as if it came from the most expensive shop, but it was really made at home by his clever mother, who in this way was enabled to purchase much better material than she could afford to buy in the ready-made suits, and also to save a good deal of money. The blouse has a stylish double-breasted effect, given it by the box-pleat on each side. The closing is on the left side of the front. The sleeves are very stylish and have a box-pleat running the entire length. The collar is detachable. The trousers are in the full knickerbocker style that is so popular for little boys.



McCall Pattern No. 1721 (All Seams Allowed)
Cut in 4 sizes, 4, 6, 8 and 10 years.

No. 1721.—BOYS' SUIT (with Knickerbocker Trousers), requires for 6-year size, $4\frac{1}{4}$ yards material 27 inches wide, $3\frac{1}{4}$ yards 36 inches wide, $2\frac{1}{2}$ yards 44 inches wide, or $2\frac{1}{8}$ yards 54 inches wide. Price, 15 cents.

No. 1690.—This is a good style for coats of the fancy plush that imitates fur, that is now considered so smart for children's wear, or it can be made of broadcloth, fancy woolen, checked or plaided material, cheviot, serge, velvet or velveteen. As shown in the different views of the illustration, it can either be used for a full length coat or a shorter garment. The front and back are perfectly plain except for the pocket openings and the braid trimming at the closing in the front. The neck can be finished either with or without a collar, and the sleeves can be in the bishop style, gathered into band cuffs, or of the coat variety.



McCall Pattern No. 1690 (All Seams Allowed)
Cut in 5 sizes, 6 mos., 1, 2, 3 and 4 years.

No. 1690.—CHILD'S COAT (in Either of Two Lengths), requires for 2-year size, $3\frac{1}{4}$ yards material 22 inches wide, $1\frac{1}{4}$ yards 36 inches wide, $1\frac{1}{2}$ yards 44 inches wide, or $1\frac{1}{8}$ yards 54 inches wide. Price, 10 cents.

The Latest Fashion News From New York

By BETTY MODISH

NOT long ago one of our leading newspapers contained an account of a woman in the South who took revenge upon her husband for refusing her a new gown by burning up all his clothes. She said that, if she couldn't have a new dress, he shouldn't have any clothes but the ones he stood up in. And really the new fall and winter gowns are almost pretty and fascinating enough to bring to this state of mind the unfortunate woman who is deprived of one of them.

THE newest designs in tailor suits are jauntiness personified. The fashion of binding jackets, even quite long ones, forming part of tailor suits, with broad black silk braid or galloon is a very smart one, and this fancy extends also to many of the new fur coats and especially to the new plushes that so closely imitate fur and are to be so much worn this winter.

COMBINATIONS of materials are decidedly the thing this season. For example, take the use of trimming hems of broadcloth, velvet or silk on skirts of various materials. This idea is really of Japanese origin, as were so many of the fashions of the past season, and takes its rise, it is said, from the band trimmings and facing on the kimonos of the "Flowery Kingdom." The fashion designers have made an extremely clever use of this fancy and are putting broad hems of plain material, often contrasting in color and always in texture, at the foot of dressy skirts. Another attractive use of this new hem is for evening wraps of broadcloth, lace or silk. These are quite often finished with a hem three or four inches deep, made of broadcloth in white, pink, blue or some light contrasting color or shade.

Among other novelty trimmings for the season are the quaintest of embroideries and braidings whose patterns date back to the time when art was in its infancy, thousands of years ago. There are designs borrowed from the mummy cloths of the ancient Egyptians, Byzantine embroideries, Algerian and Syrian hammered trimmings, hand-made Italian nets and laces and the decorative arts of old Japan.

RARELY in the history of fashion has there ever been a time when so many styles were prevalent as at the present moment. Each of these modes is radically different from its neighbor. And what we must look forward to during the coming months will be simply modifications of the styles already existing, novelties in detail, trimming and to a smaller extent in cut rather than any abrupt departure from the current fashions. The Princess, the Empire effects and the tailored or semi-tailored

type of garment will remain popular for a long time to come and so can be safely chosen.

VERY beautiful are many of the long garments for fall and winter. They show original notes in point of cut and adornment which are truly artistic. And the idea and effort appear to be to render such wraps totally different in all ways from garments forming part and portion of suits.

And to them the term "wrap" is the most applicable. They are neither coats nor cloaks, far less are they jackets. The shape is loose, and yet envelops the form gracefully.

Of sleeves, properly speaking, there are none. The arms pass through slits cut in the side seams, edged with a narrow band of whatever may constitute the garniture. This is somewhat according to Japanese ideas. They often terminate in a point beneath the arm, the result being very graceful. Broad bands of trimming start in front from the hem on either side, pass over the shoulder and descend in like manner in the back.

THE trimmings of both dresses and wraps are extraordinarily handsome this fall. What is aimed at is the long, unbroken line, broad in many cases (as very wide trimmings are in store), and produced in the simple manner in which such garnitures are posed.

They are shown for fall wear, composed of velvet of the color of the toilette they complete, and bordered with fur, marabout or ostrich, and in view of the present favor of the scarf, there is little doubt of their success.

SOME of the new skirts for dressy gowns have tunic effects, but rather carried out by an upper skirt of trimming than by an upper skirt of the material. It is more than probable that what will succeed the present type of toilette will in some form or other be the tunic. Such, at any rate, is the opinion of many dressmakers, and were it to be more boldly launched for a dressy sort of winter toilette, nobody in Paris would be much taken by surprise, so it is said. Still this is more likely to be brought about for late rather than early winter, and for evening rather than street wear.

THE short sleeve for dressy toilettes of all sorts rules the day, except in a few of new importations from Paris in which the sleeves are made full length and are cut extremely large at the armhole and fitted closely to the arm at the lower part, this tight appearance always being between the shoulder and elbow. These sleeves must not, however, for a moment be mistaken for the old-fashioned leg-of-mutton sleeve.



STYLISH WINTER HAT IN SHADES OF BROWN IN ONE OF THE NEW ROUND SHAPES, TRIMMED WITH FANCY FEATHERS AND VELVET RIBBON

Winter

THE brims of the vast majority of summer hats turned down in the front, so for late fall and winter, Dame Fashion has, of course, swung the pendulum to the opposite extreme and a good many of the brims turn almost abruptly back from the face. Another important change in the millinery modes is the soft brim. This means that hats are going to be twisted into all kinds of shapes, and it also means that a great variety of styles will be in evidence and that no set form will be slavishly adhered to.

Nearly all the new hats have fairly high crowns but are trimmed in such a way that this increased height is not especially noticeable. In a great many cases so much trimming is used that it almost hides the crown.

Other new shapes are made with the brim rather short, both in front and back, and very broad at the sides. In some models the sides are of equal width, while in others one side will be wider than the other. Hats with flat brims usually have the sides about equal, while in the new *cloche* shape one side is often much wider than the other. In the latter the broader side, generally the left, often extends up a little and then down, forming a regular mushroom effect of its own. This style is rather extreme, but is very effective.

Both very large and very small hats will be worn. The Rembrandt hat, as the new large shape is called, will be the dressy picture hat of the winter. In smaller hats, toques, turbans, round hats and semi-derby effects will be popular. In most of these hats either one or both sides turn up and the crowns are rather high.

Another style hat that is predicted a wide popularity, because it always looks particularly smart and is becoming to most women, is the shape shown in the lower right-hand corner of this page. This hat is of medium size and has the brim turned down at the right side and up at the left. The crown is rather



A NEW SMALL HAT TRIMMED WITH RIBBON AND FANCY COQUE FEATHERS

weaves are decidedly the most popular for this purpose. And a great deal of velvet ribbon is also being used. In regard to ornaments, both rhinestone and jet buckles and the pins with big heads, which have been such a feature of the summer modes, will be worn.

Most of the new hats are of felt, short-napped beaver or velvet. Black hats will be extremely modish and blue and brown will also be worn extensively.

A great variety of blue shades in hats is now being shown from the light *ciel* tones to nattiers, royals and navys. In brown felts or velvets there is also a wide range of shades to choose from, starting at the light champagne tint and running up through tan, beige and leather color into the *noir* and *tabac* shades. But the very latest novelties of all are the purple hats.

(Continued on page 134)

Millinery

high and the shape might aptly be called a small, stiff picture hat.

Made hats of all sorts will be worn a great deal, and in these the material is often shirred before being applied to the wire frame.

For extremely dressy hats plumes will be a favorite trimming. These are of ostrich, osprey, paradise, gaura and vulture feathers and are very graceful and pretty. Very long wings are also used on many of the Paris models. These new wings are entirely different from anything of the kind we have ever used before. They are made very soft and have just enough body to hold them in place. They have almost a plume-like effect. Short wings are also used as much as ever and are shown in many novel colorings. Often the lower part is of blue or brown, but the tips are fancifully spotted or else shade into one of the new peacock or old-gold tones.

Ribbons are greatly used for trimming, and are made into loops, bows, festoons and all sorts of soft effects. Medium width ribbon in soft, liberty and taffeta



HAT WITH FASHIONABLE TURNED-UP BRIM TRIMMED WITH HERON



A SMART SHAPE THAT IS BECOMING TO MOST WOMEN



New Braids and Trimmings

A WIDE use is to be made of braids and trimmings of all sorts this season. The characteristic feature of all these garnitures is effect. Trimmings are applied, as it were, in relief. This is shown in all classes of bandings and braids.

Combinations of soutache and other braids are very smart indeed, and give the finishing touch to many of the prettiest tailor gowns. Serpentine patterns of soutache joined by chain stitchings and small cords of varying widths, all carrying the same design, are one of the novelties. Bands and vestings made of standing soutache designs braided on mousseline foundations are shown in a great variety of patterns. Torpedo braids, in one or two tones, are most effective, particularly so in black and white. These new padded braids can be used in an infinite variety of ways and are most striking used in a braided design in combination with other braids and passementeries.



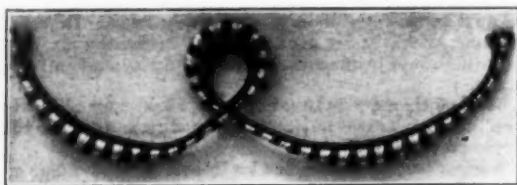
NOVELTY IN KNITTED BRAID

Decidedly new are the woven braids appearing in many patterns in fall lines. The pattern shown is a simulation of the soutache braiding on background of braid.

the usual threads in weaving. Novel things in soutache effect are worked up in this way. Fine cords are also seen in patterns of this character and the narrow Titan braids are cleverly interwoven to form some of the most interesting patterns.

The name radium is applied to all braids having the design in the pattern. These braids are made upon very ingenious and expensive machines, and many new ones have this year been installed at great expense. In several of the new radiums an effect of embroidery of the heaviest kind is simulated.

Oriental effects are shown in many of the novelty trimming braids. Japanese bands as well as other Oriental designs in bands and vestings are shown in the shops. A characteristic feature of these trimmings is the beautiful colorings in which they appear. In addition to bands and vesting patterns there are also very handsome braid trimmings in separable motifs.



TORPEDO BRAID

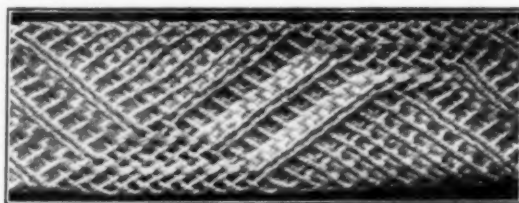
This padded braid is to be a feature among the fall trimmings. It will be used in combination with soutache and other fine braids, is easy of application, and gives the relief effect now fashionable in trimmings.

Macramé braids are one of the latest garnitures, and our illustration shows a very pretty example of this trimming. There is also a revival of the use of tailor's binding braids. The Titan weave is considered one of the very smartest of these. Some of the most expensive tailor suits make use of these binding braids as a finish on cutaway coats. Fashionable ladies' tailors in using the Titan braid for binding the edge of jackets sometimes trim the skirt by binding the edge of the stitched fold. Rows or lines of the Titan braid are often applied flat as a trimming on suits with a bound edge.

Knitted braids are another novel decoration presented for fall and winter. The radium patterns are simulated in these, but the product loses somewhat in beauty and weight.

The embossing of braids is a new feature this season. Patterns are stamped or embossed on braids by a process similar to that of crimping on hot rollers.

The improvement in the new radium braids is little short of marvelous. Many of the patterns are entirely unlike anything seen before. A large majority of the designs show the use of narrow braids woven into patterns, the narrow braids taking the place of



MACRAME BAND

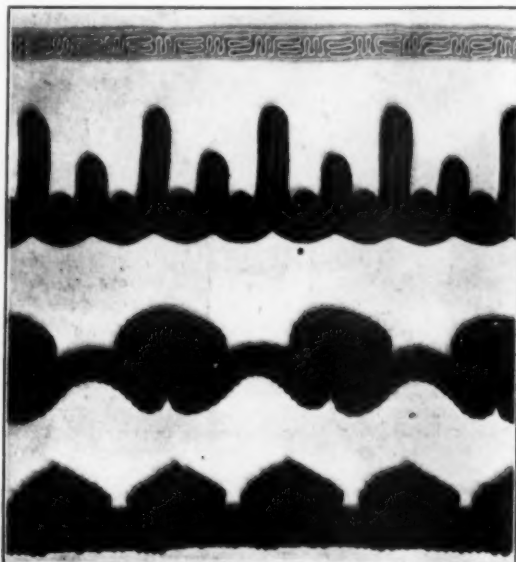
Among the novelty trimmings for fall are noted the revival of the macramé effects, designs wrought by the interweaving of cords.

Very heavy trimmings of the gimp, galloon and passementerie order are being shown. These are generally in black.

The use of genuine hand-embroidered bands in Japanese and Chinese designs has awakened an interest in machine-made trimmings of this character. Many beautiful trimmings have been produced this fall in simulation of the Japanese hand embroidery. These embroideries usually have gold or silver threads mixed in among the gay colors characteristic of Oriental designs, and this makes them very handsome.

Other imported novelties show the use of cretonne in the form of appliqué and in bandings, and also for the very ornate vests which characterize some of the most extreme models in wraps. Broad bands of cretonne, veiled with chiffon, are used by Paris designers as trimmings on foundation skirts of handsome net and lace costumes. And it would not be at all surprising if a touch of cretonne crept into some of the trimming novelties for winter.

Black spangled trimmings in novelty effects will be very popular for silk gowns this season. Black passementeries in new designs are also shown. Owing to the somber colors of many of the new materials and the mixture of black in many fancy fabrics, black trimmings will be used a great deal.



NOVELTY TRIMMINGS

New effects in side-sewn soutache trimmings, also heavy embroidered vesting patterns. These trimmings are being used on fall models by fashionable New York dress-makers.

Novel and Fashionable Materials

BROADCLOTH will be worn extensively this winter, both in the plain colors and in the new striped effects that are such a novelty. For plain tailor-made suits, hard-finished worsteds of all sorts will be the thing. These materials are of medium weight and wear like iron, and they come in the very smartest striped, checked and plaided effects. As usual, cheviot will be worn a great deal, so will serge, and for fall, panama.

Fancy serges are shown in the new chevron weave (like the illustration), as well as in striped and plaided effects, diagonal and other new weaves. All sorts of fancy woolens are shown, especially in stripes and modest checks, and in almost every case black is the foundation coloring. This is seen with blue, brown, green, red and, to some extent, the novelty shades, such as leather, bordeaux, egg-plant, etc.

Soft woolens of medium weight rather than heavy materials are in demand for fall and winter. Among these are some rather rough-looking fabrics, having their surface covered with long, glossy hairs. These cloths are in reality quite supple and soft and are used by smart tailors and dressmakers for tailor suits.

English tweed is also being favored for these suits and is very sensible and practical, as its wearing qualities are all that could be desired.

The reign of brown is not to come to a close with the fall months, while gray appears likely to be equally fashionable. These colors are mingled in stripes or checks.

It is doubtful if we shall see so much of plaids as last year, though their vogue may continue to a certain extent, especially for walking suits and traveling wraps. Some ultra-fashionable dress-makers are using plaids for the construction of short-fitting jackets accompanying piece-dyed skirts of one of the colors composing them, or black. Nevertheless, in a general sense, checks in neutral tints are likely to be preferred, the same tints prevailing for all descriptions of fancy fabrics.

Blue is worn a great deal but in dark rather than light shades.

Rosewood, old-rose and a great variety of wine tints, the names rather than the shades of which are slightly modified, promise well for garments of a dressy order as well as for gowns, and above all for high-class headwear. Yellow for trimming purposes is smart. White throughout the entire fall and winter will be popular, but perhaps more exclusively for evening wear than formerly.

Velvet, plain or ribbed, is looked forward to for both visiting dresses and tailored suits. The degree of dressiness in these models is more the result of the type of robe and its mode

of garniture than the quality of the material, which in New York is always high, as the New York women have a horror of second-rate velvet. Here again we shall find neutral tints predominating.

One of the latest productions bears the somewhat inappropriate name of Siberia. It is, however, attractive and in substance may be placed between cloth and crêpe. Poplins, voiles, grenadines, crêpons, mousselines de laine, together with cashmere and cloth, almost equally fine and thin, are in abundance. These are no longer novelties, it must be allowed, but many are of a fancy order, and in their mode of treatment and even their weave differ not a little from fabrics similarly named in past seasons.

Along with these, warp-printed fabrics are not wanting. They are for toilettes of a more dressy order when a lighter weight is desired. And for quite elegant waists and dresses there are silken materials, sheerer and softer than in the past, of the mousseline de soie and silk voile family, where printing and hand-painting are brought to greater perfection than ever. The designs are often quite large, hoops of two different colors or shades, interlinked crescents, extremely large pastilles in one color, on

which tiny devices are worked up in a contrasting tone, or again in the ground tint.

Pekiné gauzes there are with broad stripes formed of a single color, or two or more shades of it. And among all these sheer fabrics must not be forgotten the various perforated designs in allover or striped form with which they are ornamented.

The ground of these fabrics is almost invariably white, and the device in one or at most two colors.

Owing to the popularity of tailored styles in garments, there will be a great consumption of buttons of a simple character. Braid and fabric-covered buttons, with bone, celluloid and metal rims, are used extensively on jackets and skirts. Very handsome metal buttons are used on fur garments. Less expensive ones appear upon the coats made of fur-imitating plushes.

Many handsome things in silver are being shown, simulating the old Dutch hand-made ornaments and designs similar to those wrought in the hammered silver. Other novelties are in the Japanese repoussé. Handsome novelties in wood buttons are also being shown. Engraved mother-of-pearl and polished and carved tortoiseshell buttons appear in new and interesting designs.

Besides all these there are shown for evening gowns some very sparkling designs in rhinestone buttons, showing the stones either singly or in artistic clusters, which are very smart for decorating the front of a waist.



CHEVRON WEAVE
A dress goods novelty for fall.



NOVELTIES IN BUTTONS

Upper left design, hammered silver; lower left, Japanese repoussé; upper right, engraved mother-of-pearl; lower right, carved wood center with metal trimmings; center, a reproduction of old Dutch silver button.

Calphurnia and

By CLINTON

"I TELL you, you are crazy!" said Darce, furiously. "Look at my clothes!"

The Georgia Justice, thus adjured, pushed his spectacles into firmer focus and surveyed the young man's exquisitely built suit with interest, his small, shrewd eyes glancing keenly over its irreproachable lines.

"I don't see anything the matter with them," he drawled. "They appear to be cut very nice, though the pants are a little baggy in the hips. Is that what you mean?"

"Of course not," retorted Darce, biting his lip. "I mean that the way I'm dressed ought to show you that you can't possibly class me as a vagabond."

To give point to his remark, he glanced at his valet and chauffeur, Jean Lafue, whose usually impassive face was purple with indignation.

"The new law says," returned the Justice, calmly, "that anybody taken up without visible means of support is obliged to work our roads for a specified length of time. Now, you've been loafing round my motherless girl, Jennie, and I pointedly won't have her going with a fellow that lives on charity."

This was too much for Lafue.

"Charity!" he shrieked. "Conchon que tu est! Could you but behold zee splendor r-r-r in which Monsieur resides; and can you not figure to yourself how much his automobile alone cost?"

"Keep quiet, Lafue!" commanded Darce, sharply, ignoring the grins of half a dozen farmers who, hearing of the arrest of "the millionaire," had hurried in to see the trial.

The nearby schoolhouse was turned into a court-room for the occasion, it being Saturday afternoon. Justice Mathews usually tried his cases at home, but this time he had good reasons for deviating from his rule.

Mathews occupied the teacher's chair on a kind of dais. The prisoner and his valet both sat on a front bench beneath, a juxtaposition which horrified the uneasy Frenchman, though it did not seem to disturb his master, who now replied angrily to the Justice:

"How dare you apply the term charity to me?"

"I reckon I wouldn't use that word 'dare' to a Justice of the Peace, young man," said the Court, leisurely. "You might get a double dose for contempt. And Foster Mathews never makes a mistake without good grounds. You told me yourself that you lived on charity."

"I told you that?" gasped Darce.

"Certainly. You informed me that your daddy was Mr. G. Remington Darce, of New York, and we all know that by the squashing of any independent operators who happened to get in his way, Mr. G. Remington Darce has accumulated enough money to fill all the potato sacks in this county. Nobody disputes that."

"Then why don't you let me go?" demanded Darce hotly, his handsome brown eyes flashing with suppressed fire.

"Hold on, h-oo-ooold on, young man. Your daddy did that, and I ain't doubting it was hard work. The Court will freely admit that he must have sat up nights and wrestled all day to have got together that pile of dollars. Mr. G. Remington Darce is an industrious man. Didn't see his name heading any cottons nor pictures of him eating a fool dinner on horseback. If he was here he should have the freedom of the highway."

"You are kind, I'm sure," observed Darce with bitter sarcasm.

"Not at all. Merely justice. But now you are a horse of another color. When I asked you what was your profession, you says, haughty like, 'Sir, I have no occasion to work.' When I asked you if you had ever made a dollar in your life you shrugged your shoulders and said 'no,' as if such silly inquiries were below notice. Now, young man, you're twenty-eight years old, and by your own account you live on somebody. Who is it?"

Darce turned a startled face to his imperturbable judge, but did not answer.

"Let us hope no woman is taking in washing to buy your



the Millionaire

DANGERFIELD

clothes. And that fancy automobile you've been a-tooting and a-sporting round here, who paid for it? Who pays Frenchy to wait on you, eh?"

"My father pays my bills," said Darce, half choked with rage, and letting so fierce a glance at those nearest in the amused audience that several of them hastily assumed a momentary gravity.

"Well, it's a respectable form of charity, but it's charity just the same. You have no visible means of support. You are able-bodied, over age and young, but somebody pays for you—in which you are different from a pigeon. When a pigeon is young before his feathers are grown, he is willing to let old man pigeon stuff food plum down his throat, already digested for him; but as soon as the feathers are usable, off he goes, and old man pigeon either has a chance to rest or else he looks after some more squabs, too weak to care for themselves. But I can't compare you with Mr. Pigeon. I guess you're more like Mr. Mistletoe."

Darce's hands clenched in his gloves, but he somehow found no retort ready. He could only long blindly to punch at least a half-dozen heads.

"I ain't wanting to be hard on you," continued the Justice, composedly. "I'm even willing to give you a chance, and a good one. If you can prove you can do any kind of good, substantial work, why I'll turn you loose and let you begin again, hoping you'll reform. Is there anything you can do?"

Darce shot a swift, circling look around the tiny building and at the half-open door. His auto, breathing hoarsely to itself, stood outside. He had half a mind to slug his way to the door, jump in the machine and triumphantly escape. Then a vision rose before him—a vision of an exquisite Georgia blossom which had managed to flower perfectly from a very rough stem.

Eastern schools had polished Jennie Mathews. Eastern fashions had taught her to set properly the jewel of her most unusual loveliness; her accent retained only enough Southern slurring to make it most alluring. No, she should not call him a coward. No—he would not bolt, even though his victorious path should lie over scientifically slugged farmers. Aloud he said coolly:

"Yes, I can work."

"Very well," said the Justice, didactically. "State to the Court how you would earn grub for one, let alone two, if that daddy of yours was to bust up—which many a fellow has done before him. A million dollars ain't safer than a hundred. Sometimes not so much so."

"I would teach boxing."

The Justice frowned and sneered together. "Why not gambling? I'm talking of something decent."

"I would be a fencing master."

"Fencing master? Folks don't need no teaching to build fencing, young man. It's plain, straight eye-work."

Lafue snorted, and his master kicked his shins so savagely that the Frenchman's glee died on the spot.

"I could teach swimming or riding."

"Every little nigger knows how to swim," said the Justice scornfully. "And as for riding—what kind of folks need a teacher for riding, young man? Come down to business and talk sense. What can you do that's worth doing—what solid, respectable work?"

Darce, resourceful by nature, sent his mind skimming over such agricultural tasks as were most in evidence on a farm. Milking he rejected; it seemed a curious and perhaps intricate task. Herding appeared to be done by wire enclosures. Harvesting was over. But plowing seemed in fashion at all seasons, and was so elemental as to be well within his grasp.

"I can plow," he averred boldly, throwing back his broad young shoulders, a smile touching his mouth.

The Justice seemed half pleased, half taken aback. Then he remarked suspiciously:

"Can you prove it?"

Darce shrugged his shoulders. He felt he was gaining respect.

"Certainly I can prove it," he said, contemptuously. "Give me a piece of ground and a plow."

"Straight furrow?"

"Unless you want it crooked," said Darce, sarcastically.

"Umhm—well," said the Justice, while a buzz of approval came from the audience.

"Let him finish breaking your turnip patch, Mathews," called a fat, red-headed land-owner, shifting his suspenders.

"I will break it with pleasure," said Darce haughtily, "merely to show you that because a man has money it does not unfit him for work; rather the contrary. But I want nobody gaping after me. I give you my promise not to escape. You may inspect the field after I have finished it."

"That's fair," said the red-headed man. "Anyhow, Mathews, you can see he isn't up to monkey shines by glancing from your porch."

The Georgia sun beat hotly on the red Georgia clay, slightly covered with a layer of richer soil.

The white mule hitched to the plow wriggled her long ears and glanced derisively backward. Calphurnia felt the hands of an absolute novice on the stock.

Therefore, instead of stepping daintily and straightly down the line, as she should have done, her slender ankles wobbled lazily; she would not go fast nor straight.

Part of the patch, already plowed by Mathews himself, lay in long, clean, unswerving furrows. Darce looked at them wonderingly. How had their cleavage to line been accomplished? Suddenly he recalled the "Gee—whoa—haws" which he had heard from various fields.

"Gee," he shouted, so sharply that Calphurnia veered quickly to the right somewhat startled and dragging the plow out of the ground.

"Whoa!" said Darce angrily, and Calphurnia, very willingly, stood still. She shook her sweaty back until the chains rattled. She was thinking of the soft earth and of how much she would like to roll.

Darce stared at her in exasperation, then he carefully and wordlessly guided her into line again, which, as Calphurnia was not used to silence and action combined, took some time.

"How the deuce can one animal and a plow stock be so hard to manage?" muttered the clubman. "I suppose—haw—haw, there, you freckled lump of laziness! Oh, hang it, she's clean outside of the furrow again!"

Supper was on the table when the paroled captive brought Calphurnia to the barn. He curtly ordered Lafue, waiting there for him, to unharness and feed the mule, and then to go to his sleeping quarters in the village. Lafue had not been arrested. He had, as the Justice explained, an occupation.

Jennie, her eyes vexed and troubled, her flushed face prettier than ever, presided over the well-spread table.

"Get through?" inquired Justice Mathews non-committally, as he helped Darce to eggs and ham.

"No," said the clubman composedly, "I always break my land several times. It—er—eliminates clods and makes the soil—er—spongy. I shall finish it after supper. Your Georgia moonlight is as good as day."

Something like a suppressed quiver flickered at the corners of the Justice's mouth. Later on the quiver deepened to a smile, as he sat alone on his piazza. Presently he began to draw long breaths of content from his corn-cob pipe.

Upstairs Miss Mathews was weeping bitterly in her room.

"Oh, shame—what will he ever think of us?" she sobbed. "And oh, he can never plow that field right! It takes a long time to learn to run a straight furrow. And there he is toiling

in the moonlight, and father out there smoking as if nothing was happening. Oh, I wish I was dead!"

Then, being a courageous girl, she suddenly dashed away her tears and began to do up her cloud of hair with rapid, anxious little twists.

"No, no, I don't want to be dead, because then I couldn't help him, and I just must help him somehow. Oh, is he going to plow all night?"

Half an hour later her father went to bed. He stopped at his daughter's door for a good night kiss, and she gave it, like an artful minx, though she was boiling inside. Once the Judge was safe in bed she hurried up to the roof outlook. Yes; there toiled the outraged white mule. Behind her, buggy whip in hand, stalked Darce, his goodly height outlined against the sky.

"Oh, oh, how tired he must be," she moaned. "There—he's stopped to rest—poor fellow. Oh, I just know he's aching all over!"

That was quite true. It was nearly ten o'clock and Darce, surveying his twisted furrows with fierce resentment, thought perhaps he might plow the better for a little rest.

He tied Calphurnia and lay down in a fence corner just for a very few moments.

Fifteen minutes elapsed and still Calphurnia was not disturbed. The figure watching above guessed how matters stood. Then an idea of rescue crossed her fertile woman's brain. She darted downstairs.

When the yard gate opened, Bell, the grizzled mastiff, saw a pretty lad of apparently sixteen hurrying up the road to the turnip patch. The boy's trousers were of ample cut, and he was a funny sight as he ran. A rough shooting jacket covered the lad's shoulders, a torn felt hat was on his head. When the newcomer slipped into the turnip ground Darce was sleeping like the dead, and did not stir. Only Calphurnia turned and blinked hopefully, thinking she would be led home.

She lost all hope, however, when she felt two small, determined hands on her lines.

Straight and true dipped the plow point in the bright moonlight; straight and true it kept to the line; steadily, briskly, the mule now forged ahead.

When Jennie was twelve her father had nearly lost everything, and she had helped him to cultivate the

home patches as manfully as if she had been a boy. Her delicate wrists and perfectly turned ankles were like steel in consequence, and the old skill, so patiently acquired, came back to her.

On and on she plowed exultantly, quietly, hissing her orders through small white teeth, stinging Calphurnia into action as she never had been stung before.

In the hands of an expert the job was not a long one. There had been but a small piece of land left for Darce by the Justice. In two hours Jennie was on the last furrow.

Then Calphurnia did a most contemptible thing. She stopped in the middle of the last furrow, and lifting an indignant voice, brayed her protests in tones which made Darce spring up like a soldier awakened by a night alarm.

He saw a strange sight. Fair and perfect lay the once-twisted furrows. Close to him, in the last round, stood Calphurnia, with outstretched neck and open mouth, winding up her protests, while at the plow handle was a vexed and frightened figure, who had forgotten her hat, and whose disordered hair again cloaked her shoulders, while her great dark eyes turned shame-facedly, and half in fright, to Darce.

(Continued on page 136)



"He saw a strange sight. Fair and perfect lay the once-twisted furrows, while at the plow handle was a vexed and frightened figure."



(Concluded from last month)

We sat close together on the hearthrug, before the fireplace, and whispered our deep and dreadful plot to each other.

"Miss Bellairs, will you ask Miss Charlotte to supper one day before we go?" asked Phil one morning when all our schemes were ready.

Early dinner and supper were the rule at the cottage.

"Why, that's odd," answered Miss Emily, cheerfully. "Charlotte has sent a note down to say she will take tea with us this evening. You know she only came home last night. We remain on ostensibly good terms, for example's sake, but we rarely cross her threshold; it hurts us to see the changes she has made at 'Whiteladies.' But she often comes to see us, though I should think she would have twinges of remorse."

"Does Miss Charlotte take off her things in your room, Miss Anne?" I asked.

"Yes, and she goes home at ten o'clock."

Miss Charlotte duly appeared, walking briskly up the garden path in the dusk of a summer afternoon, with a large workbag on her arm. Phil and I confided to one another in a secret language of our own, during tea, that we did not like her, and mistrusted her sly-looking eyes. By and by the conversation turned on ghosts, Phil having given it a good send-off. And we all, but especially we two girls, told the most creepy yarns we had ever heard or could make up, and our inventions have been pretty well stimulated by a course of story-telling at school. The Bellairs punctuated our tales of haunted houses and of apparitions with "Oh, my dears, oh! oh!! OH!!!" until at last Miss Emily said, "Let us change the conversation; our Cousin Charlotte is a little superstitious about ghosts."

"Not at all, not at all," said Charlotte, hurriedly, as if ashamed; "let the girls go on."

So we went on.

"The only ghost that would really frighten me," said Phil (Phil who cowers under the bedclothes at a flickering shadow), "would be the ghost of myself."

"The ghost of yourself!" exclaimed our audience.

"That's the worst kind of all," went on Phil. "According to a book I was reading, it is a sure sign of terrible trouble; and if its orders are not obeyed, it means sudden death."

"Oh!" screamed Miss Anne. "Do not say another word about ghosts; we shall all be afraid to go to bed. Play something for us, dears."

So Phil and I, with our mandolin and guitar, kept them amused till supper-time. When the moment came for Miss Charlotte to dress, I offered to go upstairs with her, Phil having disappeared. It was only with an effort I made the old ladies stay behind, and I left them looking puzzled over my meaning winks.

Miss Charlotte tripped up quite gaily, saying, "You must both come and see 'Whiteladies' tomorrow. You have only a few more days of your holidays, and there are many interesting things in the old house." I accepted with enthusiasm, for, if our first plan failed, I knew of a second. I opened the door for her to pass in. The room was very dimly lighted, and as I followed her inside I shut the door quickly, quietly slipping the bolt. She was well into the room before she saw—what? The ghost of herself, standing straight in front of us, with one outstretched arm pointing full at her.

I shall never forget the scream she gave as she clutched me by the sleeve.

"What's that? Oh! what's that? Don't you see something? Just there!" she cried, in a trembling voice.

Then I was a very wicked girl, for I told a story. At least, it was nearly a story, for I shut my eyes tight, as I answered, "No, I can see nothing."

"You see nothing! But it's there—there—the ghost of myself! Let us go—let us go"; but, as she turned, the dim light reflected the apparition in the glass of the wardrobe, and she fancied she saw herself again on the other side.

"There, too, another!" she screamed, and fell, half-fainting, against me.

The figure before me raised its right arm a little, and said, in a hollow whisper, "Restore—restore!"

Miss Charlotte, to my amazement, sank down on her knees, sobbing.

The figure raised a second arm, and whispered again, "Restore, restore, ere too late!"

"I will—I will!" sighed Miss Charlotte, clinging to my hand.

"Ere you sleep," came from the figure, who was waving both arms now.

Miss Charlotte gave a low "Yes" and the light went out.

I realized that the play was over, and drew her to the door, carefully closing it behind us. How I got such a substantial person down the stairs I don't know; but just as we reached the drawing-room door, Miss Anne came out. Charlotte staggered into the room and fell on the sofa.

"A ghost—a ghost! In Anne's room!" she cried. I assured them there was no ghost; but she was not to be convinced, even after Miss Anne and Miss Emily, all of a tremble, had gone up to see to bringing down Charlotte's hat and cloak, declaring there was nothing.

"You were just upset with all the girls' wild stories. Take a glass of wine, and our little maid shall walk up with you to the house."

I noticed that in telling her story about the ghost she had made no mention of the ghost's instructions, while her manner convinced me she had, indeed, concealed the will, and I found Phil outside the door just in time to give her a word. So when Miss Charlotte, without waiting for Deborah, reached the front gate, with only me at her side, there came a ghostly whisper from the syringa tree, "Restore—restore, or you will be a dead woman this night!"

She started. "What's that?"

"There's nothing," I said, for I was on the other side.

But Phil let her have it again, and with a little frightened scream she ran back to the house.

"Cousins," she cried, shaking all over, "I've something to tell you. Here's the missing will—I—found it." The two old sisters looked at each other. They knew where she had found it. "I never meant to keep it, really. You see I never destroyed it. It's rather late for a Christmas present, but here it is." She plunged her hand into her workbag and drew from out the middle of a big ball of red wool the missing will. "Now," said Miss Charlotte, sobbing, as she laid it on the table, "everything is yours, and I must go back to my teaching, though I do not think it is fair you should have it all, for I was Aunt Matilda's niece as much as you."

And she turned to go away, looking quite wild.

Miss Anne took up the will with one hand and put the other on Charlotte's arm. "I'm glad you have made restitution," she said, not unkindly. "Never mind whether you really found the will or took it from the box, and left the other (which we quite thought had been destroyed), you will not find us ungenerous; and there will be no need to go back to teaching. We always knew that 'Whiteladies' was really ours. I can't understand what moved you to be a true woman tonight; but if it was the ghost, I shall always bless ghosts, for right is right. Go home and sleep, cousin, and tomorrow we will discuss our new plans. After all, we are cousins, and Aunt Matilda was very fond of you."

"Say you forgive me," begged Miss Charlotte. "You don't know what a temptation it was when I found the two wills. I was rummaging when Aunt was asleep one day. You should not have trusted me so much, and left me so much alone with her. The will has been ever since in my workbag. No one would ever think of unrolling the ball of wool."

And they forgave her, and actually kissed her when she left. Phil and I just hugged one another when we went to bed.

You want to know how we managed the ghost business? It was not Phil dressed up, as you may have thought, but just the twisted mahogany pillar at the foot of Miss Anne's half-tester old-fashioned bedstead. Often and often we had frightened the maids at home that way. We tied a pillow to a post, making a body with a head to it, and slipping a black skirt on it, from which half peeped a pair of shoes. Over a blouse went Miss Charlotte's mantle, two umbrellas being fixed on for arms, while the forefinger of a glove was drawn over the point for the accusing forefinger, the rest of the fingers being slightly bent.

(Continued on page 140)

A Cup of Tea

Where the Beverage Comes From--How Tea is Raised, Etc

By BRUNSON CLARK



JUDGED by its enormous and ever-increasing consumption, there is no more popular beverage in the world than tea. We Americans are, perhaps, rather fonder of coffee than we are of what has been called "the cup that cheers but not inebriates." But take the world over and you will find a far larger proportion of tea than coffee drinkers.

Starting from its original home in China, where it has been used for two thousand years and perhaps even longer, the tea leaf has emigrated and emigrated until it is now used in every civilized country of the globe and in several that are not far advanced in civilization. It has been estimated that the entire world uses annually more than twenty-five hundred millions of pounds of the fragrant leaf.

It is undoubtedly to China that we owe the habit of drinking tea. Indeed, it is asserted by Chinese historians that one of their emperors discovered the happy effects of the tea-leaf decoction 2737 years before Christ. However this may be, it is quite certain that tea was a widely used article of commerce in China more than a thousand years ago, for it began to be taxed (in that greatly overtaxed empire) in 793 A. D., and from that time on, grew greatly in popularity with the Chinese. It is a curious fact that when this beverage was first introduced into Europe the early users fell into two notable errors. First they mistook the proper position of the saucer, which should be on the top of and not beneath the cup; and, second, they vitiated the tea by the wholesale use of milk and sugar. The first mistake was made through sheer ignorance. A traveler in China having seen the tea brewed in one of their delicate cups, by pouring boiling water on the tea leaf in the cup and then covering it with the saucer for a sufficient length of time to permit the strength and flavor to be extracted, sent home as a present several cups and saucers, and his fair friends naturally imagined that the saucer was intended as a foundation for the cup.

As to milk and sugar, a Chinese or Japanese would regard himself insulted or the subject of a practical joke if his tea were thus diluted.

Most of the tea on the market at present comes from Ceylon, India or Java, though we still export a good deal of tea from China.

The tea plant is of the same family as the ornamental camellia, and grows when under cultivation to a height of from three to five feet. The stem is very bushy and puts forth numerous and very leafy branches. The leaves are large and elliptical, and on the Chinese plant do not exceed four inches in length, but

in Ceylon and India the leaf is sometimes as much as nine inches long. The flower is always white. In Assam the tea plant grows wild, and when found in favorable locations often reaches a height of from fifteen to twenty feet.

A very distinct improvement in the quality of the tea imported into our markets has been noticed since Europeans have taken to raising and curing tea in the East. Not only is more care used in the cultivation of the crop and in the selection of the plant to be grown, but the methods employed in picking, cooking, sorting and packing are characterized by greater cleanliness. Since Englishmen and Americans have taken to growing tea, we probably consume less Prussian blue with our green tea, and very much less Asiatic filth with tea in general. I remember how greatly surprised I was when I first learned that, except when artificially colored—as by Prussian blue and other coloring matters—the difference between "green" and "black" teas is simply owing to the former being more rapidly dried, and manipulated by the dirty hands of coolies less. The different grades or qualities of teas depend upon the youth and tenderness of the shoots which are picked, and not so much upon the plant itself. It is not infrequent for a half dozen different

grades of tea to be taken from the same plant. The tea plant "flushes," or sends out a fresh crop of tender, young shoots, from twenty to twenty-five times during its season, which lasts nine months. It is when the first tips of the young shoots are gathered, and quickly cured, that the highest grade of tea, and the most costly, is procured. The leaves which are allowed to grow to full size are neither so choice nor so expensive.

The average yield of a tea plant every year is about one-fifth of a pound of dried tea. As an acre contains from fifteen to sixteen hundred plants, the product per acre is from three hundred to five hundred pounds.

If the price of labor should go up in the Far East we should have to pay more for our tea, for at present the workers on the plantations receive ridiculously small wages. The coolie labor of Ceylon, of Darjeeling, of Assam, of China and Japan runs at an average of about six cents per

day. The more skilled laborers, who sort and superintend the curing of tea, may, perhaps, reach the princely stipend of eighteen cents or even a quarter a day. To the coolie such a wage is opulence, and opens a vista before him in which luxury and idleness beckon with alluring finger, for his food is cheap and clothes cost him very little.



From Stereograph. Copyright by Underwood & Underwood, N. Y.

A TEA PLANTATION IN CEYLON

Childish

A CHILD should be sweet and natural. It is such a pity to see a little one vain and conceited, and nine cases out of ten it is the parents' fault when such is the case. For it certainly requires a good deal of self-control on the part of those into whose hands is intrusted the responsibility of training children to avoid excessive praise, when the little ones are pretty and graceful and have "cute" ways and a quaint manner of expressing themselves. Before we know it, instead of being simple and unaffected, as a child is naturally, the little one becomes vain and self-conscious, and tries constantly to attract attention to himself and his doings. And thus an otherwise pretty and lovable child becomes objectionable and distasteful to outsiders, and if this sort of conduct is allowed to continue unchecked, the character is spoiled for future years, because the seeds of vanity and selfishness have been implanted in an immature mind.

Beauty of face and figure is a very desirable possession, but it is a gift that does not depend in the least degree on merit or worth, and it should not be over-rated, for it is easily lost by disease or accident, and rather plain children often grow up to be the prettiest members of the family.

Children should always be neatly and becomingly dressed, but if the child's attention is called constantly to its clothes, it not only destroys the peace of mind of the little one, but is apt to make him or, more often, her—for boys are rarely transgressors in this respect—very vain.

Praise bestowed on a child because of beautiful clothes often leads to an inordinate love of dress and outward show that in after life works havoc with all notions of thrift and economy and often leads to debt, deceit and other evils.

"I know I will have the prettiest dress at my party," said one over-praised little maid of eight years. And instead of entering with enthusiasm into the games with her little guests and striving to make them enjoy the occasion, she strutted about and queened it over them until she had spoiled all their fun.

But while on the subject of childish dress, it would not be fair to omit to mention the fact that a child suffers very keenly if it is obliged to wear anything that makes it conspicuous or that other children will laugh at. Little folks are very outspoken critics and their remarks are capable of deeply wounding any of their companions who chance to be at all sensitive. Sometimes these remarks are intentionally cruel, but more often they are simply thoughtless, and arise from the natural love of teasing inherent in most children. So before they have quite realized what they are doing, they have reduced their little victims to heartbroken tears.

Vanity is also shown by children on account of so-called clever speeches and quaint remarks. The queer questions and naive observations of the little prattler give rise to much amuse-



Vanity

ment on the part of their elders, and by and by the little one takes pride in being thought "so cunning." Now a close examination of the quaint sayings of children shows that they all arise from an ignorant seeking after knowledge and not from any inborn wit or humor, and while they are often most enjoyable, it is not well to repeat them to friends in the presence of the child lest the little one becomes insufferably conceited.

But while we are trying to discourage the childish vanity that is a blot on the character of an otherwise lovable child, we must by no means go to the other extreme and withhold all praise, for by so doing we may crush all the individuality and proper pride.

Instead of trying to crush the child into a characterless, commonplace model, let us set before him a fine example by our own conduct, for children are unconscious imitators, and by teaching him to love the highest. With such a training a child cannot develop an undue amount of vanity, for, as has been well said, "Vanity is the vice of low minds, and a man of spirit is too proud to be vain."

But perhaps the most objectionable of all forms of childish vanity arises from priggishness or a consciousness of goodness. We know that all children are a mixture of good and evil striving together for the upper hand, but a parent has often a mistaken notion of the goodness of children. With most people "the good baby" is the one that does not cry, "the good child" is the one that sits still, does not soil or tear the clothes, who is meek and mild in manner, and who is also sharp enough to understand the power of a little judicious flattery. Yet what merit is there in any of these forms of goodness? The good baby is good because it is in a state of good physical health and comfort; the good child is good because, perhaps, its health is too poor to allow it to romp about and give vent to the natural high spirits of a healthy childhood, or because injudicious training has taught the child to be sly and deceitful. Such goodness needs no praise, and a word of praise bestowed upon a child who has resisted some special temptation or has acted from some good motive does not give rise to vanity.

It is curious, but a fact gathered from years of observation, that the worst-tempered children often make the best-tempered men and women. Girls who are fretful and selfish may, if properly guided, grow into sweet, unselfish women, and become excellent wives and mothers. In the same way, boys who have been most mischievous and unruly, invariably make the cleverest and kindest men. This being the case, what is the treatment for bad-tempered children? The answer is, "Be patient."

We must bear with the bad tempers, mischief and other little trying habits, with gentle reproving, but no nagging or taunting; but actual vice, such as untruthfulness and cruelty, as well as fits of passion, must always be punished.

Beth's Wish

By A. G. TAYLOR

"WHAT can I do? What can I do?"
Cried golden-headed Beth,
Rushing in the sewing-room
Completely out of breath.
"I fell upon the croquet lawn
And got my dress all green;
It surely is the vilest stain
I ever yet have seen."

Her mother, not a little vexed,
Sat for a moment quite perplexed;
Then, laying all her mending down,
With face bereft of every frown,
She, smiling, said unto her child,
In accents tender, sweet and mild:
"Dear Beth, I don't mind that at all,
I'll just consult last month's MCCALL."

"That magazine's the greatest book,
The very best I ever took;
Not only for its patterns neat,
Which by no other can be beat,
But for its 'Household Hints' as well,
The blessings of I can't half tell;
There's not a thing I want to know
But to that magazine I go."

"So bring your dress, and I've no doubt
We'll find something to take stains out."
A short time later Beth was seen
With happy face and dress all clean.
"Oh, ma," she said, "I wish that book
Could be in every home and nook;
It is so full of rare good sense,
And may be had at slight expense.
It seems as if each woman grown
Would want to have it for her own."

The Girl

SHE stood, dressed in blue, at the Indian railway station of Teshawur, at first wholly unconscious of the interest her presence excited. The plain coat and skirt of blue became a subject for sharp debate afterward; it seemed to show to perfection the outline of a delightful figure, and the big hat could not disguise the freshness of the face underneath. Little curls of fair hair were even visible, and the eyes (as blue as the dress) were charming.

Four officers in a railway carriage, returning from the desolation of Chitral to the greater civilization of the dreary Indian frontier, angry at what seemed an unnecessary delay, at the bland stolidity of the native officials, forgot everything in their desire to see plainly that charming girl in blue. They forgot, too, that anywhere else they would have considered it unpardonable to crowd to one end of the carriage and stare at a lady.

They did all these things, and young Edgar Kenrick, lieutenant in the Indian Staff Corps, attached to the 57th Goorkhas, who towered head and shoulders above his companions, stared with an intensity that he remembered afterward with real regret. A year at a frontier post which possessed one married lady, followed by six months in Chitral, made the sight of a girl perfectly irresistible; they must look at her, yes, even stare at her, and think longingly of home, where men actually jostled girls in blue in the crowded streets of London.

How charming she looked!

It was not long before the girl was conscious of the interest she excited, but she stood perfectly still—her head, it is true, slightly turned away, as if the sight of the plain stretched out before her were a delightful object to gaze upon, for she understood. She had not known India for more than six months, but for years relatives had been in the Indian frontier force, and she had heard stories of men riding thankfully for miles to talk to an English woman!

So she understood.

The staring men, as their train moved out, kept the girl in blue within sight as long as possible, and then returning to their corner seats agreed regretfully with young Kenrick's open declaration.

"What perfect brutes we are!"

They had stared abominably, rudely.

"Oh, you may grin as much as you like," said Kenrick! "That's the girl for my money. If ever I meet her, I shall marry that girl in blue."

Two of his hearers not only chuckled, but laughed immoderately.

"My good chap, what if she is married already? If only she had waved her left hand, then you could have told. Bet you anything you like you never meet that girl again, or that, if you do, she is married to some chap who won't even be a pal of yours."

Lady Kenrick walked with a satisfied air through her drawing-rooms. The flowers were certainly charmingly arranged; they looked as if they had been touched by hands that loved them, so that for a few brief hours they would still offer beauty and fragrance.

In the smaller of the two rooms bridge tables were carefully set out.

Lady Kenrick turned, walked back under the gracefully draped curtains into the larger room.

A girl, already plainly dressed in a black evening gown, was carrying in one more vase of flowers.

"It all looks very well, Betty, very well. You are always so punctual. Now, the tiresome florist will keep one waiting to the last moment! I want you to be ready to play bridge tonight, because, with my nephew coming in this startling and sudden fashion, my plans are disarranged. It is quite impossible to teach men who have been in India that, though you are delighted to see them, there are times when they would be more welcome. He will be here directly, and I want you to go upstairs to my room and be sure that that idiot of a woman has done the alteration to my flounce all right. You ought to wear a little color, you really should. Don't sit and mope all the time we are at dinner. By the bye, how is the friend you are looking after, with such ridiculous quixotic notions?"

"Very ill indeed! I was going to ask you——"

Lady Kenrick interrupted sharply. "Now, don't worry me! I have been simply driven this last day or two, and I really think you should show more gratitude to me, Betty, than to bother me about wretched money. I have had fearful luck



in Blue

at bridge, you know. Besides, what can a few days later matter? You know you will have it all right."

Betty said nothing; a little color crept into wistful, pale cheeks, and the fingers touching the flowers trembled.

"Money," exclaimed Lady Kenrick, "is the bane of existence! There is this man, my poor husband's nephew, who is coming to-night, and he has plenty, but I daresay he won't even play bridge. I know heaps of people who will make a dead set at him, but I intend to—well, I have plans! You never met him out in India, did you, Betty?"

The girl shook her head.

"Well, he wasn't always rich, you know. I wish now we had seen more of him. He was quite poor, and we had such heaps of poor relations—I am sure far more than our share. Nobody had any idea," she added plaintively, "that an old uncle of his mother's would leave him money. Well, I shall be very nice to him, though his coming this evening is, as you know, not quite convenient. Miss Dallas will try to charm him at once. I shall have Gladys home. I never intended to let her grow up so soon; but she shall come, and then no one will be able to say that I have not done my best for an orphan niece. Of course, her school bills have been atrocious, simply atrocious; you can't spread those out for people to examine; but if she makes a good marriage, all the world knows! Then, when she comes, Betty dear, I shall be obliged to do without having someone to come in and do the things you really do well. However, I shall recommend you, you need not trouble about that! Was that the door bell? The room looks charming. Fly, child, and watch that creature altering the flounce. Then I know you will do my hair, won't you, dear? That wretch King is so expensive, and I haven't paid his bills, so I am depending on your clever fingers."

Betty went slowly out of the drawing-room up the staircase, her black dress trailing behind her. She was very tired and sad at heart. It was unlike her to allow the carefully kept evening gown to trail on even Lady Kenrick's well-brushed carpets. The courage on which she tried to pride herself was at low ebb that night, and she, the daughter of a gallant soldier! Over and over again she had prayed that she might not be a coward, and no one knowing the history of Betty Travers could have failed to own that she was brave. For six years since Colonel Travers's sudden death she had been fighting courageously to support herself by adding in different ways to her pension of forty pounds a year. Betty was exceedingly generous, and all the troubles she had experienced had not hardened her heart; she was always trying to shelter someone or something.

At the moment she was sharing her rooms with a girl who was too ill to work, and Betty pretended gaily that there was not the slightest need for anxiety—she had plenty of money! When she came home in the evening she told gay little tales of bright experiences at the two or three houses she visited to arrange flowers and make herself generally useful. The girl possessed clever fingers; they could play charmingly when music would encourage talk, or she could play bridge with a skill that made Lady Kenrick declare that she should become a regular teacher of the game. It would be so easy to get dear Betty pupils! Indeed, there were many who pounced upon her and offered her problems to solve, but these ladies were not so anxious to pay for any information received.

Betty felt alone, desolate, as she went up the stairs in the luxurious house. She wanted to feel grateful to Lady Kenrick—indeed, indeed she was grateful for the small kindness shown her—but tonight to go home again without any money was a terrible prospect! There were things the sick friend must have, and Betty's purse was empty. Through dreary, rain-drenched streets she had walked from her Bayswater lodgings, her dress carefully pinned up under the thin cloak, and she would go back in the same way, trying to shut her ears to the rumble of omnibuses, the teuf-teuf-teuf of motors and the clatter of iron-shod hoofs. Motors and carriages were quite beyond her reach, and at the moment she did not literally possess the pence to pay for an omnibus. Over and over again in the dark streets Betty found herself, hoping that no one saw her, that the spirit of her dead brave father could not watch his daughter making her way about alone. She tried to feel pride in her independence, to finger her latchkey, but pretense was not always easy.

In Lady Kenrick's room she found the maid shaking out the

(Continued on page 138)

New Designs in Hardanger Embroidery

By O. ANDERSEN

THE lovely Hardanger embroidery that is now so popular got its name from the place in Norway in which it originated, or rather was revived, for this work can be traced back to very ancient times. And many private individuals and museums have fine collections of it. It is almost always made on rather coarse linen or cotton canvas.

In the March number of *McCall's Magazine* a beautiful sofa pillow in this work was illustrated and in the same article was given a description in detail of the various stitches employed in Hardanger embroidery.

The collar and cuffs shown on this page are made in a rather different manner, but the same closter and Hardanger stitches are employed. To refresh the memory a little, the squares are started with the so-called closter stitching, making five stitches over four threads in alternate directions. When the square is thus outlined, cut four and leave four threads. Cut at both ends and pull out threads one by one. The scallops and edges in general are made by buttonhole stitches.

The Hardanger stitches are then worked over the remaining four threads, one stitch over two threads alternately, the needle always running through the last stitch opposite, and every stitch must be pulled hard and even to insure a good finish. Make a firm pull and only one, as pulling twice for one stitch will invariably make the embroidery uneven.

The collar is started in one corner, the usual way, with 5 closter stitches each way, with 8 clusters zigzagging across. Then zigzag the same way additional 60 clusters on the upper (or lower) edge of the collar, 8 clusters on the other end and 60 on the other edge back to the starting point—counted on the long edges, being 62 clusters altogether. Then from center of the end make 3 five-thread clusters diagonally on the collar each way, cut 4 threads and leave 4, as described in the March number, and finish in Hardanger stitches, making one, and next to this three holes in each corner.

From the point between sixth and seventh cluster from the corner make 2 seven-thread clusters parallel with the three holes in the corner, leaving 8 threads between each cluster and same way all around, making a square. Cut 6 threads and leave the eight which are not bordered with closter stitches, and when the cut threads are pulled out each way, make Hardanger stitches over 4 threads, the usual way, connecting stitches over the holes and edge around so as to form a little hole in center. The rest is easily seen in the illustration.

When the whole inside work is finished, form an edge of scallops on the outside in buttonhole stitches, and finally cut around the whole collar on the outside. The collar and cuffs must always be made diagonally on the canvas.

The cuffs are made the same way as described for the collar, but only 32 clusters on the long edge, and, as they necessarily

must be a little broader than the collar, make another row of clusters all around and, finally, the edges. The canvas required for this set is just a little larger than this magazine, when laid open on the table. Of course, larger or smaller sized collars may be needed, but

this collar measures just across two leaves of this book, or fifteen inches. A smaller size can be had by making it 6 scallops shorter, and it will then measure thirteen inches. For a fourteen-inch collar, a row of closter stitches can be added on each end; finer threaded canvas can also be used to make smaller sizes.

This is done on twenty-five-threads-an-inch canvas.

CENTERPIECE IN HARDANGER.—

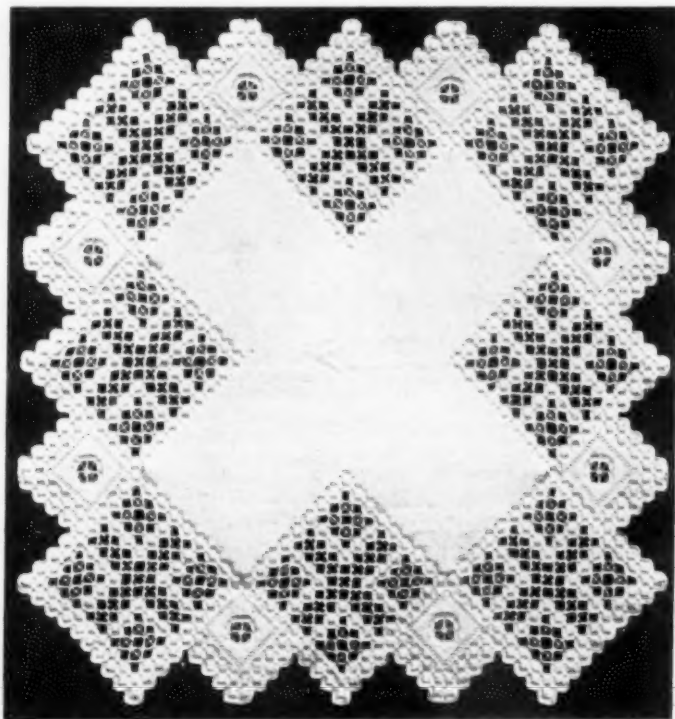
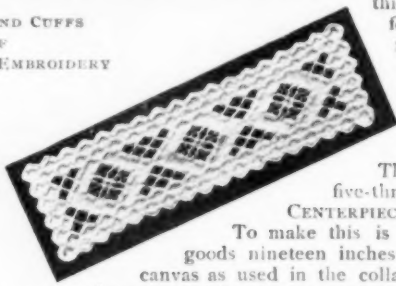
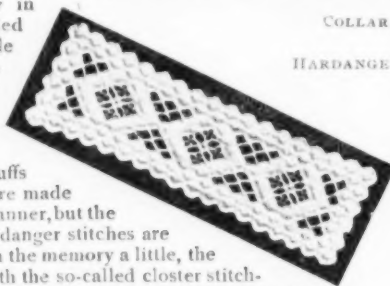
To make this is required a piece of goods nineteen inches square, of the same canvas as used in the collar and cuffs. Start in the upper left hand corner of the goods, an inch from the upper and three and one-half inches from the left edge, with 5 closter stitches over 4 threads, alternately to the left and downward, in all 16 clusters, diagonally toward the left edge; in an angle with this another row of 15 clusters, the whole row containing 16 clusters. Again, 2 angles upward same way, forming a diagonal square, having each way 16 clusters from corner to corner. Then make another row on the outside all around, this being 18 clusters either way. From the sixth cluster on the inside make 5 clusters downward and 4 upward to the right, reaching edge of the square, and same way in the other three corners of square. Then another row of clusters parallel with these inner clusters, the whole square now appearing with a cross inside. Then make the next square. All the squares are thus outlined all around, eight in all, the last cluster in lower corner forming the first outer cluster in the upper corner of the next square and so on all around. (This remark to avoid miscounting.)

From outer corner of square count 10 clusters. From tenth cluster make a row of 8 clusters toward edge of goods, and in an angle with this row a row of 7 clusters toward edge of the next square, and then another row parallel with this on the outside, from edge of one square to the edge of the other. From second inner cluster of the last formed square (any corner of this square can be counted from) count 12 double threads toward center of the square and make here a straight, small square of closter stitches, 2 clusters each way, leaving 4 threads between. From corner of this outer square make 4 rows of fancy stitches diagonally over 2 threads—this to be made of linen thread—all around, making a square, as shown in illustration. The cutting of threads, pulling out and Hardanger stitches are plainly shown in the illustration and in the general description in our March

issue. After all is done, edge the centerpiece with buttonhole stitches and cut away the canvas on the outside. Of course, this pattern can be used for many other things.



COLLAR AND CUFFS
OF
HARDANGER EMBROIDERY



A LOVELY CENTERPIECE IN HARDANGER EMBROIDERY



THE charm of cottage architecture is universally conceded, and to no other type do architects direct so much effort and general enthusiasm as to the cottage home. In fact, they often take more pains and give more energy to the cottage than to the mansion.

The result is an abundance of unique and attractive designs to select from, each one of itself making a home that produces a feeling of elation and joy in the possession.

A cottage does not necessarily signify an inexpensive home, neither is it necessary to spend a large sum to arrive at something picturesque and homelike. Many of our most attractive designs are attainable to the man with a modest income.

The cottage shown in the accompanying illustration is beautifully located on a commanding site, and the ivory white exterior against the green background of oak trees presents a picture that one does not easily forget.

It has been designed with special reference to the needs of a small family, and the architect has been unusually successful in combining at a moderate cost all the essentials that go to make up a comfortable and pleasant home, thus uniting the maximum of convenience with the minimum of expense.

The roof is made attractive by its wide projecting eaves and unique dormer. Narrow siding is used on the exterior with wide corner boards at each angle. A broad porch across the entire front harmonizes with the location and gives an air of comfort to the cottage.

The exterior is as pleasant as the outer surroundings. From the veranda a large living-room is entered, which would do justice to a much larger house. The stairs to second story start from this room, with a direct passageway to kitchen. The pretty Dutch window shares its attractiveness equally with both living and dining-room.

The two large chambers in second story are liberally supplied with closets and bath.

The house is one which lends itself readily to furnishing, and a single glance at the plan will indicate how it may be made most comfortable and homelike.

The rooms in the first story are 8 feet high, and in the second story, 7 feet 6 inches in the clear. Outside dimensions are 20 feet 6 inches wide and 24 feet 6

inches deep, with cellar under kitchen portion.

The principal rooms in first story have birch finish with pine to paint in second and birch floors throughout. Cost to build, exclusive of heating and plumbing, \$1,400.

Any one of our readers who is interested and who would like to procure a set of plans for this cottage can do so by sending a check for \$10 to the Architectural Department of McCALL'S MAGAZINE. The plans consist of one complete set of blue prints of the four elevations, basement, first and second floor plans, all drawn to one quarter inch scale and carefully figured, size of windows and doors indicated, and complete specifications covering the different kinds of material and labor required; also builder's contract.

Although the beautifying of the home will probably never have the same absorbing interest that dress has for the average woman, yet there are very few now who feel a total indifference to the subject. Forty or fifty years ago houses were allowed to go on as they had always been, possibly gloomy, probably grimy, and certainly ugly. Women never considered the artistic possibilities of the home, and that their rooms were capable of being beautified does not appear to have occurred to them.

However, once interest was roused in the subject, women were full of zeal over this new outlet for their taste and energies; they made a clearance of the old furniture, sometimes unfortunately without discriminating between the good and the bad, and they replaced it with the fashionable furniture of the moment—a suite of chairs with no beauty of design and no advantages in the way of comfort, and a sofa to match. So that on the whole the first decorative awakening led to little if any improvement in the state of rooms. But the interest in the subject went on developing, and the standard of taste was raised by the educating influence of various writers, until to-day there are very few women who would admit to an absence of ideas on the subject of the furnishing and decorating of rooms.

Why, then, is it that a really successful room, one which impresses you directly you enter it, and allows you to carry away a definite impression of its characteristics, is a thing so rare as to find a place within one's memory?

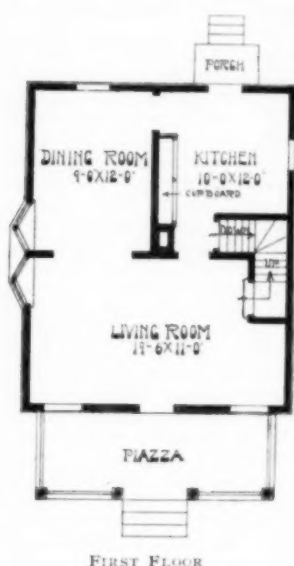
A great deal of the new furniture in the market seems especially designed for a cottage. Mission furniture is appropriate anywhere and gives excellent service. Wicker and bamboo chairs are also delightful. The only things that look really out of place in such a house are elaborately upholstered "parlor sets."

Among the new fittings are large, roomy armchairs, settees, bookcases and stands, furnishings for best rooms, and quaint pieces for bedrooms and halls. Many are ornamented with applicable mottoes laid in Old English lettering, most interesting in their way. Any of these can be purchased singly and will look charming almost anywhere.

(Continued on page 140)



A PRETTY COTTAGE THAT CAN BE BUILT FOR \$1,400.
DESIGNED BY GLENN L. SAXTON, ARCHITECT



FIRST FLOOR



SECOND FLOOR



Children's Page

The Cat That Smiled

"O GOODNESS, gracious me!" gasped Mrs. Mouse, as she ran just as fast as she could along the dark mouse hole leading to her little home, "I'm so frightened."

"What's the matter, mother?" said Flippytail, the eldest daughter. "You do look upset."

"So I am, my child," said Mrs. Mouse.

"Why, what in the world has happened? Do tell us!"

"Well, I will, but I must get my breath first."

In a minute Mrs. Mouse said she felt better, and her husband, a big gray mouse, her two daughters Flippytail and Brownie and her son Sable all crowded around to hear what had happened.

"I went up in the house just as usual about an hour ago to get something for your supper," began Mrs. Mouse, "and just as I popped my head out of the hole to look around, I saw—oh, it makes me shudder to think of it!"

"Well, well, do tell us, please," squeaked her husband anxiously.

"I saw—well, it looked like some kind of a cat, but it stood on the top of the piano, where I never saw a cat before, and smiled at me with an impudent smile."

"My dear!" said Mr. Mouse, quite frightened.

"Yes; so I smiled back—just a little at first—to show I wasn't frightened. Then, as it kept on smiling I kept on too, until I couldn't stretch my mouth any more. And at last the smile frightened me so, I just turned tail and ran home as fast as I could."

"But, mother, cats are such dreadful monsters, I never thought they could smile," said Sable.

"Nor I, my dear. But this cat certainly could. And, oh, it was so homely and it had a brown ribbon tied in a great bow round its neck! And such a neck too—about twice as long as any cat's neck I've ever seen before."

"But, my dear," began Mr. Mouse, "I can't think what kind of a cat it could have been. I've heard of Persian cats (they have long, silky fur, and mighty stuck-up about it they are too!) and Manx cats (they don't have tails, you know!), but I've never heard of cats with such long necks as that. I'm afraid they must be a new kind that has just come into fashion."

"Oh, dear! I hope not," said little Mrs. Mouse. "There are quite enough already."

"Well, I don't know whether they're a new kind or not, father, dear, squeaked Brownie, but I do know I'm dreadfully hungry."

"It sounds quiet enough up there now," said Mr. Mouse to his wife. "So, as the children haven't had any supper yet, I think I'll go up there and see if the cat has gone."

"Oh, do be careful, my dear!" squeaked his little wife. "I shall be so anxious till you come back."

"I'll be very careful, wife," said the brave little fellow, as he ran through the hole leading to the room upstairs.

Very cautiously Mr. Mouse clambered up, and his little, bead-like eyes were soon peering out of the hole in the floor of the room above. "Hallo," he thought at first as he looked around. "The cat's gone." But just then he lifted his eyes to the top of the piano and there stood the cat that smiled.

Mr. Mouse felt cold all over, but he seemed quite unable to move, and with his little eyes blinking nervously he smiled back. But the cat never moved—only kept on smiling. And at last Mr. Mouse, like his wife, turned tail and fled downstairs. There was no need for either Mrs. Mouse or the children to ask if he had seen the cat. His hurried return, his blinking eyes and scared look were enough to explain what had happened, and his little wife was only too glad to see him back safe and sound.

For two days after this the mouse family had scarcely anything to eat at all, just a few tiny crumbs of cheese that had been left over from the last meal they'd had—for they dared not go up

to face that awful smile. But on the second evening Mr. Mouse grew desperate with hunger. "We must have something to eat," said he. "I'm going to see if the cat's gone."

Mrs. Mouse had grown quite desperate also by this time, so she only said: "Yes, dear, I think perhaps you'd better for I really don't know where our next mouthful of food is coming from if we can't get upstairs."

So Mr. Mouse went boldly up once more, and was just looking cautiously out to see if the cat was still there, when he heard two people talking. He quickly drew back in his hole and listened with beating heart.

"Nurse, I want it," said a little girl's voice. "I won't hurt it a tiny bit. Do let me hold it!"

"No, you can't have it, Dorothy. You're sure to break it. Now be a good little girl and come and play with your dollie."

After this there was quiet for a little while, so Mr. Mouse at last squeezed himself carefully out of the hole, and was just looking for the cat when smash! crash! He nearly jumped out of his skin, he was so scared at the noise.

"Oh, you naughty girl!" said the nurse, "now you've done it!" And when Mr. Mouse ventured to look up, there, all smashed to pieces, lay the smiling cat. And, joy of joys!—he could see that it wasn't a cat at all but only a china ornament.

"Oh, Nurse, it's only china, after all," wailed the little girl.

"Yes, Dorothy, and you've broken it. How ever did you do it? I thought you were playing with your doll while I was busy sewing."

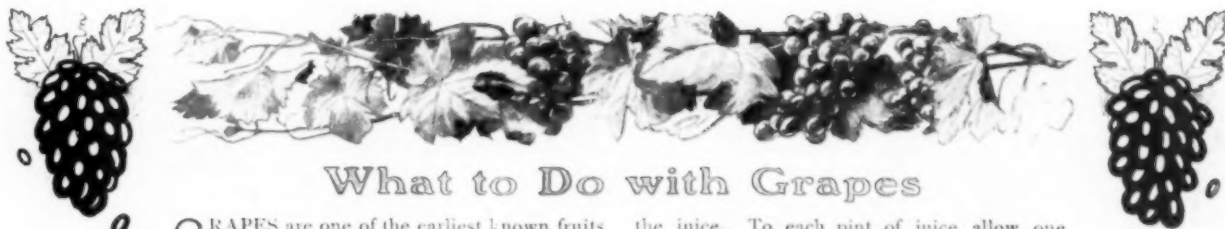
"Well, you see, Nurse, I got tired of my dollie and I did so want that funny pussy. And she isn't a pussy at all but only an ornament. I'm so disappointed."

But Mr. Mouse wasn't "disappointed," not a bit of it. He was never so glad of anything in his life as he was to find that the cat was only china and could never hurt his wife, his children or himself.

"Hurrah," he squeaked as he rushed downstairs. "It isn't a cat at all, my dear, but only a china ornament. And when little Miss Dorothy and her nurse have gone to bed, I'm going up to get you the very best supper you've ever had in your lives." And he almost fell into the arms of his wife, who had been anxiously waiting for him at the door ever since he had gone upstairs. She had been awfully scared when she heard him coming down in such a hurry, and her heart gave a great jump, for she was afraid that the dreadful smiling cat must have come down from the piano and was chasing Mr. Mouse into his hole. But as soon as she saw her husband she knew that something good had happened, for his bright little eyes were shining with joy.

Of course, Mrs. Mouse, Brownie, Flippytail and Sable wanted to hear all about it. And if you had stood with your ear at their house door that evening, you'd have heard squeak after squeak of laughter from the Mouse family as they listened to the story. And they made Mr. Mouse repeat the story again and again, till it seemed as if he would never get done telling it. Flippytail wanted to know exactly how many pieces the cat broke into, and Sable inquired if it still smiled just the same when it was all smashed. And they all clapped their hands (excuse me, their paws) and laughed and sang and danced with glee.

They all had a fine supper that night. And the cat never appeared to frighten them with its strange smile, for Dorothy had smashed it in too many pieces to be put together again. And her mother said that she would not give her little daughter another china pussy for she had been so disobedient in touching that one. But perhaps Dorothy will have a real *live* pussy one day, as she's going to have a birthday very soon. What will the Mouse family do then?



What to Do with Grapes

GRAPES are one of the earliest known fruits and are mentioned again and again in the records of antiquity. Nearly all the ancient nations planted grapevines and knew how to make wine of some sort. The Bible is full of references to grapes and vineyards. But despite the ancient origin of the plant, there are very few grapevines in the world that are especially old, as the vine has a bad habit of dying out in half a century or so.

The oldest grapevine in the world is at Hampton Court Palace, in England, and was planted in 1768. It occupies a very large glass house all to itself, and the main stem is as thick as the trunk of a large tree. It bears an immense amount of grapes in huge bunches, of the black Hamburg variety. And the fruit is reserved for the King's own table.

The lovely old palace of Hampton Court is on the Thames, about an hour's ride from London. It was originally built by Cardinal Wolsey. Here he kept great state, far surpassing that of royalty. But when his favor at court began to wane he presented the palace to Henry VIII., and it has belonged to the crown of England ever since; but nowadays it is never occupied by the royal family, and the beautiful grounds have been turned into a sort of public park.

All this is, in a way, a digression from our subject, "What to Do with Grapes," but there are so many things to do that one knows scarcely where to begin. In the first place, though the most delicious preserves, jams and jellies can be made of them, they are perhaps best of all *au naturel*, as the French aptly call fruit served raw. Before putting them on the table, they should always be rinsed in cold water and drained on a sieve. And it is a great convenience if a pair of grape scissors are placed beside the dish to assist in dividing the clusters. If one does not own a pair of these fruit scissors, then the big bunches of grapes may be cut in small clusters before placing them on the dish.

SPICED GRAPES.—Did you ever eat this delicacy? It is excellent, and I advise you by all means to put up some this fall. Take eleven pounds of grapes and squeeze the pulp from the skins. Scald this pulp until the seeds will separate easily, then work through a colander and throw away the seeds. Place the pulp and skins in a porcelain kettle, with one quart of strong vinegar, six pounds of sugar, two tablespoonfuls of ground cinnamon and one tablespoonful each of cloves and allspice. Boil one and one-half hours, stirring often to prevent burning. This quantity will make one gallon when done. Place in a stone jar with a cloth and paper tied over it. Spiced grapes are delicious with cold meats.

GRAPE JELLY.—When grape jelly is made from cultivated grapes, Concord, Isabellas or Clinton grapes are best to use. They should always be freshly picked and not over-ripe. Put the grapes, picked from the stems, into a graniteware preserving kettle, crush the fruit and boil until the grapes are quite soft. Stir constantly to prevent burning. Now put a small quantity at a time into the jelly bag and squeeze out

the juice. To each pint of juice allow one pound of granulated sugar. Put the juice back into another preserving kettle or the same kettle that has been washed with warm water. Put the sugar in an earthen dish and stand in the oven to heat. Let the juice boil for twenty minutes, then put in the sugar and stir constantly until it is all dissolved. As soon after this as the juice comes to a boil, take from the fire and fill the jelly tumblers, which first must have been dipped into boiling water. Let the jelly stand for about twenty-four hours, until it is firm. Cover the tumblers with two thicknesses of tissue paper and paste the edges down over the edge of the tumbler. Then wet the top of the paper slightly with a sponge dipped in cold water. This wetting stretches the paper so that when it dries it will be tight and smooth. If you have patent jelly tumblers with lids, of course, all this is unnecessary; you only put on the lid.

WILD GRAPE JELLY.

Pick the wild grapes just as they begin to change color. Crush the fruit and cook it thoroughly, then drain in a jelly bag overnight. In the morning, boil this juice for half an hour, skimming frequently. Allow three pints of sugar to two quarts of juice and boil until it jellies when taken up in the spoon.

GREEN GRAPE JAM.

Stem the grapes and simmer in a preserving kettle with a small cupful of cold water until soft. Rub first through a colander and then through a sieve. To every pint of juice allow three-fourths of a pound of granulated sugar. Boil the pulp and sugar steadily for fifteen minutes, stirring constantly to prevent scorching. Seal boiling hot in pint jars or in jelly glasses; in which case do not seal until cold.

GRAPE JUICE makes a delicious beverage and is so nourishing and beneficial to health that it should always be kept in the house. It can be made at home.

GRAPE JUICE.—Crush the grapes and bring to the boiling point, holding them there without heavy boiling for five minutes, then strain

into jars or bottles which have been thoroughly sterilized by boiling. Seal at once.

SWEETENED GRAPE JUICE.—Wash and pick from the stems one quart of fully ripe Concord grapes, add one quart of water and cook until very soft. Mash and press through a strainer covered with a double thickness of cheesecloth. Allow one cupful of white sugar to each quart of juice. Let this boil up once after the sugar has dissolved and then bottle at once while hot, wrapping the bottles in towels wet with cold water to keep them from breaking while being filled with hot juice.

HOW TO KEEP GRAPES FOR MONTHS.—Select perfect bunches of grapes and see that the fruit is solid on the bunch. Carefully remove little spiders and webs, but do not wash the fruit. Wrap each bunch carefully in dark-blue tissue paper, twisting the ends closely together so as to exclude the air, then pack away in a box or basket. Keep in a cool, dark, dry place and cover closely. Treated in this way,

(Continued on page 142)



From Stereograph. Copyright by Underwood & Underwood, N. Y.

THE OLDEST GRAPEVINE IN THE WORLD, HAMPTON COURT PALACE, ENGLAND





In the Kitchen

How to Make Cider Vinegar at Home

THERE is so much talk about adulteration nowadays that careful housewives are glad to get recipes for making at home many things that formerly they bought outright. Then, again, when there is a surplus supply of apples on a place, if one lives anywhere in the vicinity of a cider mill, it is an easy thing to turn some of them into cider and the cider in its turn into the necessary household vinegar. This is an especially wholesome thing to do, for cider is one of the articles in domestic use that is oftenest adulterated, and the acids used to make the impure imitation that is sometimes foisted on the public are very injurious to the stomach.

The following recipe for making vinegar comes from the North Carolina Experiment Station, and has been used many times with great success:

To hold your cider, take sound barrels or kegs of wood, earthenware crocks or jugs or glass jars or bottles; never use copper, tin or iron. Clean the utensils thoroughly and scald them out. Fill them half full with cider which has been allowed to ferment at least a month. To this add one-fourth of its volume of old vinegar. (This is a very necessary part of the process.) Next add to the liquid a little "mother of vinegar." If this latter cannot be found in any old vinegar at hand, it can be made in the following manner: Pour into a shallow uncovered crock or wooden pail a mixture of one-half old vinegar and one-

half hard cider. Keep this in a hot place, not on a stove but in a very warm room or near a stove, and in three or four days the surface will become covered with a gelatinous pellicle or cap. This is the "mother." A little of this carefully removed with a wooden spoon or a stick should be laid gently on the surface of the vinegar prepared as described above. Do not stir it in.

The ferment on the vinegar you are preparing grows only at the surface. In three days the top of the cider should be covered with this ferment. Do not break this cap as long as the fermentation continues. If the temperature is right the fermentation should be completed in from four to six weeks. The vinegar should then be drawn off, strained through thick white flannel, corked or bunged tightly and kept in a cool place until used.

If the vinegar is cloudy and turbid after ten days, stir into the barrel one pint of water in which has been dissolved one-quarter of a pound of isinglass. As soon as this has settled pour off and store the vinegar in air-tight bottles or jugs. But usually this last process is unnecessary. Pure cider vinegar will never keep long if exposed to the air, so the vessels used for it should be tightly corked.

"Vinegar eels" are occasionally troublesome in vinegar barrels. To remove these, heat the vinegar scalding hot but do not boil. When cool, strain through a clean flannel.

Disguised Milk

By LUCIA NOBLE

WHEN a milk diet is prescribed, how often we are perplexed as to how to get a person, especially a child, to take a sufficient amount to keep up his strength, and to meet this emergency, I would offer a few disguises which I have frequently been obliged to resort to. First, ask the attending physician if you may add a few simple flavorings. If permission is granted, then you will actually feel as though the "country is saved;" and you must use tact and perseverance with your patient. At breakfast time heat the milk, but do not let it boil; have the prettiest and daintiest cup and saucer your china closet affords, no matter what value is attached to it—the greater the better—put two teaspoonfuls of coffee in it, fill the cup up with hot milk, put this on a tiny tray with a fancy napkin, carry it to the patient, smile your brightest, no matter how you feel, and hand it to him as though you were doing the grandest act

imaginable. For serving milk at different times try to have as many fancy cups, glasses and paper napkins as possible, simply as a means of distraction. You can use a little tea in the same way for lunch, and chocolate for the evening meal. Then for the "between times" serve it cold. One time add a couple of drops of cinnamon extract, or celery extract, or even cloves, or a little grated nutmeg; then, again, there is junket for dessert, a thin custard or a milk gruel. One especially nice way is, heat the milk, add a slight sweetening and flavor with vanilla, pour it into a pretty glass bouillon cup; when cool, put on top the beaten white of an egg in which you have also a little sugar and vanilla. None of these ways will detract from the value of the milk, and will often digest much better than plain milk, especially when milk is so distasteful as it is to many people, and I am quite sure the variety would at least be appreciated.

A Serviceable Winter Carpet for the Kitchen

THE covering for the kitchen floor is often somewhat of a problem. Oilcloth or linoleum, when kept clean and bright, looks very well, but in winter when the work of the day is over and the servant, or the mistress of the house where no servant is kept, sits by the fire to sew, it is a cold and comfortless substance for the feet. Worse still is the brick or stone floor so often met with in small houses, and sometimes constituting the flooring of the kitchen as well as the laundry. An ordinary carpet would, in the kitchen, be worn threadbare in no time, and even the inexpensive mattings sold for bedrooms are too good to be put down in the kitchen. So the best sort of a carpet to use is one knitted from odds and ends generally thrown away or sold to the ragman.

When cutting out calico, flannel, lawn, gingham or any material, instead of throwing away the tiny pieces, keep them, however small, and put them in a large bag or empty pillow case. When the bag is full, you can start work on the carpet.

It seems ridiculous, does it not, this talk of turning odds and ends into a carpet, but let me tell you that it is extremely practical and a very easy thing to do. And the result is so good that it well repays the small amount of effort required.

Shake out the contents of your rag bag and discard first of all any very thick woollens such as heavy makes of serge or

cloth. Nun's-veiling, albatross, flannel and lighter woolen fabrics are suitable, and also flannelette, Turkey red, calico, percale, cretonne, chintz, etc. Cut the pieces into strips half an inch wide, then join the strips neatly together with strong cotton so they make one continuous piece and wind the strips into balls. If different stripes are wanted in the carpet the pieces must be sorted into colors, and each color wound on a separate ball when the strips are joined. If any of the children are old enough, it is well to get them to help in this, as many hands make light work.

A very good effect can be obtained by joining the strips without any regard to color or material in a sort of hit or miss it style. When all the pieces in the rag bag have been converted into half-inch strips, and all the strips firmly and neatly joined together, the knitter can start to work. She must select a thick pair of steel needles and cast on enough loops to make, say, a foot of knitting. Plain knitting is best suited to this style of carpet, and the work is very rapid because of the large size of the needles which must be used. Knit very firmly, using the balls of strips which have been already wound for the purpose. Any length may be knitted according to the desire of the worker. When the strip is long enough to cover the floor or serve as a rug, whichever is desired, the stitches must be fastened off and

(Continued on page 143)

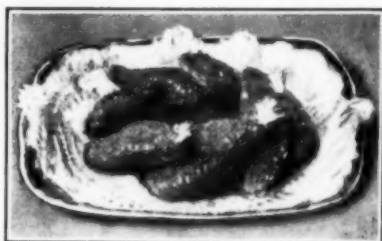
Good Things to Eat

By MRS. SARAH MOORE

THERE are so many good things to eat in this world that it seems a pity that the ordinary housewife limits her family to such a restricted menu when by taking a little thought she could give much greater variety to her table with no extra trouble. The following dishes are most of them novel and all of them delicious and they can be thoroughly recommended.

NUT CUTLETS.—Grate finely three ounces of dry bread and chop very fine two ounces of walnuts or almonds and a little onion or chives. Season with salt and pepper. Put over the fire a scant half pint of milk with two ounces of butter, when it comes to the boiling point add the breadcrumbs and cook until it does not stick to the pan. When cool, add the nuts and a very little chopped herbs. Shape into cutlets, roll in egg and fine breadcrumbs and fry until a golden brown. Serve with tomato sauce, if desired.

MACARONI CUTLETS.—Boil four ounces of macaroni until tender, in plenty of fast boiling water, drain and chop it into small pieces. Heat very hot half a pint of milk and then add one tablespoonful of butter previously rubbed with two tablespoonfuls of flour; stir until thick and then add very carefully the beaten yolks of two eggs. Take from the fire and add a little salt and pepper and the macaroni. When cool, shape into cutlets, roll in breadcrumbs and egg and fry in hot fat. Serve with tomato sauce and grated cheese.



NUT CUTLETS

with salt, pepper and a little grated cheese. Bake until the eggs are set. This is a good dish for breakfast or supper.

CAMELON OF BEEF.—Mix together one pound of chopped beef, the yolk of one egg, one tablespoonful of chopped parsley, one tablespoonful of butter, two tablespoonfuls of breadcrumbs, one and a half teaspoonfuls of lemon juice, one and a half level teaspoonfuls of salt and a little white pepper; mix thoroughly and form into a roll seven inches long. Put the roll in greased paper and wrap over it. Place in a baking pan and bake in quick oven thirty minutes, basting three or four times with melted butter. Remove the paper and place the roll on a hot platter. Serve with brown sauce.

SCRAMBLED HAM WITH EGGS.—Mince the remnant of cold ham; put one tablespoonful of butter in a frying-pan, and when hot add the minced ham, stir one minute, then pour over it one or two beaten eggs; stir quickly until the eggs are creamy. Serve immediately on toast.

GREEN CORN OYSTERS.—Take eight ears of good-sized corn; score and scrape the corn from the hulls and add it to two well-beaten eggs together with a tablespoonful of salt and a tablespoonful of pepper. Put into the frying-pan some olive oil or butter and when hot drop in the batter by the spoonful, trying to make them the shape of an oyster. Should the batter be too thin on account of the corn being extra milky, thicken with cracker crumbs. Brown both sides and serve hot.

CORN AND TOMATO PUDDING.—Put into a frying-pan two tablespoonfuls of butter and when hot add half a small cupful of finely sliced onion. Cook for about five minutes, tossing it about so the onion will not color, then put in two cupfuls of sliced tomatoes and stew until tender. Season with salt, a little pepper and a very little sugar, and then add two cupfuls of sweet corn, scraped from the cob, and two well-beaten eggs. Turn

all into a buttered pudding dish and bake twenty minutes. This is delightful as a supper dish on a cold evening.

BAKED STUFFED PEPPERS.—Cut green peppers in half, lengthwise, remove the seeds and let them soak in cold water for half an hour. Dry them and fill with a stuffing made of bread-crumbs, chopped meat and season with a little pepper, salt, sage and onion juice. Place in a pan and bake until brown on top. Add a little soup stock or melted butter and hot water before placing in the oven. Serve hot with fish or meat.



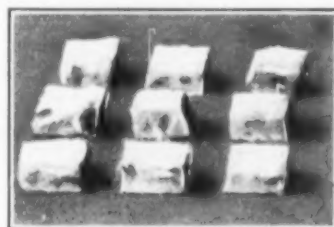
QUEEN CAKE WITH CARAMEL FROSTING AND LITTLE DESDEMONAS

FRUIT CARAMELS.—Put into a saucepan a pound of granulated sugar and pour over it enough milk to moisten it thoroughly, about three or four tablespoonfuls. Boil for eight minutes and add one ounce of butter and cook until it will form a soft ball when a

little is dropped into cold water. Take from the fire and add a teaspoonful of vanilla and four ounces of chopped mixed glacé fruits of any kind, such as cherries, pineapple, ginger, etc. A few chopped nuts may be added or not as you please. Beat well until the mixture is beginning to cool, then turn into a buttered tin. While still soft mark into squares with a sharp knife, and when cold cut these apart.

FARINA CHEESE.—Boil one quart of milk and stir in gradually enough farina to thicken it; boil about five minutes, and season with a little salt and red pepper or, better still, paprika. Pour in plates to the thickness of half an inch and then let it get cold. Take out of the plates and cut in slices. Butter a baking dish and place in layers the slices of farina and thin slices of good cheese. Put little bits of butter on top. Bake.

QUEEN CAKE WITH CARAMEL FROSTING.—Cream together half a cupful of butter and one cupful of powdered sugar. Whisk very light the yolks of four eggs and gradually beat into them a little sugar and then beat these into the butter and sugar. Add one cupful of milk. Sift two and one-third cupfuls of flour, and mix through it four level teaspoonfuls of baking-powder and half a teaspoonful of powdered cinnamon. Flavor with vanilla extract. Take two ounces of grated chocolate and melt it over hot water; add it to the cake mixture. Beat stiffly the whites of the four eggs and put in last. Bake in round tin. When cool, cover with caramel frosting.



FRUIT CARAMELS

CARAMEL FROSTING.—One cupful of granulated sugar, scant half cupful of milk and butter the size of a nutmeg; cook fifteen minutes, then beat to consistency of cream and add one teaspoonful of vanilla. Spread this on top of cake and cover it over with melted chocolate—two squares, which have been melted over the steam of a teakettle.

LITTLE DESDEMONAS.—Take four ounces of butter and beat it to a white cream, add half a pound of powdered sugar, the well-beaten yolks of four eggs, one pound of the best pastry flour to which have been added one and a half teaspoonfuls of sifted baking-powder and half a pint of milk. Lastly stir in lightly the stiffly beaten whites of the eggs. Bake in small, well-buttered patty-pans for about fifteen minutes. When cool, dip some currants in sugar water and make a border of them all around the edge of each cake with a nut meat in the center.

BANANA CAKE.—Cream the yolks of four eggs, adding two cupfuls of sugar and beat light. Add three-quarters of a cupful of cold water to which one teaspoonful of banana flavoring has been added. Into two cupfuls of sifted flour sift three level teaspoonfuls of baking-powder, add this to the cake mixture. Beat stiff and



EGGS BAKED WITH CHEESE

(Continued on page 144)



SOME
OF THE MANY
POPULAR
"JUMPER" STYLES
MCCALL PATTERNS



1475.—Ladies' Jumper Waist. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 10 cents.

1536.—Ladies' Seven-Gored Pleated Skirt with Nun Tucks. Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

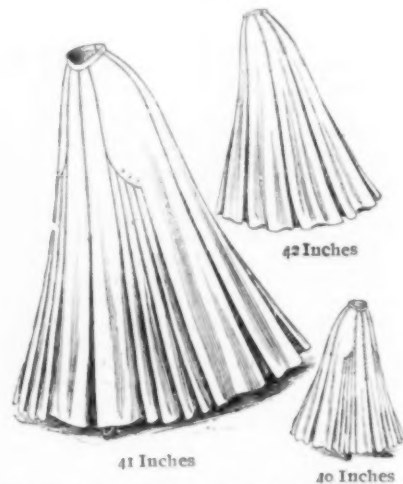
1486.—Ladies' Princess Costume (having Seven Gores, in Sweep, Round or Short-Round Length). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



1611.—Ladies' Circular Skirt (having an Inverted Pleat or Habit Back). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



1633.—Ladies' Jacket. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



1447.—Ladies' Seven - Gored Skirt (having Inverted Pleats at the Seams and Inserted Pleated Portions). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



1585.—Ladies' Blouse Waist (without Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



1650.—Ladies' "Jumper" (to be Slipped on over the Head). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 10 cents.



1640.—Ladies' "Jumper" (to be Worn over a Blouse). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 10 cents.

9368.—Ladies' Seven-Gored Pleated Skirt (in Round, Short-Round or Instep Length, with the Pleats Stitched to Flounce or Yoke Depth). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



For Misses' "Jumper" Waists and Costumes use Gimp No. 9419 up to 16 years

1415.—Ladies' "Jumper" or Bodice Costume (the Body Portions and Sleeve-Caps in One Piece and Skirt with Empire or Regular Waistline at the Back). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



1156.—Ladies' Slip or Gimp (with High, Dutch Round or Square Neck, Two Styles of Sleeve, the Bishop Sleeve in Full or Three-quarter Length and Cuffs in Either of Two Depths). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



1600.—Misses' Tucked "Jumper" (to be slipped on over the Head). Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

Price, 10 cents.

1229.—Misses' Straight Kilt - Pleated Skirt. Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

Price, 15 cents.



1414.—Ladies' Coat (in Seven-eighth or Three-quarter Length). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

Price, 15 cents.



9389.—Boys' Russian Blouse Suit (Side Closing and with Knickerbocker Trousers). Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years.

Price, 15 cents



1140.—Ladies' "Jumper" Waist (in Either of Three Outlines, to be Slipped on over the Head). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

Price, 10 cents.

1432.—Ladies' Five-Gored Skirt (in Box-Pleat Effect). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

Price, 15 cents.



1395.—Misses' "Jumper" Waist. Cut in 4 sizes, 14, 15, 16 and 17 years.

Price, 10 cents.

1409.—Misses' Seven-Gored Pleated Skirt. Cut in 4 sizes, 14, 15, 16 and 17 years.

Price, 15 cents.



1623.—Ladies' Coat (in Seven-eighth or Three-quarter Length). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

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1517.—Misses' "Jumper" Blouse Costume (to be worn over a Guimpe). Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cents.



9419.—Girls' Guimpe (with High or Dutch Neck and Full or Three-quarter Length Sleeves). Cut in 7 sizes, 4, 6, 8, 10, 12, 14 and 16 years. Price, 10 cents.



1640.—Ladies' "Jumper" (to be worn over a Blouse). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 10 cents.



9572.—Ladies' Shirt Waist or Slip (without Body Lining, Full Length or Elbow Sleeves, High or Dutch Neck and with a Plain or Tucked Front). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cts.



1368.—Ladies' "Jumper" Waist. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 10 cents.

1360.—Ladies' Seven-Gored Skirt (with an Inverted Pleat or Gathers at the Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



41 Inches

42 Inches

1567.—Ladies' Four-Gored Skirt and "Jumper" (to be worn over a Guimpe). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

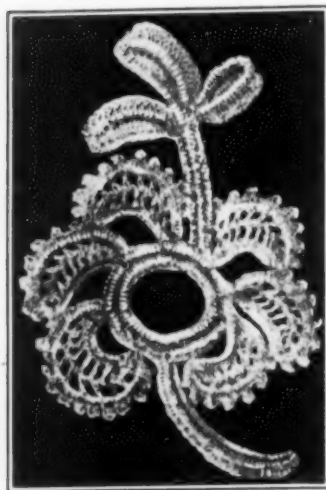


1129.—Misses' Costume with Guimpe (having a Tucked Seven-Gored Skirt Attached to the Bodice). Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cents.

The Fashionable Crochet Lace and How to Make It

By E. M. ARNOLD

IRISH crochet lace is the very latest fashion and is used for yokes, undersleeves, collars, cuffs, as well as a great variety of dress garnitures, but it is, unfortunately, very expensive, and few people, even expert crocheters, know that it is comparatively easy to make at home. Take for example the pretty plastron and collar shown in our illustration. This can be put together without difficulty by any lady who understands crocheting and is at all deft with her crochet hook. It is equal, in fact, is identical, with the costly novelties in this lace now sold in all the smart New York shops.



COMPLETE MOTIF

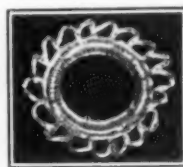
Use No. 50 crochet cotton, with No. 10 padding and a No. 6 crochet hook: c. chain; d. double stitch; t. treble; p. c. padding cord.

Fig. 1.—For the motif, wind the padding-thread fifteen times around a large mesh (the tip of the left thumb will do), into this ring work double stitch ninety-two times. Take 4 strands of padding-thread, fasten this cord to the ring with 1 double; 10 double over p. c. into next ten on ring; * 25 d. over p. c. alone, turn these backward, and fasten to first of last ten. Leave the cord; 3 c. 1 t. into third last on cord; 2 c. 1 t. into every third stitch of

last row; 1 d. into center ring. Turn; 3 c. 1 t. into first space, 2 c. 1 t. into each space of last row; 3 c. 2 d. over cord. Turn; into each space work 2 d. 5 c. 1 d. until you come to two last spaces; into first of these work 3 d., into the second 5 d. *. Repeat twice, fastening the last of the 25 d. over p. c. for these two leaflets immediately behind the last picot of preceding leaflet. 5 d. over p. c. into next 5 on ring; 40 d. over p. c.; 15 t. 3 d. Turn; 1 d. over p. c. into third last stitch; 15 t. into next 15 t., 3 d. down stem. Turn; 20 t. 3 d. over p. c. alone. Turn and work 1 d. into third last stitch, and treble into each of the 20 t.; 1 d. Turn; work 3 d. over p. c. into next three stitches of last row. 15 t. 3 d. over p. c. alone. Turn; work 1 d. into third last stitch, then treble into each of the 15 t., and double along stem to the end. 5 d. over p. c. into next 5 of center; * 25 d. over p. c. alone. Leave the cord; 3 c. 1 t. into third stitch from end, then 2 c. 1 t. into every third stitch to end. 3 c. 1 d. into center. Turn; 3 c. 1 t. into first space, 2 c. 1 t. into each space to end; 3 c. 2 d. over p. c. Turn and work 2 d. 5 c. 1 d. over p. c. into each space exactly same as first three leaflets; 3 d. over p. c. alone. 10 d. over p. c. into next ten on ring; *. Repeat twice, fastening the tip of the first leaflet to the second after the last picot, and the second to the third in the same way. The third is fastened to the last of the ten into center. Work double over p. c. into one-half of the remaining stitches of center ring; 50 d. over p. c. for stem. Turn and work double over p. c. along stem to the end, and then for remaining stitches of center. Fasten off securely, and cut off ends of p. c. Fig. 2 shows the ring, which is sewn securely over the center of each motif, and is made in the same way and same size as center of motif. Having worked double stitch as closely as possible into the ring, make loops of 7 c. fastened into each fourth stitch all round.

Six of these motifs are required for the neckband and five for the plastron. Cut the neckband out of a piece of lining to the size and shape required; to the center of this sew a strip of lining 14 inches long and 2 inches wide for the plastron. On this foundation sew the motifs securely, face downward, in the manner

illustrated. Then sew the ends of the stems and the tips of the leaflets to the adjoining motifs. Fill in the spaces with a few stitches of "irregular single picot filling." Make a "straightening line" of 5 c. 1 t. all around band and plastron, beginning at the right-hand corner of neckband. Be sure that this line coincides with the edge of the foundation. For the edging, work * 15 d. into "straightening line"; 10 c., turn these backward over 8 stitches and fasten to the seventh double; into this loop work 4 d., 5 c., 3 d., 5 c., 3 d., 5 c., 4 d. *; repeat all around.

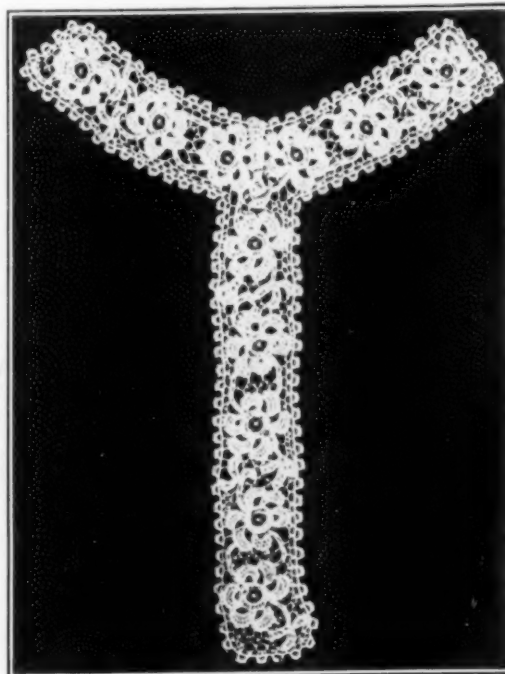


RING FOR THE CENTER OF FLOWER

Remove the lace from the foundation, and cut off all ends of thread. The spaces in center of motifs may be filled in with a few lace stitches. If the work be soiled, wash in warm water with a little soap, rinse several times in clean cold water, press as dry as possible, place between two pieces of muslin, having pulled the motifs into shape, and iron at once with a hot iron until nearly dry. Then remove upper fold of muslin and press on the back of the lace until quite dry, when the work is finished.

Another very pretty crocheted lace that has the stylish Irish lace finish is what is called "Shell Crochet," and has the effect of large wheels formed of scallops. This is very smart indeed for trimmings, and the wheels can be either used in band form or as separate medallions. It is not at all hard to make and is recommended to all ladies who are fond of fancy work. On account of lack of space we could not have it illustrated on this page, but this is not at all necessary as it can be very easily worked from the directions given below.

SHELL CROCHET LACE.—Make a chain of 12 stitches and join in a ring. 1st row.—Ch. 3 do 33 t. c. in ring. 2d row.—Turn, do 1 s. c. in every t. c. of last row. 3d row.—Ch. 2, 2 d. c. in next 2 stitches, ch. 2, 3 d. c. in next 3 sts. and repeat until there are 9 clusters. Then ch. 2; 9 s. c., always take up the back of stitch on the singles. 4th row.—Ch. 2, 1 shell under first 2 ch. of 2 d. c., 2 ch. 2 d. c. 3 ch. Shell under next 2 ch. 3 ch. and repeat until there are 8 shells; then ch. 2, 13 s. c. 5th row.—Ch. 2, shell in shell of 3 d. c. 2 ch. 3 d. c. 3 ch. and repeat around, then 2 ch. 17 s. c. 6th row.—2 ch. a shell of 9 d. c. 2 ch., catch under the preceding 2 rows with a slip st., 2 ch. and repeat around 2 ch. 21 s. c. 7th row.—3 ch. fasten with slip st. in fifth st. of shell ch. 9 slip st. in 5th st. of next shell and repeat around. Ch. 2, 25 s. c. 8th row.—3 ch. 12 d. c. under 9 ch., repeat around. 3 ch. 29 s. c. 9th row.—3 ch. d. c. on d. c. around. 3 ch. 33 s. c. 10th row.—3 ch. shell of 2 d. c. 2 ch. 2 d. c. between the first 3 d. c. of last row, ch. 5 shell of 2 d. c. 2 ch. 2 d. c. between the next 6 d. c. 5 ch. and repeat. 3 ch. 37 s. c. 11th row.—3 ch. shell in shell of 3 d. c. 2 ch 3 d. c. repeat. 3 ch. 41 s. c. 12th row.—3 ch. shell in shell of 9 d. c. 2 ch. catch the 2 lower chains with a slip stitch, 2 ch. and repeat. 3 ch. 45 s. c. 3 ch. and catch in the side of shell with slip st. for the top work 1 t. c. from shell to shell across on the singles, then make the shells the same as around the wheel.



COLLAR AND PASTRON OF CROCHET LACE

This lace is pretty made of number 60 crochet cotton, either silk or linen, and is especially smart in colored silks. Made of tan color and used on brown net or silk it is lovely.

Queer Musical

WHO is so bold as to assert that there was ever a time when there was no music? Nature's music has always cheered the heart of man, softening the youth with thoughts of love, taught the maidens to dance, and helped the mother to croon over her babe. The ancient myths of Orpheus and Arion, by ascribing supernatural power to music, merely embody the fact of how greatly the art was prized from the remotest ages. An amusing illustration of this myth by the brush of an English artist of the fourteenth century, whose sense of proportion and gravity was exceedingly limited, is shown in the first illustration. Arion is seated in his ship, charming the dolphins with the sweet music of a hurdy-gurdy, the handle of which he is turning. Judging from the expression on the faces of the finny audience, they fully appreciate the humor of the situation, and are quite alive to the fact that it will not take a gale "to capsize Arion's tiny craft." Being good-natured dolphins—for music has soothed their savage breasts—they will duly perform their legendary duty and bear him safely on their backs to shore.

We know how good it is to lie under heaven's blue vault among the trees on a hot summer's day, and listen drowsily to nature's concert—the murmuring stream and rustling leaves, the song of the birds and the hum of the myriads of insects. To these sweeter sounds must be added those which were first noticed and imitated by the savage—the mighty rolling thunder, the roaring of the wind, the splashing of the rain, the bellowing of terrified wild beasts.

Primitive man had not far to seek for the materials he needed for making his musical instruments. Hollow trunks of trees, with the skin of some reptile or the hide of some animal stretched over the opening, made a drum; a bone—a human one most often, for there was a sort of added delight in turning the enemy's bones to account—with the marrow picked out, and a hole bored for a mouthpiece, made a good whistle or even a flute; gourds hollowed out, and with a few pebbles dropped in, served as the rattle that imitated the sound of rain falling; horns of animals, gut, horsehair, reeds, etc., were all lying at hand ready for use, and the results of the labors of the early musical instrument makers are exceedingly curious and often grotesque, and are characterized by a wealth of ornament.

Dancing is very closely connected with music among the savage nations, whose dances are also imitations of the wild life they see around them. Some of these are called after the names of animals, such as the frog and the emu dances; these are for amusement. Other dances which form a very important feature at their ceremonies are hideous, ghastly and too often terribly cruel.

It is a curious fact that among the savages whose manners and customs are little better than those of beasts of prey, who can neither read nor write, there are always some few rude musical instruments—the noisier the better—which they use to beat time in their dances.

Some of the mysterious tribes of Central Africa, the Nyam-Nyams, for instance, an inveterate race of cannibals, whose very name was given to them on account of their continual gnawing at human limbs, have, it ap-



ILLUSTRATION FROM AN OLD MANUSCRIPT OF THE FOURTEENTH CENTURY OF ARION, CHARMING THE DOLPHINS WITH A HURDY-GURDY



FIG. 1.
AFRICAN
MUSICAL
INSTRUMENT



FIG. 2.—THE GENDER OR NATIVE PIANO FROM THE ISLAND OF JAVA

Instruments

pear, an instinctive love of music, which thrills their very souls. They can go on playing for numbers of hours without even stopping to eat or drink. To us the music would not seem worthy of the name, nor should we distinguish any melody in it, more particularly if we happened to be lying bound hand and foot, ready for their next meal, with a beautiful pattern on our naked body made with the point of a knife or a flint, marking out each man's portion, chosen beforehand in order of precedence. The Nyam-Nyams, however, are exceptionally fond of sweet music, and their favorite instrument is a sort of harp. All savages are superstitious, and their dread of demons, sorcerers and evil spirits leads to all sorts of curious rites, which are generally accompanied by music.

It is astonishing what a variety of drums there are among the savage tribes. The uses to which they are put are in some cases revolting and blood-curdling in the extreme. It would be difficult to find a more cruel race, for instance, than the Ashantis, and the wanton destruction of human life in that country is terrible. Human sacrifices take place at regular fixed times, and the rites are accompanied by hideous music.

The illustration (Fig. 4) shows the military drum of that fierce tribe, and the specimen here photographed was taken by British soldiers



FIG. 3.—GUITAR FROM BURMA IN THE FORM OF A PEACOCK

from the Ashantis during the Kumasi expedition of 1896, and sent home as a trophy. There is nothing very remarkable about this drum itself, but the appendages are not such as we would like to see in our music rooms and concert halls. They consist of two human skulls and a bone from a human limb. These ghastly trophies inspire the Ashanti musicians with a degree of fervor calculated to rouse the warriors to such a pitch of frenzy that they become more like demons than human beings.

A much more peaceful instrument is Fig. 1. This was once greatly prized by an African princess on account of the five little figures with which it is ornamented. The four who are sitting in an attitude of placid content, rubbing their knees, are the protecting genii of music, who, no doubt, took care that the young princess played no wrong notes; the slim central figure with the bloody feather is the fetish or household god, and the confidant to whom the princess whispered her most secret thoughts. On one occasion she successfully invoked his aid in avenging herself against a faithless prince who had slighted her charms. History does not relate what his fate was, but it was, no doubt, a terrible one, for it is not safe to trifle with African princesses who are on intimate terms with fetishes.

Proud as a peacock, we say. This particular bird must have been the proudest of all his tribe, for the sparrows and robins can no longer twit him with being a bird and not being able to sing. Our peacock in Fig 3 has been endowed by his Burmese master with a voice of surpassing loveliness, which has whispered love ditties to many dusky beauties. The body of the bird forms the sound box of the guitar.

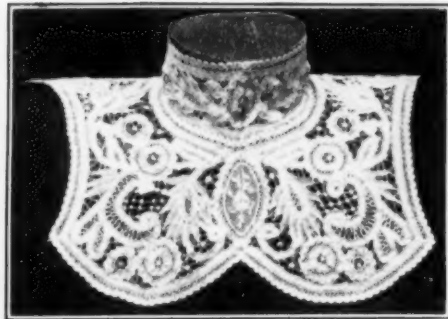


FIG. 4.—WAR-DRUM OF THE ASHANTIS

Fancy Work Department

THE rage for homemade lace of all sorts still continues. It is as popular as ever both for dress garnitures and articles of household decoration, such as centerpieces, sideboard or bureau scarfs, pillow shams, etc.

A handsome yoke of lace of an entirely new shape is illustrated in No. 755. This charming design is a late Paris model. It has a medallion set in the front, which with the braid and lace stitches makes a very handsome pattern. It can be set in the top of lingerie or fancy silk waists or used for dressy gowns. It would look lovely forming the top of a white net waist. It can also, if preferred, be



No. 755.—FANCY YOKE OR COLLARETTE, made with Duchesse and Princess lace braid and ready-made medallions. This yoke is in the very newest shape and can be used to set in lingerie shirt waists, silk waists or woolen waists of dressy gowns or worn as a collarette. Pattern stamped on cambric, 15 cents. Pattern and materials for working, 85 cents. We pay postage. Pattern stamped on cambric will be given free for getting 1 subscriber for McCALL'S MAGAZINE at 50 cents. Pattern and materials for working will be given free for getting 7 subscribers for McCALL'S MAGAZINE at 50 cents each.



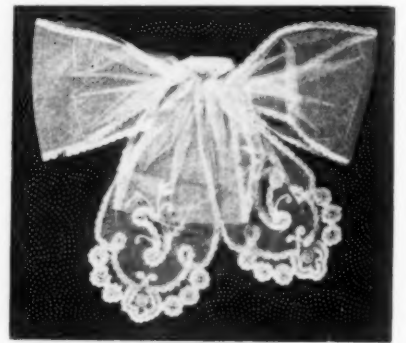
No. 758.—CENTERPIECE OR PILLOW SHAM, 24x24 inches, made with a combination of Renaissance braid, cord and Cluny lace, with eyelet embroidery in linen center. Pattern stamped on cambric, 20 cents. Pattern and material, including linen for center, \$1.00. We pay postage. Pattern stamped on cambric will be given free for getting 1 subscriber for McCALL'S MAGAZINE at 50 cents. Pattern and material, including linen for center, will be given free for getting 8 subscribers for McCALL'S MAGAZINE at 50 cents each.

used as a collar with several gowns. Another absolutely up-to-date dress garniture that we are showing you this month is the pretty lace tie, No. 760. These ties have come in fashion again and are worn a great deal in New York and displayed in all the smart shops. They are expensive to buy but can be made up very cheaply at home. They are suitable for both young and elderly women

and form most acceptable Christmas gifts; and, what is better, are very easily and quickly made.

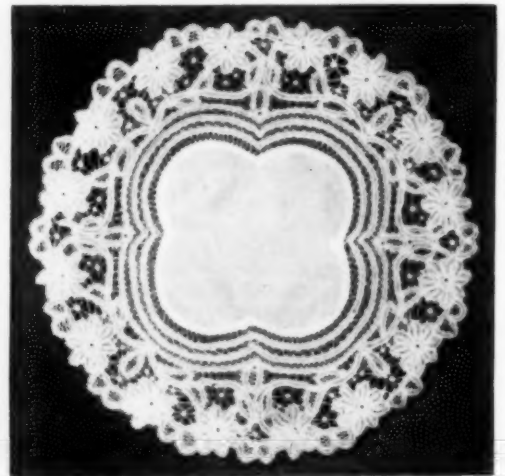
No. 758 is one of the prettiest and most novel centerpieces we have ever shown on this page. It is an artistic combination of Cluny lace, cord and Renaissance lace with a center worked in eyelet embroidery. It can also be used for a pillow sham and would dress up a spare-room bed very handsomely. No. 757 is another centerpiece in Irish lace this time. It is a pretty round shape and the lace stitches used are very easy.

In No. 759 we have a very handsome yet extremely serviceable bureau or sideboard cover with an effective lace edge.



No. 760.—STYLISH LACE TIE with ends made with Duchesse lace braid. Pattern stamped on cambric, 15 cents. Pattern and material, including strip of Brussels net for tie, 60 cents. We pay postage. Pattern stamped on cambric will be given free for getting 1 subscriber for McCALL'S MAGAZINE at 50 cents. Pattern and material, including strip of Brussels net for tie, will be given free for getting 5 subscribers for McCALL'S MAGAZINE at 50 cents each.

BE sure to send for our Guide to Lace Making. You will find it simply invaluable. It tells how to make all the fancy work shown in McCALL'S MAGAZINE, and explains all about the different stitches—the exact and easiest way of working them. It contains illustrations showing the details of each stitch—Duchesse, Honiton, Renaissance, Flemish, Arabian, etc. It also illustrates all kinds of materials. To our readers, this book is only 6 cents.



No. 757.—CENTERPIECE, 22x22 inches, made with Irish lace braid. Pattern stamped on cambric, 20 cents. Pattern and material for working, including linen for center, 85 cents. We pay postage. Pattern stamped on cambric will be given free for getting 1 subscriber for McCALL'S MAGAZINE at 50 cents. Pattern and material for working, including linen for center, will be given free for getting 7 subscribers for McCALL'S MAGAZINE at 50 cents each.



No. 759.—SIDEBOARD OR BUREAU COVER, 18x44 inches, made with Renaissance lace braid. Pattern stamped on cambric, 25 cents. Pattern and material for working, including linen for center, \$1.20. We pay postage. Pattern stamped on cambric will be given free for getting 1 subscriber for McCALL'S MAGAZINE at 50 cents. Pattern and material for working, including linen for center, will be given free for getting 9 subscribers for McCALL'S MAGAZINE at 50 cents each.

Truth About French Women

THE charm of the French woman has been proverbial for many centuries, but it has rarely been recognized by a foreigner without being coupled with an ungallant insinuation that she is as frivolous as she is charming.

As a matter of fact, says a writer in the "Independent," she is as capable as she is charming, and, all things considered, the most practical woman in the world.

She was a business woman ages before it became the fashion to talk about the enlargement of woman's sphere. For generations she has engaged in trading of every sort, either in real partnership with her husband or independently.

The capacity of the woman cultivators and dairywomen, also, from one end of France to the other is the best possible illustration of the difference between true intelligence and the smattering of book knowledge.

The mother of President Loubet, who managed the home farm at Marsanne up to the time of her death, at ninety or thereabouts, may have been able to read and write, but if she was able she was an exception to the run of French women farmers, of which she was in most other respects the perfect type.

The French woman almost invariably brings something (in household goods, if not in money) to the common stock at marriage, and she can be counted on doing her share toward adding to this common stock after marriage.

In all the classes she is pretty sure to insist on running the family finances, and she justifies her insistence by her ability to run them as they should be run.

The peasant dares not return home from market with much less than the price of his produce in his pigskin pouch. The working-man does well if he can hold onto a two-franc piece for tobacco and other personal luxuries when he turns in his pay to his wife on Saturday night.

The middle-class husband is allowed by his wife for his private expenses whatever sum she considers proper for a man in his station. Among the noble and the wealthy, likewise, monsieur is very apt to be put upon an allowance by madame.

Even if the Frenchman would consent to such a thing (which he certainly would not) the French woman would not think of leaving him to his own devices for six months or a year while she went gadding up and down the earth. She would be afraid that she would never be able to restore the family exchequer to its normal state.

It is not surprising that under these conditions the Frenchman's card playing rarely strays beyond anything more desperate than a sober manille for petty stakes and that his playing of the races is not highly dangerous as a rule. Even his stock gambling operations are likely to be relatively innocuous, because he devotes to them only as much of the family surplus as madame permits.

As compared with the American woman the French woman has no rights to speak of under the law. In money matters, as in most other matters, she owes implicit obedience to her spouse; and yet by her sheer woman's wit and tact she rises superior to statute and contrives to make him obedient to her in money matters and in most other matters.

For preparing a delectable and palatable meal quickly at small expense the French woman has no peer on the planet—except the Frenchman who makes cooking his profession. Mistress or servant, she buys in the market with all the shrewdness of an expert. In the kitchen she builds you dishes such as are to be had in other countries only in millionaires' mansions and expensive hotels.



What does this mean?

Simply that this appreciative community is enjoying the world's greatest singers and instrumentalists.

VICTOR

The Fireside Theatre

brings to each family exactly the music that it wants, when it wants it; the veritable voice, the actual performance. And all in the comfort and privacy of home.

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Victor Talking Machine Co.

Camden, N. J., U. S. A.



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 Please send me catalogue of Victor records and name of nearest dealer where I may hear them played.
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JOHN WANAMAKER

PHILADELPHIA.



SEND FOR NEW FASHION CATALOG No. 63.

The Wanamaker Stores, Philadelphia, New York, Paris, form the largest retailing organization of the kind in America. The Philadelphia Store now partially complete will have 45 acres of floor space. Write today for Fall Fashion Catalog No. 63, ready the middle of September. It tells about the new Coats, Wraps, Suits, Dress Goods, Silks & many other things. It is a handsome book, illustrated in a new way, full of interest & FREE.

No. 56
Suit
\$14.75



No. 55
Suit
\$10

No. 56.—Handsome suit of all-wool broadcloth in black, navy blue & rich shade of brown. New 22-in. jacket, tight fitting & fly front. Seams back & front strap, forming tapering line to waist. Between the strapings is narrow braid in fancy designs. Velvet collar & satin lining. The skirt, full side-pleated model with fold at bottom. See note about sizes below. You cannot get a suit of this quality elsewhere for . . . \$11.75

No. 55.—Exceptional value in an autumn suit of good all-wool cheviot, black or navy blue. Coat, double-breasted, tight-fitting back, 24 in. long, side pockets, turned-back cuffs & lined with satin. Stylish skirt, 11-gore pleated model, fold at bottom. A Wanamaker suit that cannot fail to please. Price . . . \$10

Note:—Above suits come in sizes, bust 32 to 44 ins., skirt lengths in front, 38 to 45 in. Can be sent by express to any part of U. S. for 35c to 80c, according to distance.

Address all orders

JOHN WANAMAKER
PHILADELPHIA, PA.

Ladies

Dress Goods, Silks,
Suits, Petticoats
of Silk and Muslin, Handkerchiefs, Gloves,
Hosiery, Hand Bags, Pocketbooks, Auto-
mobile and Rain Coats.

Save retail store profits, order from us by Mail. Latest New York styles and colorings. We represent the largest and best manufacturers in the world.

All Goods delivered to your Home in the United States FREE OF CHARGE.
Drop us a postal for our Free Catalog and Samples.

E. V. KNOWLTON CO.

Room 411,

605-609 Broadway, New York City.

The Advantage of Making Your Own Clothes

(Continued from page 89)

to begin to cut out, plan and sew on the new dress.

Each day when her many household duties have been attended to (for the good housewife never neglects her home for the sake of new clothes) she works on her new costume; again in the evening, when her husband has had his supper and is enjoying his well-earned pipe, the dishes have been washed and put away and the children are snug in bed, she takes up her sewing again, and in a few days the new dress is finished. The entire cost of her new, stylish, perfect-fitting costume is about \$10.00!

And as it is in this home so it is in thousands of other homes. A careful figurer at Washington states that the average income in the United States is between \$12.00 and \$15.00 weekly. This is why the sale of dress patterns has increased so tremendously in the last few years.

There are more women in the United States who do their own dressmaking than there are in any three other countries on the globe put together. There are tens of thousands of girls between the ages of fifteen and twenty who are making their own clothes by the aid of paper patterns.

This explains how people with small incomes manage to keep themselves and their children well dressed at all times. It also proves that it pays every woman to make her own and her children's clothes.

His Life Work

A FOREIGN tourist who had received permission to visit one of the large asylums for the insane in this country was surprised at the neatness, quietude and good order that prevailed within the walls of the institution. He asked if it was always like that, and the polite attendant who was showing him through the buildings said it was.

"We have what we call our violent wards, of course, but I presume you would not care to see those?"

"I think not."

"It is just as well, perhaps. They are rather noisy, although, of course, we exercise the same care in providing for the welfare of the inmates that you see in this part of the institution. We also have a section where we keep the incurables."

"These inmates, then, are considered curable?"

"Their cases are at least hopeful."

"I am greatly interested," said the visitor, "but I will not take up any more of your time. You have other duties to attend to, have you not?"

"Yes, sir," this is merely one of my recreations. In one of the rooms of the main building I am engaged during most of the time in pursuing what may be called my life work."

"Your life work? May I ask what that is?"

"Haden't you heard?" said the attendant, in a tone of astonishment. "I am compiling an index to 'Webster's Dictionary.'"

—"Youth's Companion."

Cleared the Place of Rats

THE ingenuity of a South Norfolk, Conn., workman in tying a small bell around the neck of a rat and then liberating it has completely freed the company's factory of an army of these pests.

The noise of the tinkling bell frightened them away.



From the Pioneer American Farm—Estab. 1886

CAWSTON OSTRICH FEATHERS

At Producers' Prices

Finest Ostrich Feathers in the world—Prize Medals at Paris, Buffalo, St. Louis, Omaha, Portland

Cawston Princess

A very popular ostrich plume

Prices include black, white or any solid color; shaded colors, 50c. additional.

Made from the best male feathers. The heads are heavy and look full and of extra size. The flues are long, wide, full of life and lustre, will retain their curl and brilliancy and wear for years.

No. 311, 13-in. Cawston Princess, \$3.00

No. 511, 15-in. Cawston Princess, \$4.00

No. 711, 17-in. Cawston Princess, \$6.00

Sent prepaid to any part of the world.



Duchesse Tips

Bunch of three—Black only

\$2.00

Sent prepaid anywhere.

Very stylish, made from natural black feathers from male birds only, 9 in. long; full drooping heads; superior stock, strong and brilliant. White or solid colors 50c. additional per bunch of three.

Send for our New Catalogue—FREE

An interesting history of the feather industry and the raising of ostriches in California. Beautifully illustrated. Complete price list of Cawston tips, plumes, boas, stoles, fans, etc. Sent free to any address.

Send us your old feathers and have them made to look like new by our expert workers.

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Our immense business, the largest of its kind in the world, enables us to buy and sell at big money-saving prices. These switches are extra short stem, made of splendid quality selected human hair, and to match any ordinary shade.

2 oz., 20 in. Switch . . .	\$.95
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3 1/2 oz., 28 in. Paris Special Switch . . .	5.65
Light Weight Wavy Switch . . .	3.50
Featherweight Steamless Switch, 22 in., natural wavy . . .	\$4.95
200 other sizes and grades of Switches . . .	50c. to \$25.00
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Wigs, Ladies' and Men's, \$6.00 to \$60.00	

Send sample of your hair and describe article you want.

We will send prepaid on approval. If you find it perfectly satisfactory and a bargain, remit the amount. If not, return to us. Rare, peculiar and gray shades are a little more expensive; write for estimate.

Our Free Catalog also contains a valuable article on "The Proper Care of the Hair." Write us today.

Paris Fashion Co., Dept. 410
209 State Street, Chicago
Largest Mail Order Hair Merchants in the World.

A Simple Way to Test Flour

EVERY housewife knows that some flour will make good bread, while other flour will not. If you want to find out for yourself whether it is a good bread flour, test it in the following way:

In the first place, see that it is white, with a faint yellow tinge. Then take some of it up in your hand and press it. It will fall apart loosely, not in lumps. Rub some of it between your fingers. It will not feel entirely smooth and powdery, but you will be able faintly to distinguish the different particles. Put a little of it between your teeth and chew it. It will crunch a little, and the taste will be sweet and nutty, without any acidity. That is, if it is a good bread flour it will do all these things.

The above is a simple test that is given in "Farmers' Bulletin No. 112," issued by the Agricultural Department, Washington, D. C. It is worth remembering.

How to Launder Corsets

THE best method for cleaning the batiste corset, either the silk or cotton batiste, is by laundering with soap and water. The process of dry cleaning rots the silk, and never gives to the cotton fabric quite the freshness and cleanliness that laundering does. The dry cleaning is, however, necessary in delicate colorings, and with such fabrics as will not stand the use of water. The proper way to launder a corset is to spread it on a wooden table or smooth board. Spread a section at a time, and fasten securely with thumb tacks. Then with a small scrub or nail brush scour with good laundry soap and warm water. Scrub in turn each section thoroughly, using the brush up and down. If the corset is much soiled repeat this process. Rinse in lukewarm water and dry as rapidly as possible. The more quickly the corset is dried the less liable is it to rust. Much of the success of the process depends upon drying rapidly. A steam radiator or hot water coil is a quick and easy method, when either is available.

Literally the Truth

TWO or three generations ago Dr. Samuel Reed was one of the prominent physicians of Boston. His large practice included many patients outside of the city limits, and these he visited in his buggy.

One day he bought a new horse, with which he was much pleased until he discovered that the animal had an insurmountable objection to bridges of all kinds and could not be made to cross one.

As, at this period, it was necessary to cross some bridges in order to reach any one of the surrounding towns, the doctor decided to sell the horse. He did not think it necessary to mention the animal's peculiarity, but was much too honest to misrepresent him, and, after some thought, produced the following advertisement, which he inserted in a local paper:

FOR SALE.—A bay horse, warranted sound and kind. The only reason for selling is because the owner is obliged to leave Boston.

"Lippincott's Magazine."

Previously Acquainted

"I BEG your pardon, but have we not met somewhere before?" he asked, approaching the lady as she was making mysterious marks in the sand with her parasol.

She looked at him curiously for a moment, and then replied, not without a certain sense of pleasure:

"Of course we have. We were engaged for a week and a half three summers ago."

—"Judge."

Have Your Garments Made by Expert New York Tailors

It is no longer necessary for the woman who desires to be faultlessly attired to visit New York City in order to obtain the *newest fabrics* and the *latest styles*.

Our System of Fitting by Mail makes shopping unnecessary. By reason of our unequalled facilities, a woman with limited means can dress just as correctly and just as attractively as the best gowned women in New York.

Our Catalogue brings New York's greatest Ladies' Tailoring Establishment to your door; it places at your command the services of 600 highly skillful men cutters and tailors; it enables you to make your selections at home and at your leisure, and makes the dreaded shopping and "trying on" ordeals unnecessary.

By having your *Suits, Skirts, Jackets and Raincoats* **made-to-order** according to our System of Fitting by Mail, you are not only certain of getting correct style and perfect fit, but you save greatly in your tailoring expense.

OUR GUARANTEE:

If you are not entirely satisfied with completed garment, return it and we will promptly refund your money.



FALL AND WINTER SUITS

(MADE-TO-ORDER)

\$6 to \$25

Our Catalogue illustrates and describes the following garments which are made-to-order:

Visiting Costumes, \$6.00 to \$20	Tailor-made Suits, \$7.50 to \$25
Stylish Skirts, . \$3.50 to \$15	Raincoats, . . . \$8.75 to \$18

It also illustrates and describes our full line of the following **READY-MADE** Goods:

Ladies' and Misses' Coats, \$5.45 up	Furs, \$2.25 to \$13.50
Children's Coats, . . . \$4.75 up	Sweaters, 85c to \$3.48
Children's Dresses, \$1.98 to \$5.48	Underwear, 24c to \$3.98
Shirt-Waists, 98c to \$6.98	Handkerchiefs, 5c to 25c

We prepay the expressage to any part of the U. S.

Write immediately for our new Fall and Winter Catalogue and Samples of our newest materials, sent free to any part of the United States. Kindly mention colors you prefer.

NATIONAL CLOAK & SUIT CO.

223 West 24th St., New York City

LARGEST LADIES' OUTFITTING ESTABLISHMENT IN THE WORLD

Mail Orders Only

No Agents or Branches



Business Shears

Women who use Shears in their business—saleswomen, dress-makers, milliners—who require Shears that will cut neatly and smoothly all sorts of materials, appreciate the value of

KEEN KUTTER

Scissors and Shears

Always ready for any kind of cutting—threads with the points—velvet, silk, chiffon with the keen, smooth blades—never crumpling, fraying or chewing.

The trademark guarantees each pair of Scissors and Shears.

The same guarantee goes with Keen Kutter Pocket-knives for men and women.

Keen Kutter Cutlery and Tools have been sold for nearly forty years under this mark and motto:

"The Recollection of Quality Remains Long After the Price is Forgotten."—E. C. Simmons.

Trademark Registered.

SIMMONS HARDWARE COMPANY
(Incorporated)
St. Louis and New York,
U. S. A.

THE "EASY MARKER"



NEW AND INDISPENSABLE


to both the Professional and Home Dressmaker. Buy at Notion or Pattern Counter, or mail us 25 cents for one.

HALL-BORCHERT DRESS FORM CO.
30 W. 32d St., New York

Corns can't hurt you when A-Corn Salve takes them out by the roots. The greatest remedy to remove corns safely, quickly and permanently. No knife and no danger.

15 cents at your druggist's or by mail.

GIANT CHEMICAL CO. : Philadelphia



Smart Shirt Waists

(Continued from page 88)

No. 1707.—Fancy French flannel in pale blue with an embroidered white silk polka dot was used to make this pretty waist, but linen, chambray, percale, lawn, madras, taffeta silk, etc., can be just as suitably used. The front closes in tailor fashion under the usual box-pleat and has two rather deep tucks on each side of this stitched down from the shoulder seam to the waistline. The sleeves can be cut in any one of three styles: short, in puffed style, completed by pretty lace-trimmed cuffs, as shown in the figure view of the illustration, or they can be continued to the wrists by fitted cuffs of the material or regulation shirt sleeves can be used. The back is tucked in the same manner as the front. A lace stock is worn about the neck. This is a very pretty style for the morning waists of French flannel or linen that ladies wear all through the winter. In waists of this sort the neck is usually finished with a stock of the material over which a lace or embroidered turnover collar is worn, or, if preferred, a stiff linen collar and silk or lingerie tie can be substituted.

Diagnostics

AS an illustration of the old saying that "doctors will differ," the following is related by a physician of unquestioned veracity: In the course of a lecture which he was delivering before a number of students, he had brought in by the mother a child six months old, which, he stated, was suffering from a very peculiar affection—one seldom seen in this country—and he requested five of the students present each separately to diagnose the case.

The first gave it as his medical belief that the child was suffering from incipient pneumonia; the second, after examination, pronounced it incipient diphtheria; the third staked his reputation upon its being peritonitis; the fourth called it marasmus, while the fifth said it was "malaria." When they had each made a careful examination the lecturer said:

"Well, gentlemen, have you anything further to say in regard to the case?"

"Nothing more than has been already said," was the reply from each.

"Well," said he, taking the little one and holding it up before them, "this is a child that has never had a day's illness since its birth. It is the most perfectly healthy child that I have ever seen."

An Example of Brevity

A MEMBER of the Cleveland bar tells of a country justice in Ohio who was fond of enjoining upon everyone in court the necessity of brevity in offering testimony in ordinary suits, says "Harper's Weekly."

On one occasion this worthy successor of Dogberry was admonishing an old man who appeared as a witness in a trifling case.

"You must not, sir," observed the justice in his most solemn manner, "use so many words. Do you understand?"

"I do, your Honor."

"Then you must, in the fewest words of which you are capable, answer the plain and simple question whether, when you were crossing the street with the child in your arms, and the carriage was coming down on the right side and the truck on the left, and the express wagon was trying to pass the carriage, you saw the plaintiff between the truck and the express wagon, or whether and when you saw him at all, and whether or not the carriage, truck and carriage, or either, or any two, and which of them respectively or how it was."

"When Nature Slips a Link, Art Steps In."

We Earnestly Advise Every **SLENDER WOMAN** to Buy a **Hip-Form Health Skirt**



before she attends any fittings of her Winter Gowns.

If she is clever and up-to-date, she'll be wearing one anyway in a few months; but we do not wish her to postpone its benefits for even a day. Her new Winter outfit should by all means be fitted over the beautiful, well-rounded form it will give her.

The Hip-Form Health Skirt, created solely for Slender Women, is the cleverest invention that the fashion world can boast of. The padding, which is part of the skirt, is so ingeniously constructed, that it quickly distributes itself over the hips—rounding and filling out, never sharply changing; but gracefully correcting the natural contour of each form into ideally perfect lines.

Made in Silk, Primrose, Heatherloom and Hygrade Fabrics—short and full lengths. Prices, \$2.50 to \$7.50. Get them at any of the busy stores, or we will send you one direct.

Send for Our FREE BOOKLET Today.

E. G. MURRAY & CO., Manufacturers
Dept. H. 9 Bank St., Philadelphia

A BOON TO THE SLENDER WOMAN STYLISH HIGH BUST EFFECT ASSURED

SAHLIN PERFECT FORM AND CORSET COMBINED is the only garment

that, without padding or interlining, produces the high bust and tapering waist which present styles demand. The illustrations show the merits of this garment.

Thousands of women have testified that it is perfect.

No pressure on heart, lungs or stomach—throws shoulders back naturally and expands the chest.



There is no substitute. Ask your dealer for "SAHLIN," which is your guarantee. We will send direct if he cannot supply you. Money refunded if not perfectly satisfactory.

Comes in two styles—high or low bust. Made in white or drab, corset sateen, also white batiste netting.

Best grade, \$1.50 **Postage Medium, 1.00 prepaid**

In ordering give bust and waist measure and length from armpit to waistline.

THE SAHLIN COMPANY
1324 Wabash Avenue, Chicago

SATISFACTION IN EVERY THREAD



MUNSING UNDERWEAR
WEARS LONGEST.
WASHES BEST

**ALWAYS PERFECT FITTING
NOT DEAR EITHER**

For two dainty doll vests, illustrated style book and samples of Munsing fabrics send 10 cents in stamps to

The Northwestern Knitting Co.

247 Lyndale Ave. N., Minneapolis, Minn.

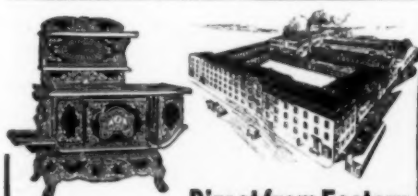
Hasn't scratched yet!!!



Bon Ami

A SCOURING SOAP
A METAL POLISH
A GLASS CLEANER

The Best Scouring Soap Made
(13 yr's on m'kt.)



Direct from Factory

Wholesale Prices, Freight Prepaid

We offer you, not a cheap stove, but the guaranteed product of our own foundry, and save you the dealer's profit of \$5 to \$20. We sell

GOLD COIN STOVES RANGES

at wholesale prices, with safe delivery guaranteed, freight prepaid, highly polished, ready for your own home. Save fuel, time and labor—last a lifetime.

Furthermore, we always guarantee to take back any Gold Coin Stove at our expense and return your money if not satisfied after

ONE YEAR'S TRIAL

No better stove in the world, and our offer not duplicated by any standard stove manufacturer.

Illustrated Stove Book—Free

It tells about all the stoves, prices, guarantee, etc. Send for this before you buy any stove.
THE GOLD COIN STOVE CO., 13 Oak Street, Troy, N. Y.
(Successor to Bussey & McLeod, Established 1860)



FOR 10 Cts

3 Large Bulbs GOLDEN SACRED LILY

These will make the most beautiful and fragrant pot of flowers for winter. Of rapid growth, hardy and frost-proof, sure to bloom. Flowers in clusters, very large, golden yellow and very sweet. May also be planted in the garden for early spring blooming.

Three big Bulbs, Booklet on Bulbs for Winter Blooming, and Catalog, all postpaid for 10c. 7 Bulbs for 20c; 15 for 40c.

Free—Illustrated Catalog of Hyacinths, Tulips, Narcissus, Crocus, Lilies and all Hardy or Holland Bulbs, and new winter-flowering plants.

20 Giant mixed Freestias. 10c
20 Mixed Winter-fl. Oxalis. 10c

JOHN LEWIS CHILDS, Floral Park, N. Y.

16 SOUVENIR POST CARDS 10c
Beautifully colored Comic, Art, Scenery, Catalog and Agents' offer of finest line of cards on market. W. J. Dickson Co., Dept. 39, Des Moines, Ia.

A Stitch in Time

(Continued from page 90)

If large stains are found, a paste of fullers' earth spread over, and, when dry, brushed off with a stiff brush, will work wonders.

When carpets are up, crevices in floors are often found, and there is a very simple remedy. Old newspapers, torn in pieces and soaked to a pulp in a paste made from six ounces of flour, a quart of water and a teaspoonful of powdered alum, boiled to the thickness of cream, may be worked into the cracks and crannies round the base of the skirting-board, etc., with an old knife. If well smoothed in, this will never be noticed, and it hardens like papier-maché. It is a perfect preventive of draught under the carpet.

Injuries to polished furniture from knocks which leave a dent are sometimes too great for amateur repairs; but, unless very bad, they may be made less visible, if not entirely cured, if brown paper, folded many times and dipped in hot water, be laid on the spot and a hot iron pressed over it till all moisture has evaporated.

Many people do not know that Japanese and Indian matting and bamboo furniture may be cleaned by scrubbing with a small brush dipped in warm salt water; and that cane or wicker chairs should be washed with hot water, with the juice of two lemons and a gallon of water, and dried in the sun and fresh air.

Treasures of old pewter require to be boiled in a copper, if very dirty, with three or four handfuls of clean ashes and a gallon of hot water. Boiled four hours, dried, and rubbed with lemon, and finally polished with a leather, they will look beautiful again.

Bronze should be rubbed lightly with sweet oil (after dusting with a feather brush), and after five minutes the oil must be removed with a soft cloth, and the bronze finally polished with a leather.

All accidents to a polished lacquer tray, when a careless maid leaves a hot teapot upon it, may be made light of, if immediately some salt and salad oil, made into a paste, is spread

upon the white mark. After an hour it may be rubbed off again, and the tray, dried with a soft cloth and rubbed up with a leather, will shine as freshly as ever.

But Maybe for Cash

IN one of the Upper Peninsula counties of Michigan is a lawyer, not a bad fellow, but possessing the capacity to say the wrong thing at the right time. He was recently employed as attorney for the plaintiff in an action before a justice growing out of an assault. The defendant and plaintiff are laborers, both foreigners, and the defendant, as soon as process was served, anxious to settle, went to see the plaintiff's attorney to effect a compromise. He had no money, but was profuse in promises to fix it up "pay day," and told the attorney if he consented to fixing the matter up he would make it right with him personally. Assuming that dignity which pertains to the profession, and filled with righteous indignation over the mere suggestion of payment from the opposition, he replied in just anger:

"My dear sir, I am the plaintiff's attorney in this case, and can't accept any compromise without consulting my client, and you must not come to me with such a proposition. I want you people to distinctly understand once for all time that you can't bribe an honest lawyer on credit."—"Green Bag."

The Reason

"WHAT made Brown marry that widow?"

"Did you ever drop a penny in a weighing machine and then find the thing wouldn't work?"

"Yes."

"That's the reason."

"What do you mean?"

"Couldn't get a weigh."—"Denver Post."

PUTS THE "GINGER" IN

The Kind of Food Used by Athletes

A former college athlete, one of the long-distance runners, began to lose his power of endurance. His experience with a change in food is interesting.

"While I was in training on the track athletic team, my daily 'jogs' became a task, until after I was put on Grape-Nuts food for two meals a day. After using the food for two weeks I felt like a new man. My digestion was perfect, nerves steady and I was full of energy.

"I trained for the mile and the half-mile runs (those events which require so much endurance), and then the long daily 'jogs,' which before had been such a task, were clipped off with ease. I won both events.

"The Grape-Nuts food put me in perfect condition and gave me my 'ginger.' Not only was my physical condition made perfect, and my weight increased, but my mind was made clear and vigorous so that I could get out my studies in about half the time formerly required. Now most all of the University men use Grape-Nuts for they have learned its value, but I think my testimony will not be amiss and may perhaps help some one to learn how the best results can be obtained."

There's a reason for the effect of Grape-Nuts food on the human body and brain. The certain elements in wheat and barley are selected with special reference to their power for rebuilding the brain and nerve centres. The product is then carefully and scientifically prepared so as to make it easy of digestion. The physical and mental results are so apparent after two or three weeks' use as to produce a profound impression. Read "The Road to Wellville," in pkgs. "There's a reason."



Hydegrade

TRADE MARK

LININGS

Every Weave Every Quality
Every Weight Every Shade

All of them so beautiful in finish, so unique in character, so rich in color, that they have become the standard among discriminating women for every lining need.

Prices, 15c to 45c the Yard.
Each a Lining Luxury.

Used in place of silks and satins, Hydegrade Linings add elegance to garments, reflect taste in home decoration, give lasting beauty to fancy work. There isn't a lining need in any home that cannot be filled perfectly by Hydegrade. They are the most durable fabrics made. Notably adaptable for

All Garment Linings, Petticoats, Underbodies, Kimonos, Dust Coats, Quilts, Head Rests, Sofa Pillows, Draperies, Foundations under all Lace Work, etc.

Simply ask for Hydegrade at the lining counter—then make your selection. All in 100 shades—36 inches wide. Be sure you see HYDEGRADE on the selvage. If not at your dealer's write. Drop postal for our valuable book.

"The New Idea in Linings,"

containing a mine of information interesting to any woman.

A. G. HYDE & SONS, NEW YORK—CHICAGO
Makers of Heatherbloom Taffeta.

LABLACHE

FACE POWDER

Perfects the Complexion

of its users. A dainty, pure, healthful toilet necessity, appreciated by women of refinement. Lablache is invisible. Tan, freckles, redness, roughness, sallowness and wrinkles as well as that oily, shiny appearance are obliterated by a touch of this great beautifier.

Refuse substitutes. They may be dangerous. Flesh, White, Pink or Cream. 50c. a box, of druggists or by mail. Send 10c. for sample.

BEN. LEVY CO., French Perfumers
Dept. E, 125 Kingston St., Boston, Mass.



Winter Millinery

(Continued from page 107)

These new purple or egg-plant shades, as they are variously called, are enormously fashionable in Paris at the present moment. It should be noted, however, that these fashionable shades are in absolutely new tones of purple and differ greatly from the dark purple of preceding winters. They are the exact tint of an aubergine or egg plant and some of the tones are almost like magenta.

Green is a color that will also be worn this season, both in emerald and bronze tones, but it will be more used for trimmings than for the shapes of hats.

A great many shades of red, especially the new wine tints, will be used both for shapes and trimmings.

For evening, dressy hats of maline or lace will be worn as usual.

Flowers and foliage in millinery have by no means passed their glory with the summer season. On hats of a dressy type roses are frequently employed, and velvet roses with white foliage are the height of novelty and style.

Another favorite trimming for handsome hats is the uncured ostrich feather in boa effect. This is wound around the crown of the hat in a very graceful fashion and is often completed by an ostrich-feather pompon. This latter, however, is not always used; the boa effect can be combined with floral trimming or a long plume can be substituted. Combined with flowers, however, marabout plumes are oftener used than ostrich.

Encouraging

OVER in the Salmon River Meadows Country, in Idaho, ranged a wild and woolly bunch of long-haired cow-punchers, whose knowledge of the world was confined mainly to trips after cattle into surrounding counties, says "Lippincott's." Into this reckless but verdant community there came the smooth-tongued representative of a Wild West Show, who hired several riders at a high salary to do a hair-raising act, the chief feature being that they should appear to be thrown from their horses and dragged by the foot. After they had practised in a corral for awhile, one of them loosened himself, and, rising from the dirt, disheveled and dazed, inquired:

"Say, mister, ain't this ruther dangerous? We might get killed."

"That's all right," chirped the show's representative cheerfully. "Your salary will go on just the same."

You should be careful not to entrust another unnecessarily with a secret which it may be a hard matter for him to keep; there is as much responsibility in imparting your own secrets as in keeping those of your neighbor.

A Woman's Wishes

BEING a woman, I would like to see men a little more unselfish.

I would like to see children a little more respectful.

I would like to see sensible fashions used, and not abused.

I would like to see babies sensibly rather than elaborately dressed.

I would like to see people return borrowed books.

I would like to see simple meals well cooked.

I would like to see the pretty words "thank you" always given when a service is rendered.

I would like to see men appreciate the plain girl.

"A Yarn for Every Use"

416 Kinds
and Colors



Knitting and crocheting are pleasant occupations—when the results are satisfactory. It is usually a question of the yarns used. If you would be certain, use the **FLEISHER YARNS**. They bring out all the charm of handwork—and retain it.

Whether you want Knitting Worsted, Saxony, Germantown, Shetland Floss, Spanish or Ice Wool, etc., see that the **Fleisher** trade-mark ticket is on every skein. It is placed there for your protection. It is a personal pledge of quality. A substitute may mean failure. Insist on seeing the **Fleisher** trade-mark and be sure.

"**Fleisher's Knitting and Crocheting Manual**" sent for 24 trade-mark tickets and 5 cents for postage. It contains directions for making all the new style and staple garments.

S. B. & B. W. FLEISHER
Department 15, PHILADELPHIA

LEARN MILLINERY

By the Paterson Method at Home During Your Spare Time



The **Paterson Method** is the only method which teaches you to create your own styles in millinery. All instructions are under the direct supervision of Mrs. Paterson, recognized as one of the leading authorities on millinery and French designing in the world. You learn all the different phases and branches of millinery, how and where to buy supplies cheapest at wholesale.

Competent Milliners make \$20.00 to \$40.00 a week. You can open a store of your own and have a business that will make you independent for life. We show you how. You can make your own hats at one-third what they now cost you. Catalog Free—Tells how we can and do teach millinery by mail. Write for this catalog today.

PATERSON SCHOOL OF MILLINERY DESIGN
6 East Madison St., Dept. 157, Chicago, Ill.

MILLINERS Write for details of our special stock of exact copies of our improved trimmed hats for \$25.00

We Trust You 10 Days

\$1.85
Each



Send no money, write today for this handsome 14-inch, beautiful, curled, carefully selected Ostrich Feather, any color you wish. If you find it a big bargain, send \$1.85 each, or sell 4 feathers and get your own free. Enclose 10c. postage.

HELEN HALE, Dept. A-44, 46 Van Buren St., CHICAGO.



\$2.45

and Better Than Silk

This stylish rustling Petticoat, extra full (18 feet around bottom), made of famous Headloom Taffeta, is the greatest bargain in the world at the price. Made with hand top and fits perfectly across the hips. Worth \$4.00 or \$4.50. Send waist, hip and length wanted.

Douglas C. Kellogg, Mgr.
42 Pratt Bldg, Ann Arbor, Mich.

Get Daverman's New Books

Our Big \$1.00 Book of Plans of "Modern Homes," for **25c** in silver and 14c. for postage.

This book, which is the 14th edition, contains over 200 designs of practical homes, double houses, flats and apartments, ranging in price from \$800.00 to \$20,000.00. Gives floor plans, exterior view and estimate of cost of each house, with price of plans, blue prints, etc. The greatest architectural publication in the world. You cannot be without it and build intelligently. Sent for 25c. and 14c. postage.

DAVERMAN'S BUNGALOWS

A book of 68 new designs of low-cost houses, summer cottages and bungalows, costing from \$300.00 to \$6,000.00. If you wish to build cheaply send for this book. Price only 25c. and 5c. for postage.

We have planned homes for thousands in every state in the Union and given satisfaction. We can plan yours just as well and generally cheaper than any other competent architect. We guarantee our plans to be correct. Our prices as low as possible for first-class work. Send today for "Modern Homes," at 25c. and 14c. postage, and our bungalow book, 25c and 4c. postage, and see what we have to offer.

OUR MONTHLY MAGAZINE, \$1.00

Send for "Art In Architecture," a magazine devoted to home building and furnishing. Subscription \$1.00 a year.

J. H. DAVERMAN & SON, World's Greatest Dwelling Architects
104 Porter Block. Est. 1882. Grand Rapids, Mich.



THE MOST POPULAR PLAN IN AMERICA

This house has been built over 2,000 times in all parts of the world for \$1,700.00 to \$2,200.00 according to locality.

Full blue print working plans of this house, without change, including specifications and details **\$10**



When in those days people wished to eat their food very hot, so hot they could scarcely put their hands in it, buckskin gloves were worn at the table to protect their fingers. Although in some places the use of forks was forbidden by law, as a useless affectation and luxury, and though on the stage some very sharp jests were made at the expense of those who ate with forks, from the fifteenth century they began to grow in fashion. Even then only two or three forks were owned in a family, and by aid of a knife and fingers the people of simple ways and means ate their meals. It was when a countess or a prince died and the list of their possessions left by will was published, that one reads they bequeathed to their heirs one, two or maybe three gold or silver forks. As time went on, however, even the plain people used forks of steel and iron at table. Odd forks they were, with two long prongs set wide apart and short bone handles, for forks of silver were a sign of riches in a family. Not a great many forks came over in the Mayflower, but plenty of knives, both silver and steel, and our Puritan ancestors thought it not in the least vulgar to eat their food with a knife until somebody added a third prong to the forks in use. It is only in the last seventy-five years that all forks have been made with four prongs.

The beauty of the soul is Faith; as ideal loveliness to the sculptor, Faith is to the heart. Faith rightly understood extends over all the works of the Creator, whom we can know but through belief; it embraces a tranquil confidence in ourselves, and a serene repose as to the future; it is the moonlight that sways the tide of the human sea.

—LORD LYTTON.

KNOWS HOW

Doctor Had Been Over the Road

When a doctor, who has been the victim of the coffee habit, cures himself by leaving off coffee and taking Postum Food Coffee, he knows something about what he is advising in that line.

A good old doctor in Ohio, who had at one time been the victim of the coffee habit, advised a woman to leave off coffee and take on Postum.

She suffered from indigestion and a weak and irregular heart and general nervous condition. She thought that it would be difficult to stop coffee abruptly. She says: "I had considerable hesitancy about making the change, one reason being that a friend of mine tried Postum and did not like it. The doctor, however, gave explicit directions that Postum must be boiled long enough to bring out the flavor and food value.

"His suggestions were carried out and the delicious beverage fascinated me, so that I hastened to inform my friend who had rejected Postum. She is now using it regularly after she found that it could be made to taste good.

"I observed, a short time after starting Postum, a decided change in my nervous system. I could sleep soundly, and my brain was more active. My complexion became clear and rosy, whereas it had been muddy and spotted before; in fact, all of the abnormal symptoms disappeared and I am now feeling perfectly well.

"Another friend was troubled in much the same manner as I, and she has recovered from her heart and stomach trouble by leaving off coffee and using Postum Food Coffee.

"I know of several others who have had much the same experience. It is only necessary that Postum be well boiled and it wins its own way." "There's a reason." Read "The Road to Wellville," in pkgs.

MODENE

HAIR ON
FACE
NECK
AND
ARMS
INSTANTLY
REMOVED
WITHOUT
INJURY TO
THE MOST
DELICATE SKIN



IN COMPOUNDING, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We named the new discovery MODENE. It is absolutely harmless, but works sure results. Apply for a few minutes and the hair disappears as if by magic. **It Cannot Fail.** If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on moles, may require two or more applications, and without slightest injury or unpleasant feeling when applied or even afterward.

Modene supercedes electrolysis

Used by people of refinement, and recommended by all who have tested its merits.

Modene sent by mail in safety mailing cases (securely sealed), on receipt of \$1.00 per bottle. Send money by letter with your full address written plainly. Postage stamps taken.

LOCAL AND GENERAL AGENTS WANTED
MODENE MANUFACTURING CO.
Dept. 89, Cincinnati, Ohio

Every Bottle Guaranteed
We Offer \$1,000 for failure or the slightest injury

Styles for Misses

(Continued from page 98)

No. 1713.—The dress under consideration is a natty design that will hold its own against continuous wear of the hardest kind. The waist closes in front, buttoning through a center box-pleat in the usual manner. Small tucks stitched in slot seam effect and a broad Gibson tuck over each shoulder make this blouse waist attractive. A rough brown tweed, with lines of red, recommended because of its style and durability, would be very pretty goods to use for the suit. A stiffly laundered linen collar, with a narrow tie of any thin white stuff or a saucy lace bow, makes an appropriate finish for the neck.

Facts about the Fork

EVERYONE who visits the old castle of Pau, in France, is shown the oldest and biggest carving fork in the world. It is the one once used by King Henry IV. of France, King Henry of Navarre, as he is better known, and is a two-pronged affair of steel, strong and large enough to hold up a baron of beef. In King Henry's day that giant fork was considered a great curiosity and a remarkable piece of table furniture, for, excepting Italy, forks were very little used, and in some parts of Europe not known at all.

It was just about the time of Queen Elizabeth of England that an English gentleman, traveling through Italy, wrote to a friend that he had found the Italians using little silver forks at their meals. He thought it the queerest custom, and laughed at the way Italians had of cutting off a piece of meat, every person for himself, from one dish on the table, and eating the meat with a fork, from his own plate.

Just about that time some of the Italian forks were brought to France and England and certain people began to use them at table, but it was considered very unfashionable and a silly habit. All her life Queen Elizabeth ate with her fingers, picking out nice bits of meat and vegetables from the dishes about and putting them directly into her mouth.

WHEN THE TOPS ARE GOOD AND THE FEET WORN OUT, ATTACH

RACINE FEET Sold Everywhere

Easily put on—saves time, work and money—does away with darning and makes stockings good as new.
10c pair—\$1.00 doz. postage prepaid.
SEND FOR ILLUSTRATED CATALOGUE.
RACINE FEET KNITTING CO.
DEPT. 80 BELoit, WIS.

Six Wonderful Bargains in Women's Wear

**SHIPPED TO YOU WITH OUR GUARANTEE
WHICH MAKES DISAPPOINTMENT IMPOSSIBLE**

Order one of these latest style New York model suits, waists or skirts. If, when you receive them, you are not perfectly satisfied with your purchase, and, in your opinion, the garment worth at least one-half more than the price paid, you can return to us at our expense and we will refund your money, also every penny that you paid for transportation charges. These garments are the very newest models brought out in New York City this fall. Send in your order to-day, giving color and measurements. You do not run the risk of losing one penny in dealing with BELLAS HESS & COMPANY, New York City.

Catalogue Free

Write to-day for our Fall and Winter Catalogue of New York's latest styles in wearing apparel.

No. 2
M 11

Fluffy
Ruffles
Waist

\$1.00



No. 3 M 13
Chiffon
Panama
Skirt

\$5.45

No. 3 M 13.—Ladies' Newest Model Skirt, made from the finest quality of strictly all wool chiffon panama, the new and popular full plaited model. Made with extra wide full four yard sweep, box plait in front and 22 side plaits; inverted plaited back. Eight narrow horizontal tucks at bottom. Dainty little plaits extending down about 12 inches below the waistband to give that beautiful and desirable clinging effect around the hips. Colors, handsome shade of navy blue, the new brown or black. Sizes 22 to 30 waist measure, 38 to 44 inches in length. Give size and color when ordering. Price, **\$5.45**

No. 1 M 15.—This latest model Double-Breasted Suit, jaunty mannish style, all the rage in New York. Made from the strictly all wool cheviot in a handsome shade of navy blue, the new brown or black. Also in a rich blue and green combination of all wool suiting. State color desired when ordering. Strictly mannish style of coat, double-breasted notched collar, turn-over cuffs, vertical pockets, lined throughout with the finest satin. Latest model nine-gored skirt measuring fully four yards in width at bottom. Wide box-plait in front, side plaits and inverted plaited back. Bias fold of same material around skirt. Beautifully tailored and finished throughout. Sizes 32 to 44 bust measure, 22 to 30 waist measure, 38 to 44 inches length of skirt. Same style suit selling in exclusive wearing apparel stores of New York City for \$25. Our special price **\$9.75**

Misses' sizes in above suit, same colors, for ages 14, 16 and 18 years, **9.75**

No. 2 M 11.—The new and popular Fluffy Ruffles style of Shirt Waist, extremely popular in New York, made from the finest quality of fancy Jacquard Waisting with silk mercerized dots; white ground with stylish large black plaid or fancy colored plaid. Strictly tailor made, with wide plaited front to give that broad, desirable Gibson effect. Two plaits at back, turn-over cuffs; open front fastening with extra large stylish pearl buttons. Price includes detachable embroidered mannish collar. Sizes 32 to 44 bust measure. Give color and size desired when ordering. Special price, **\$1.00**

No. 2 M 12.—Beautiful new Cluny Lace and Net Waist. One of New York's latest Fall models. Entire waist made over China Silk. Made with four handsome panels of Cluny Lace from shoulders to belt, with dainty shirring of the net to give that broad desirable Gibson effect. Two panels of Cluny Lace extend down the back. Wide Cluny Lace insertions at sleeves, neck and cuffs as illustrated. Worth at least \$5.00. Pure white or ecru color only. Sizes 32 to 44 bust measure. Special price, **\$3.45**

\$3.45

No. 1 M 16
Velvet Suit

\$19.85

\$19.85

\$19.85

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No. 2 M 12

Lace and
Net Waist

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No. 2
M 14

New York's latest
model, full plaited skirt, made from
finest pure wool Vellé. Box-plaited front
and 22 side plaits; inverted plaited back.
All plaits tailor stitched 12 inches below
the waist to give that beautiful clinging
effect around the hips. Skirt is extra
wide, measuring full four yards at
bottom. Tailor stitched vertical
folds of taffeta silk around skirt.
Tailored and finished in best
possible manner. Black
only. Sizes 22 to 30 waist
measure, 38 to 44 inches
in length. Special
price, **\$6.75**

\$6.75

\$6.75

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No. 1 M 16.—Illustration above shows one of the newest and most popular velvet suits seen on Broadway this season. A rich lustrous quality of velvet, cut the new mannish style. Coat beautifully trimmed with rows of wide fancy silk braid, front and back alike. Collar is inlaid with panel of finest broadcloth tailor stitched and braided. Cuffs to match. Coat lined with finest quality of satin. Large stylish tailored buttons and silk loops. Skirt has 13 gores, extra wide full flare sweep at bottom. Stylish bias fold of same material headed with silk braid. Suit is beautifully man tailored throughout; the very finest workmanship. Colors black, rich shade of navy blue or new brown. Sizes 32 to 44 bust measure, 22 to 30 waist measure, 38 to 44 inches length of skirt. Fully worth \$25. Special price, **\$19.85**

Special price, **\$19.85**

Special price, **\$19.85**

Special price, **\$19.85**

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Special price, **\$19.85**

Special price, **\$19.85**

Calphurnia and the Millionaire

(Continued from page 111)

Sunday morning broke in cool beauty.

The Justice enjoyed his breakfast immensely, and the meal was finished before he inquired amiably of Darce:

"Finish up last night?"

"Yes, sir," said the clubman quietly.

"Can't we inspect it together after breakfast?"

Oh, certainly; Jennie, you come, too; I want you to see how intelligently a millionaire's son can plow."

He chuckled inwardly as he remembered the ominous wobbling of Calphurnia's figure when he had last seen her. He knew Calphurnia's scornful opinion of a novice.

But when the Justice arrived at the field he was astonished. He turned suspiciously to Darce:

"Look here, young fellow, did you hire any man or boy to plow this patch for you?"

"No man or boy has touched these fur rows," said Darce promptly. "And now, Mr. Mathews, won't you consider me as a son-in-law? I'll learn to be a ripping good farmer, if you will."

The Justice sighed. "I guess I'll have to," he said. "You're a remarkable man."

A Japanese Card Party

FOR a card party of decided Japanese atmosphere, the invitations, which were printed in Japanese style on the finest paper napkins, had been tucked into tiny Japanese lanterns, on which was the recipient's name in gilt and black. On entering the home, the guests were received by a young woman in complete geisha costume, who later passed the lantern-shaped score cards, which were ornamented with dainty Japanese figures, says "Good Housekeeping." The "Light of Asia" was supplied by gorgeous lanterns suspended from crisscross wires overhead, high enough, too, so one wasn't in constant fear of disarranging one's coiffure. As natural blossoms were not in season, the hostess had made pink crêpe paper blossoms and attached them with red sealing wax to graceful or fantastic branches of apricot trees, as these resembled the cherry tree of Japan more than any others at her disposal. Gay Japanese wall panels took the place, for the afternoon, of the usual pictures. Potted camellias on tabourets and long, graceful spikes of bamboo in this instance helped out the decorative scheme. A delightful innovation were the Japanese musical numbers between each progression. Refreshments were served by boys in national costume. As Japanese sweetmeats are not so palatable (to most Americans) as they look, plain American dishes were served in Japanese ware, from tables previously set, each with its individual color scheme. The centerpiece were either the familiar stunted oak tree or the little china green turtles, in whose backs may be placed fancy mosses or trailing greens. At each cover was a dainty little Japanese wine bowl containing imported candies, also from Japan. These were carried away by the guests as souvenirs of the occasion. The prizes were a large hand-painted poster of a geisha girl, a small water-color, framed in teakwood, of a Japanese landscape, and an old little teapot which consoled the loser.

Conducive to Repose

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What is Your Birth Stone?

(Continued from page 100)

Moses, and has always been associated with sacred things, perhaps because its color symbolizes the heaven's blue.

The stone for October is the opal. The popular superstition that this stone is unlucky is fast dying out. It signifies hope, and in olden times was regarded as a most fortunate stone, and as its changing colors include those of practically all the other gems, it must, therefore, include all their charms and virtues in itself. The birth of the opal is supposed to have resulted from the union of the beams of the sun and the moon.

The stone for November is the topaz, type of sincerity, faithfulness and cheerfulness. Of a beautiful golden-brown hue, it is sometimes called the chrysolite, the "golden stone." Its virtue was the power of dispelling anger, melancholy and enchantments.

To December, the last month in the year, belongs the beautiful turquoise, emblem of prosperity, happiness and success. Tradition affirms that a turquoise should always be given to and not bought by the wearer. A Russian proverb runs to the effect that "a turquoise given by a loving hand carries with it happiness and good fortune." As the name implies, the stones are found principally in Turkey, though the Nishapur Mines of Persia are far famed. Other stones of less value are found in Siberia and France. Orientals often cut texts from the Koran upon turquoises, filling in the characters with gold, the whole having a very beautiful effect. The old belief that a stone loses its color in presence of danger is also associated with the turquoise, some even asserting that the gem will draw upon itself hurt and injury, and thus protect its fortunate owner. This belief was markedly prevalent in the Middle Ages.

Make the Best of It

THERE is scarcely anyone who does not think but that he has been unjustly dealt with, either by nature or fortune. If these individual imperfections can be remedied, strive in every legitimate way to help ourselves. If not, make the best of them. It is not so much our own actual condition of life that breeds happiness as the use which we make of our opportunities. Some people will be cheery and useful anywhere, and under any livable conditions. Others are correspondingly dismal. Therefore, as a matter of self-convenience, make the best of things. A smile and a bright word will lead you to success, when dismal thoughts mean failure.

Little Things

A GOOD-BYE kiss is a little thing,

With your hand on the door to go,
But it takes the venom out of the sting
Of a thoughtless word or a cruel fling
That you made an hour ago.

A kiss of greeting is sweet and rare,
After the toil of the day.

But it smoothes the furrows out of the care,
And lines on the forehead you once called fair,
In the years that have flown away.

'Tis a little thing to say, "You are kind—
I love you, my dear," each night;
But it sends a thrill through the heart, I find,
For love is tender, as love is blind,
As we climb life's rugged height.

We starve each other for love's caress

We take but do not give;
It seems so easy some soul to bless,
But we dole love grudgingly, less and less,
Till 'tis bitter and hard to live.

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The Girl in Blue

(Continued from page 115)

folds of a gown, surveying the newly-arranged flounce with an anxious face. The woman sighed with relief.

"Ah, miss, I am so glad to see you! What do you think of it? Her ladyship is so hard to please."

Betty looked, praised and admired. Then she sat down on a comfortable chair before the fire.

The maid, pleased with the praise, looked at her with real sympathy. Miss Travers was a lady, a lady born, and yet she lived a hard-working life—a life that, from the point of view of the maid, had no pleasure in it.

"Lady Kenrick wants me to do her hair tonight, Dean. I am afraid I shall be clumsy over it. I am tired!"

"Clumsy, you couldn't be, miss. I have half a mind to beg her ladyship to let me do it, but she is in that mood there will be no pleasing her, I know that. When I was with the Countess of Keith for five years, I always dressed her hair, and to her satisfaction. You will be better when you have had some dinner, miss. Mrs. Page always takes real pleasure in serving you up something nice. There's plenty of room at the table tonight, and with this Captain Kenrick coming, another lady is wanted, it do seem—"

"I wonder," interrupted the young lady gently, "I wonder if you would warm that small brush very thoroughly, please! The dress is quite ready, isn't it?"

Lady Kenrick was very late indeed in coming upstairs, but when she did appear she praised excitedly the nephew who had just arrived.

"Such a good-looking fellow, going a little gray at the temples, but India so often does that. He is most presentable; I am charmed with him, even forgiven his descending upon us in this sudden fashion. Be sure to arrange my hair as well as ever you can, dear Betty. 'Aunt' makes one sound quite old! He doesn't seem wildly excited about his fortune, but I found out one thing—he is heart-whole. He told some ridiculous story of having declared for years that there was one girl, and one girl only, he intended to marry. Some creature in blue he had seen once—I don't believe he had even spoken to her. Ah, Betty, that is charming! You really would make the fortune of a Bond Street hairdresser! You might think of a partnership. Dean, I hope you got the white silk undershirt ready—not the black? Remember, Betty, to be in the drawing-room when we come up. A little music generally puts the Duchess into a good temper."

It was only when Betty Travers sat alone over the charming little dinner the kind-hearted cook sent in to her that she found time to think over the coming of this nephew, who, all unconsciously, was to be the cause of the sudden appearance of Gladys Heathcote, the daughter of Lady Kenrick's dead sister, and so indirectly to take away one of the ways by which Betty increased her small means.

She wished she could carry the delicate food to her sick friend, but Lady Kenrick never suggested anything of the kind, and, though a message to the kitchen would have produced a basketful, to the girl's scrupulous sense of right it did not seem a possible thing to do.

As she went into the empty drawing-room from the dining-room there came the gay sound of voices. Betty stood alone in the flower-scented place, noting the effect of the carefully toned lights; she was again conscious of that dreadful sense of loneliness.



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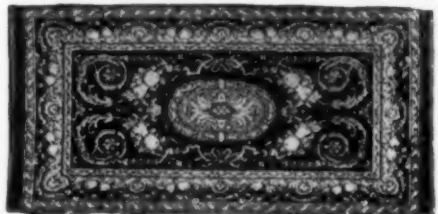
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Everything was ready for the bridge players. Betty went to the piano and played softly. Hot tears smarted in her eyes; she dreaded the long hours before her, the weary trudge home at midnight with an empty purse.

As she played soft, familiar melodies a fierce temptation came to her troubled heart. Very possibly Lady Kenrick would command her to play at one of the tables in her place, with her money! Some of the money ought rightly to belong to her, what if—? Her trembling fingers almost crashed into a discord. Would anything that she did really matter?

The music was powerless to heal or help; never before had such fiery temptation racked her heart; the delicate and much-loved harmonies were almost hideous in her ears. She was so tired of struggling, so weary of effort.

A rustle of dresses, and Lady Kenrick's guests were in the room. Betty stood in her place by the piano, and two or three of the women nodded to her kindly, and the Duchess murmured that she hoped the bridge would begin immediately.

So it came to pass that four ladies—one of whom was Betty, with Lady Kenrick's purse—sat down to play at once in the smaller drawing-room. The girl, so the hostess declared, was so lucky at cards. Betty must win!

Miss Dallas, who would have preferred to wait in the other room for the coming of the gentlemen, handled her cards with rather a frowning face, and a young married lady, almost as good a player as Betty, prepared to throw herself heart and soul into what was a ceaseless joy.

The Duchess had notes in her dainty portemonnaie, one of which would have made Betty happy for a month. The poor girl's face was white and strained; there were dark circles under the charming blue eyes, and Mrs. Jack Cotton found herself resolving that next time Miss Travers came to deck her dinner-table and arrange flowers everywhere she should have an invitation to dine. Lady Kenrick might certainly have had her that evening.

The play was serious; the Duchess never permitted any trifling, especially when she was determined to win. She sat with her back to the other room, for she disliked anything in the way of disturbance when she gave every thought to bridge, and Betty Travers faced her.

The horrible temptation seemed to burn into the girl's soul. Just a sovereign! Lady Kenrick could not positively declare the amount of the money in the little white velvet bag, but even if she could, there were the winnings—oh! there were the winnings.

So intense were these agonizing sensations dominating poor Betty that she was only conscious of the cards, which she played with mechanical skill; the faces and figures of her companions were blurred, their exclamations, the jingle of jewelry and clink of coin reached her from some great distance.

Where was she, really? In Lady Kenrick's drawing-room or in some vast space struggling with unseen forces? Unseen powers flaunting evil before her stricken eyes, powers fighting for her soul!

The other players did not notice the tense expression of her face, and if they had, it would have seemed natural enough. Bridge was the serious interest of their lives, and Miss Travers was playing for her employer, Lady Kenrick, who, they would have declared with a shrug of shoulders, was most emphatically a shrew!

Betty was winning—winning! There was no questioning her luck, the steady skill with which she played her own cards or her partner's hand. The Duchess was triumphant. The temptation was mastering her; cold waters of misery seemed surging around her.

(Concluded in our next issue)

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"The Awful Twins"

(Continued from page 112)

The arms were worked by strings from the other side of the bed. A small lamp mat fixed on at the back made a head of hair, and a piece of painted muslin, with a stuffed nose, and large, black pin pupils, answered for face and eyes. This would have looked rather crude but for Miss Charlotte's large, drooping black hat, with its veil, which hid many imperfections. Altogether it looked exactly like Miss Charlotte herself. Our ghost had never spoken before, but it was necessary this time; and it never failed to give a fright in a dimly lighted room.

What we should have done if Miss Charlotte had not been taken in by our contrivance, or had not given up the will, there's no need to tell, particularly as our second plan came in very useful on another occasion.

So Miss Bellairs and her sister (I really cannot say the Misses Bellairs) got back "White-ladies," and gave Miss Charlotte part of the inheritance. She is often there, and in the end, I believe, will get it all, for there is no other relation.

Their gratitude to us may be imagined, and they both wept bitterly when we went back to school. When mother heard of what had happened, she said she was thankful it was no worse, but that we might have given Miss Charlotte a shock for life. When we are older, Miss Anne says there's a diamond star for Phil in her jewel-box, and one for me in Miss Emily's. Miss Charlotte has not promised us anything, but she never talks about ghosts; and, though she always pretends to like us, I verily believe she is one of those who call us "the awful twins."

Building a Home

(Continued from page 117)

In these novelties are a number of picturesque and striking screens suitable for any room. Their only bit of color is a highly tinted print set in a frame, forming a decoration for the top, either a hunting or golf scene, the portrayal of some childish sport, or queer comical figures happily illustrated from Mother Goose's Melodies. These screens have a rust ornamentation for the center that is durable and unbreakable, and are adapted for a nursery, a man's "den," a hall or a piazza.

In wall-papers this season we are offered most artistic designs, where flower effects are conventionalized to form a decorative show for the four sides, with ceiling patterns in cool tints of small checks and closely grouped lines. For the guest-room are brilliant colorings in bunches of pale-pink roses with their green leaves, Dolly Varden stripes, wreaths of small flowers, tied with light blue in bowknots, each one a decoration in itself, and with which no pictures or special ornamentation are necessary, as the case is when the cartridge paper is the prevailing scheme.

What to put over the mantelpiece appears to be a problem to a great many women. The old-fashioned over-mantel, with its meaningless pillars, shelves and bits of looking-glass, if it is not already extinct, certainly ought to be; and to anyone still possessing one of these, my advice is to put it among the "weeded-out" things for sale. What to replace it with of course depends on what likely possessions one has. A good water-color or print in the middle makes a point around which to arrange smaller pictures, or an upright mirror on one side, with an irregular arrangement of pictures along the mantelpiece, prevents the stiffness which tells so much against success. A convex gilt mirror, with eagle on top, makes as nice an over-mantel as one can wish for, and reproductions of this old-style glass are now to be had quite inexpensively.

Amusing Games

(Continued from page 103)

choose from among their number one person, either man or woman, who they consider will make the best conductor, who in turn assigns to each one of his company some imaginary instrument, which must be imitated as closely as possible, by the sound of his or her voice and the movement of the hands. When all are equipped they tune up and the fun begins. The leader chooses a lively air, the whole band joining in with their own imaginary instruments. The conductor then assumes the work of one of the players, while the player to whom the instrument belongs seizes the imaginary baton and conducts the orchestra until the leader again abandons the position. By this manner conductor and musicians rapidly change places. Should any player fail to supply the conductor's place he must pay a forfeit. The leader should be quick-witted and humorous, and the more confusing the complications the greater the fun. After the game is ended the forfeits can be redeemed, making an additional amusement.

Among the games that never fail to amuse is the "Memory Test," and with young people it is exceedingly popular. The hostess invites, some three or four days in advance, a special number of young men and women, some twenty-five or perhaps more in all. Previous to their arrival the hostess and her attendants arrange any number of objects on several small tables, a collection of varied trifles which are made or bought for the purpose, as handkerchief boxes, calendars, shaving-paper balls, pincushions in quaint forms, or small silver toilet articles of inexpensive value. When the guests are assembled they are ushered into this particular room and allowed so many minutes in which to observe and study the contents. After the time expires a signal is given by the hostess, and the guests retire to the drawing-room, where each one is provided with paper and pencil to make as complete a list as he or she remembers of the objects seen on the table. For this list there is also a time set, fifteen or twenty minutes, but if the collection is a large one, more time is allowed. After the final signal is given the lists are all signed and collected by the hostess herself, who compares them with her complete set, and the prize is awarded to the one more nearly perfect than all the others.

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THE Berlin municipality have decided to establish forest sanatoria for weakly school children. These are to be open all the year round, and their principal object is to restore delicate pupils to a healthy condition. The children will be taught only as much as they can assimilate without placing a strain on either their minds or bodies.

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money than necessary:—But every adviser, and so-called expert, recommends a different make. You are like a man lost in the woods. You don't know which way to turn. This surely describes your position.

THE REMEDY:—Educate yourself on the subject! Study—read—Read more—Study more. Then listen in the quietness of your own parlor to the tone of the highest grade piano you can get, but without agreeing to purchase it. Call

in all those musical friends who you *know* are not under past obligations to any piano dealers or friends of dealers. Resolve you will study attentively piano tone and will be deaf, while studying, to the magnetic talk and persuasiveness of salesmen. This is the *intelligent* way. It's the way you planned your new home. You made a long study of it calmly, thoroughly, and you became quite an expert. You can be just as expert about pianos.

We are willing to send you free two books:

One officially entitled "The Book of Complete Information about Pianos."

YOU NEED THIS BOOK of 156 Pages handsomely bound, if you ever intend to buy a piano, no matter what make.

It tells how to test a piano and how to tell good from bad; what causes pianos to get out of order. It makes the selection of a piano easy. If read carefully it will make you an expert judge of piano-tone, of action, workmanship and of durability.

It tells everything that any one can possibly want to know about pianos; gives a description of every part of the piano, how put together and all the processes of manufacture. Gives description of the new invention for aiding learners to play called **THE NOTEACCORD** (endorsed by Paderewski and other great pianists). It explains Agents and Dealers' Methods and Devices.

It tells about the very first piano; the qualities of labor, the felt,

ivories and woods used in every high-grade piano and compares high qualities with the cheaper kind (used in inferior pianos).

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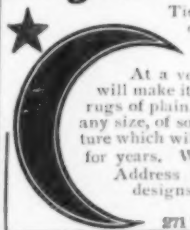
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What to Do with Grapes

(Continued from page 119)

grapes can often be kept as late as February, if in a cool place.

GRAPE JAM.—Separate the skins from the pulp and put the pulp in one dish, the skins in another. Then put the pulp in a granite-ware or porcelain-lined preserving kettle and bring to the boiling point, then press through a colander, add the skins and measure, and to every pint allow half a pound of sugar. Put the sugar and jam back into the kettle and boil for twenty minutes, stirring to prevent burning. If desired, it can now be pressed through a sieve, but this is not necessary. Pour into jelly tumblers or jars and seal exactly the same as jelly.

GRAPE ICE.—This is delicious for parties and can be made by boiling one quart of water and one pint of sugar together for five minutes. When cold, add one pint of grape juice and freeze.

Outbreak of False Puffs

ON every side one sees evidence of the violent outbreak of puffs, curls and double twists, which constitute the bulwark of strength in the fashionable coiffure of the day.

No longer is it in the least necessary to confine oneself to the hair which nature has seen fit to bestow, for all the world has now acknowledged the desirability and perfect propriety of convenient extraneous additions so says "Vogue."

Curls are no longer the dernier cri, however, for puffs have usurped their place and offer possibilities in the way of natural effect not to be obtained by any other form of adornment. They can be bought separately or in clusters.

They require very little skill in adjustment, and anyone with an idea of harmony of line can make them look as though they grew where they are placed. The beauties of Charles II.'s reign had a great advantage in the coiffure of that period, which consisted of a wonderfully artistic massing of drooping and flowing curls, but not since then has there been a more flattering coiffure than that of today.

Your Most Becoming Color

NOT one woman in ten realizes the importance of ascertaining and making a careful study of one particular color most becoming to her, and of always having a touch of it introduced in some part of her dress.

The auburn-haired woman looks best in brown shading into the tones of her hair or in rich, dark greens.

The yellow-haired girl can wear red, unless she is very pale. The greens, too, are delightful on her, also certain yellows and black. White is less becoming, but she must be brilliant in complexion or else most delicate as to tints to wear grays and blues to advantage. Blues, particularly the pale and cold blues, are best adapted to brunettes whose color is warm.

The woman whose hair is a dull brown and whose complexion and eyes lack brilliancy may still be most attractive, but she should avoid bright-hued or glittering hats. Dull browns, neither yellowish nor reddish, should be selected. Avoid the satin straws. Take the dull finish.

A Verse with a Moral

I HOPE you will find out what is the moral of the following rhyme:

"Only a tin of kerosene;
Only a servant, but oh! how green;
Only a match and a bit of wood;
Only the spot where the girl once stood."

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Any age from childhood to old age is the "SHREDDED WHEAT AGE." It is the perfect food for growing children because it supplies in well-balanced proportion and in most digestible form every element needed for building healthy tissue, strong bones, sound teeth and good brain. You can't build sturdy boys and girls out of corn or oats or white flour bread or pastries. SHREDDED WHEAT is the best food for old people because it supplies the greatest amount of nutriment with the least tax upon the digestive organs. Its delicate and porous shreds are taken up and digested when the stomach rejects all other foods.

A Breakfast of SHREDDED WHEAT BISCUIT, with hot or cold milk or cream, will supply all the energy needed for work or play. TRISCUIT is the same as the Biscuit except that it is compressed into a wafer and is used as a toast for any meal, instead of white flour bread. At all grocers.

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A Serviceable Winter Carpet for the Kitchen

(Continued from page 120)

another strip started. When enough strips have been knitted, all there is to do is to sew them together securely. This can be accomplished by using a thick darning-needle and either tailor's thread or fine twine. The best way to join the strips is to place them face to face and neatly seam the edges, putting in plenty of small stitches at close intervals.

A pretty border can be made around the carpet by knitting a strip of one color, say Turkey red, or if the carpet itself is composed of rather gay colors, it can have a border of black calico or any dark-colored lining.

In a house where the dressmaking is done at home there is no difficulty in obtaining plenty of material for any number of rugs, mats, hearthrugs, carpets, etc., the knitting of which will provide a pleasant occupation for winter evenings or rainy afternoons.

What Your Dreams Denote

TO dream of angels means joy; ants denote good trade; apples denote a wedding—sour ones denoting bad luck, sweet ones prosperity and good luck.

To dream of a donkey denotes bad luck, and it is said to ride one is scorn; to hold one is much toil; and to dream you are beating one, you'll mourn.

To dream of a cloudy morning shows ill luck and grief; but to see a bright, sunny morn in your dream will bring you good news.

To dream you hear dogs barking and howling is a bad sign.

To dream you hear bells is a sign of enmity, or if you hear the wind blowing it denotes hatred and quarreling.

To dream of birds' nests or eggs shows good luck will come to you; but if you dream you are eating eggs, then sorrow is in store for you.

Clear water seen in a dream denotes good news, just as dirty water denotes ill luck to the dreamer.

If you dream you are crossing a bridge, an elevation in life is in store for you; or if the bridge be broken, then difficulty and strife lie before you.

Cats denote bad luck, except it be a black one that you dream of, then this is lucky.

To dream of cattle denotes riches to come, while to dream of a sweep shows good luck will you attend.

Clocks are good to dream about, but if they strike, then bad luck is the result.

To dream of fowls is good news; and if they crow, better luck still.

Old clothes denote a fire.

To dream of a corpse denotes fortune to you.

To dream of horses, horseshoes, horsemen and such things, means riches and good luck.

To dream you are drinking wine denotes news, or if you dream you are in a wine cellar, it denotes an illness.

Tears denote you'll be lucky in your situation; teeth falling out is a good sign; but to break them off, ill luck.

Rats and ravens denote ill will, death and disgrace.

To lose a ring indicates sickness.

To dream of lambs indicates pleasure, riches, etc.

To be writing shows misery, as also is it denoted by dreaming of worry.

Dead horses indicate much adversity.

Goats, flowers or flying in the air are good omens to all.

Clean clothes denote prosperity, unclean linen, sickness and trouble.

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Good Things to Eat

(Continued from page 121)

dry the whites of three eggs and fold in. Bake in three layers and spread each layer with a boiled icing covered with thin slices of bananas.

COFFEE MACAROONS.—After blanching four ounces of almonds, pound them to a paste, moistening with four teaspoonfuls of very strong black coffee; add the stiffly beaten whites of four eggs blended with one pound of powdered sugar; shape into macaroons, arranging on paper-lined tins; bake ten minutes in a hot oven. While still warm press a crystallized cherry into the top of each little cake.

ENGLISH GREEN GOOSEBERRY PUDDING.—Beat the yolks and whites of three eggs separately. Into the yolks stir from four to six ounces of sifted flour; the less the better, it will make the pudding lighter, but will be a little more difficult to bake. Add one pint of milk and then stir in the whites of the eggs and beat all together thoroughly. Pour into a shallow baking dish, covering the bottom only half an inch deep, then cover the top with gooseberries as close as they will go. Bake thirty to forty minutes in a quick oven and serve hot with butter and sugar.

NUT BREAD.—Into the sponge of two loaves of bread stir one large cupful of chopped walnut meats, mix real hard and treat it as you would your ordinary bread dough. When cold, cut in thin slices, butter and press together.

DATE PUDDING.—Mix together half a pound of flour, five ounces of chopped suet, pinch of salt and half a pound of stoned and chopped dates. Add a teaspoonful of baking-powder. Then beat up two eggs and add to the mixture and about half a cupful of milk. Turn this into a buttered mold and steam for three or four hours. Serve very hot with custard sauce.

CUSTARD SAUCE.—Into a saucepan put half a pint of milk and when it boils take it from the fire and stir it gradually onto two well-beaten eggs. Add sugar and vanilla to taste. Return to the fire and stir until it thickens but do not let it boil.

ICED BANANA SOUFFLE.—Whip some wine jelly and put a layer of it into a papered soufflé dish, then add a layer of bananas, lightly mashed and sweetened, and a layer of stiffly whipped cream; repeat this until the dish is full, finishing with the jelly. Set on the ice for two or three hours, then remove the paper band and serve.

PEAR PUDDING.—Pare, core and cook until transparent six pears, either Bartlett or a good cooking pear, adding to the syrup a tablespoonful of lemon juice and a teaspoonful of preserved ginger root. Moisten two tablespoonfuls of cornstarch with a little cold water and pour a cupful of boiling water on it, and cook until transparent, then add two tablespoonfuls of sugar and fold in the stiffly beaten whites of three eggs. Line a dish or mold with this. Cut the stewed pears into thin slices and lay in the center of the mold; cover with more of the pudding and set on ice until firm. Serve with a sauce made by adding a cupful of cream to the syrup, which should measure one cupful; when hot add two egg yolks beaten until foamy. Serve ice cold, and take out of mold and garnish with whipped cream and pear leaves.

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Remember

To make paper transparent, saturate it with castor oil and then dry it.

A PINCH of salt improves cakes, candies and almost everything that is cooked.

REMOVE smoke stains from ivory by immersing it in benzine and going over it with a brush.

BOIL six peach kernels in a quart of milk to be used for custard. It will improve the flavor.

SIFT a tablespoonful of flour with the cornmeal used for mush. It will prevent the mush sticking.

A FEW drops of alcohol rubbed on the inside of lamp chimneys will remove all trace of greasy smoke when water alone is of no avail.

THE blemish may be removed from a rusted article by soaking it in kerosene oil for a while. The oil loosens the rust so that it may easily be scraped off.

To avoid breakages when washing glass, fold a towel several times and place it in the bottom of the bowl used for washing up. This prevents thin glass from breaking and chipping.

The Care of Flatirons

MANY people have been annoyed at finding their irons quite rusty after they have been put away a few days. The way to prevent this happening is, before you put them away, to rub a little warm grease over them and then wrap them up in brown paper. When you take them out to use, dip them into hot water that has had a small piece of soda dissolved in it, rub dry, and then put them to heat in the usual way. When they are ready to be used on the ironing board, have a piece of brown paper with a little powdered bath brick on it, and rub the surface of your iron with this. It seems rather a lengthy process, but it really does not take long to do, and housewives will be rewarded for the trouble they have taken by finding the irons delightfully smooth and easy to use, and when they are like this the ironing can be done twice as quickly.

Caring for the Carpets

A STAIR-CARPET should never be swept down with a long broom, but always with a short-handled brush and a dustpan held closely under each step of the stairs. When nailing down a carpet after the floor has been washed, be certain that the floor is quite dry or the nails will rust and injure the carpet.

Sprinkling nice, fresh, green, damp grass on a carpet keeps down the dust, and gives the room a fresh and pleasant smell. Grease spots may be removed by means of a paste made of boiling water, poured on equal quantities of magnesia and fuller's earth. This paste, while it is hot, must be placed on the grease spots, and be brushed off when quite dry.

For the Sick-Room

ONE of the most convenient articles to be used in a sick-room is a sand bag. Get some clean, fine sand, dry it thoroughly in a kettle on the stove. Make a bag about eight inches square, of flannel, fill it with dry sand, sew the opening carefully together, and cover the bag with cotton or linen. This will prevent the sand from sifting out, and will also enable you to heat the bag quickly by placing it in the oven or even on the top of the stove. After once using this you will never attempt to warm the feet or hands of a sick person with a bottle of hot water or a brick.



Style 225. Price, \$1.00.

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Suppose your clothing weighed eighty pounds—how long could you stand up under your daily duties? Yet the pressure of an ordinary steel-banded corset is from 65 to 80 lbs. and that pressure is borne by the internal organs, the abdomen and the lungs. The difference between racking pressure and support can be felt the moment you put on a



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It is a gentle, yielding restraint that holds the figure firmly in ideal curves of beauty.

Inferior imitations are sometimes sold as Ferris Waists. Protect yourself by looking for the name Ferris on the front of each waist. For sale at the leading dealers.

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A large imported German Stereopticon or Magic Lantern with double telescopic lenses, powerful non-explosive glass lamp with brass burner. Powerful reflector makes pictures show large, clear and distinct. We give 100 colored views with each lantern, together with show bill, tickets, etc., so that you can make money giving shows. Sent FREE for selling only 18 jewelry novelties at 10c. each.

American Doll Company
Dept. 50 **ATTLEBORO, MASS.**



LADIES' and MISSES' WATCH and CHATELAINE PIN GIVEN

This watch is a small size, Stem Wind, Stem Set, American movement, absolutely guaranteed. This little watch is an accurate timekeeper. Case is gold plate finish and is highly polished. We give this beautiful watch together with chataleine pin for selling only 28 jewelry novelties at 10c. each.

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THIS HANDSOME DRESSED DOLL GIVEN

Dolly has a genuine Bisque head, strong body, movable arms and legs, turning head, eyes that open and close. She is elegantly dressed in silk and lace just as shown in this picture. She wears a large picture hat and she has a complete outfit of trimmed underwear and dainty kid shoes and stockings that can be taken off and put on. She has bright blue eyes, beautiful golden curls and perfect complexion. She measures just 15 inches from the top of her curly head to the soles of her feet. When she has her hat on she looks much taller. This is the finest doll we have ever offered for a premium and we absolutely guarantee it to be satisfactory in every way. We send her absolutely FREE, carefully packed in a large corrugated box, for selling only 18 jewelry novelties at 10c. each.

American Doll Company
Dept. 40 **ATTLEBORO, MASS.**

FAT, SHAGGY TEDDY BEAR GIVEN

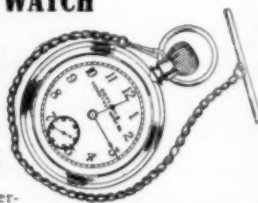
Nearly one foot tall—genuine "bear-skin" cloth, movable head, arms and legs. Teddy Bear stands up and sits down; turns his head and looks wise. We send this extra fine Teddy Bear FREE, express charges all paid, for selling only 18 jewelry novelties at 10c. each.

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When Ordering McCall Patterns be sure to mention correct number and size. McCall's MAGAZINE can now be obtained from any newsdealer at 5 cents a copy.

When Baby Prays

WHEN baby by her crib at night
Enfolds her little hands to pray—
Dear little hands so soft and white—
I listen while the sweet lips say:
"Now I 'ay me down to s'leep,
I p'ay the Lord my soul to teep";
And, listening, years are backward rolled—
The past is as a tale untold.

And, standing by my mother mild—
Dear mother, with your hair of white—
Again I am a little child,
And say again, as yesternight:
"If I s'ould die before I wate,
I p'ay the Lord my soul to tate";
And half it seems in baby's plea
The olden faith comes back to me.

Ah, me! I know my faith is but
A phantom of the long ago;
Yet, when my babe, with eyelids shut,
Repeats the words I used to know:
"Now I 'ay me down to s'leep,
I p'ay the Lord my soul to teep,"
Some way, some way, the world-doubts flee;
The old, sweet faith comes back to me.

—Exchange.

A Sore Throat Cure

IF you are a sufferer from this very common malady you may be quickly benefited by a perfectly delicious and soothing preparation for a sore throat, which is, in fact, lemonade made without the addition of water. Grate the rind from one lemon, and squeeze the juice from two over about two heaped teaspoonfuls of sugar. Be very careful to grate only the yellow, as the white gives a bitter flavor. Add the juice and the grated rind of an orange. Let this stand ten or fifteen minutes, and then strain through a cloth. The result is a syrup with a refreshing and delicious taste, which quickly assuages the irritation in the throat.

Sure Death to Mosquitoes

THE old-fashioned and frequently aggravatingly futile method of killing the troublesome mosquito by a vicious slap is now superseded by electrocution of the pests, en-masse. The genius who has thus come to the rescue of the race, and who has made restful sleep possible where it was unknown before, is Maurice Chaulin. He has patented an apparatus with a cylindrical lantern hung between connected rings that are charged with current. The lamp attracts the mosquitoes, and as they touch the ring and connected chains, they are short-circuited, and their buzz quieted forever. Edison, in his boyhood telegraph days, killed cockroaches in his little office in a like way.

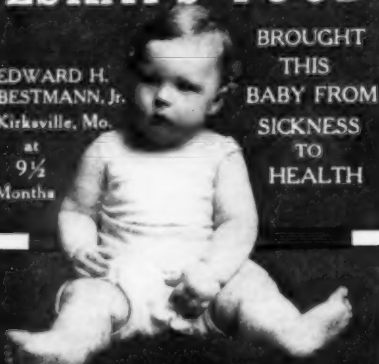
How to Take Care of Children's Hair

MOTHERS should teach their girls to care for their hair as early as possible. If a girl is coaxed into the habit of giving her locks a hundred strokes with a clean brush every morning and evening, and braiding them loosely for bed, the foundation for the future beautiful head of hair will be laid. Too many children are allowed to go to bed with their hair in a tousled condition, only to have it jerked and tangled hastily when school time comes round. Such a practice is disastrous to the nerves of a sensitive child, and ruinous to the hair. Never allow one child to use the other's hair brush. Diseases of the scalp are most contagious, and the brush is the surest germ agent.

WHEN a Dutch maid-servant wishes to go to a dance, and has no swain of her own, she hires a cavalier for the occasion. A beau with an umbrella receives double pay.

AFTER OTHER FOODS FAILED. ESKAY'S FOOD

EDWARD H.
BESTMANN, Jr.
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Months



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Kansas City, Mo.

Concerning Love Charms

WHEN Othello the Moor courted and won the fair Desdemona, he was accused of doing so by "spells and medicines."

In Shakespeare's day, and indeed long after, spells and charms of all kinds were, if not exactly an orthodox, yet at least a well-recognized way of winning a lover's heart, or of divining who was to be the future life-partner.

A good way to secure continuance of love was to go secretly to the lover as he lay asleep and steal his garter. Then it must be knotted together with the girl's own to the words:

Three times a true love's knot I tie secure,
Firm be the knot, fast may his love endure.

If, on the contrary, there was no good evidence of his having forsaken her to whom he had plighted his troth, but the girl nevertheless suspected the genuineness of his intentions, she could ascertain the truth by taking the bladebone of a shoulder of mutton without saying for what she required it. For nine nights she must pierce it with a penknife, each night in a different place, saying each time:

'Tis not this bone I mean to stick,
But my love's heart I mean to prick.

If the lover were true at the end of the nine days, he would ask her for a rag to bind up the wound he had received.

Did a girl desire to know if she was ever to be wed, she must take the rind of two lemons and carry it in her pocket all day. Then at night she must rub with the rind the four posts of her bed. If she was to be married, a man would appear in her dreams. If there were no sign of a man, she must resign herself to single blessedness.

FOR THE HESITATING MAIDEN

To choose between two lovers, two apples were taken and given the names of the two men. Then they were stuck carefully one onto each cheek. The one that stuck longest was the chosen swain.

Another favorite plan was to take a number of corn-cobs, put them together two and two, and give each pair the name of some loving couple. Then the cobs were propped over the fire, and according to whether they jumped apart or remained together, so was the future of the two whose names they bore.

The initial of the lover could be obtained by throwing an apple-paring over the left shoulder. Another and less pleasant method was to rake dead embers out on the hearth and place a snail on them, which would then trace out some letter of the alphabet.

To ascertain how many years would elapse before marriage, it was best to ask the cuckoo, and by counting his cries the number was obtained.

TO SEE THE FUTURE HUSBAND

Recipes for getting a sight of the desired husband were numerous. One had the advantage of being able to be done in company. Two girls had to sit together without speaking from midnight until one o'clock, each taking from her head so many hairs as she was years old. These hairs were to be wrapped up in linen, together with some of the herb true-love, and then, as the clock struck one, each was to be burned separately, whereupon the future husbands would appear walk round the room and vanish, neither girl seeing the vision meant for the other.

This required less courage than the All Hallows performance, when to see her lover a girl had to comb her hair at midnight, looking in a glass by the light of one candle. As the clock struck, she would see in the glass a man looking over her shoulder,

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Proof to ill-effects of laundering
Proof to ordinary wear and tear

—these make Hydegrade Galatea without equal as a material for boys' and girls' wash suits. Never loses its fine finish; never fades.

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Hydegrade Galatea is obtainable at wash goods counters everywhere. Its beautiful weave and finish make it the one fabric for outing suits, shirt waists, girls' and misses' dresses, as well as children's suits. All shades, including dainty patterns for every taste. 20c the yard.

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makes a well-fitting dress look slovenly. Peet's Patent Invisible Eyes don't show, and give that graceful hang so desirable in any garment.

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Indispensable for plackets—can be depended upon to hold. Will not rust. Stronger than silk loops—better than any eye you ever saw. It's all in the Triangle. Sold only in envelopes by all dealers or by mail—any size, black or white. 2 doz. Eyes 6c., with Spring Hooks 10c.

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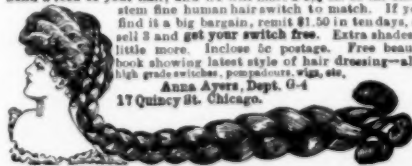
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Send a lock of your hair, and we will mail a 2 3/4 oz. 22-in. short stem fine human hair switch to match. If you find it a big bargain, remit \$1.50 in ten days, or sell it and get your switch free. Extra shades a little more. Inclose 5c postage. Free beauty book showing latest style of hair dressing—also high grade brushes, pomadours, etc., etc.

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MUSIC
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JOS. W. STERN & CO., Music Publishers
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Another All Hallows rite was to take a basket of corn and place in it the rings of as many girls as desired to know the future. A hen was brought into the room and allowed to pick at the corn. The owner of the first ring to appear was she who would be married first.

MIDSUMMER AND OTHER CHARMS

A midsummer charm is given in verse by the poet Gray:

At eve last midsummer no sleep I sought,
But to the field a bag of hempseed brought;
I scattered round the seed on every side,
And three times with a trembling accent cried,
"This hempseed with my virgin hand I sow,
Who shall my true-love be the crop shall mow."
I straight looked back, and if my eyes speak truth,
With his keen scythe behind me came the youth.

Special days had special charms allotted to them. On St. Valentine's Day, an especially favorable day for love omens, as one would suppose, the first man seen after sunrise was destined to be the future lover.

St. Luke's Day required that marigold flowers, marjoram, thyme and wormwood should be dried before the fire, then rubbed into powder and sifted through fine lawn. Thus prepared, the powder was to be simmered over a fire with honey and vinegar. At bedtime the whole body was to be rubbed with the mixture to the words:

St. Luke, St. Luke, be kind to me,
In dreams let me my true love see.

The rites for St. Agnes' Eve were much pleasanter, for they merely consisted in sprinkling a sprig of rosemary and another of thyme with water thrice, and then at bedtime placing one in each shoe, and the shoes right and left of the bed, saying:

St. Agnes, that's to lovers kind,
Come ease the trouble of my mind.

Two Roofed Lakes

A ROOFED lake exists in Siberia, near Obdorsk. This lake is nine miles wide and seventeen miles long. Its roof, a natural one, is made of salt.

Geologists say that, long ago, a great part of the water of the lake of Obdorsk must have suddenly evaporated, leaving huge salt crystals afloat on the surface. These crystals in time caked together. Thus the water was entirely covered over with them as though frozen.

The lake, in 1878, dropped three feet; it found an underground outlet into the Obi River. But the salt crust was so thick upon it that it retained its own level. Not dropping at all, it formed a roof of salt three feet high over the whole body of water.

On the Mangishlak peninsula, in the Caspian Sea, there is another lake that has a roof of salt crystals thick and strong enough to allow men and horses to cross it on foot.

Paid in His Own Coin

A YOUNG wife chanced to discover among her possessions a very old coin. She gave it to her husband, who is a tease, asking him to discover its value. A few days later he gravely informed her it was worth something over five hundred dollars, and the purchaser he had found would pay the money in a week, says "Good Housekeeping." Of course she was delighted, and in the next few days spent the money—in imagination—several times over. The husband confided the joke to his mother, the real value of the coin being five cents. His mother said nothing to him, but persuaded the wife to purchase several things she needed, the bills to be paid from the expected five hundred. When the week was up, and the young man explained the joke, his wife showed him the bills, and he acknowledged the tables were turned on him, and well turned, too.



A New Idea from Dennison

Dennison's Fast Color Crepe Paper Napkins, always exclusive in design and superior in texture, are now being sold by dealers in a new way. A Protective Container has been devised, which brings the Napkins to your table spotlessly clean. No chance of being soiled by exposure or contaminated by counting. These new containers have a transparent cover, thus affording an opportunity to see the napkin design. Dennison's Fast Color Dobbies and Lunch Sets are also put up in similar form.

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is a handbook of the Crepe Paper Art. Shows how to produce decorative effects, either simple or elaborate, at small cost, and will serve as a valuable guide to the hostess in preparing for all functions, featured by the leading magazines of the day. Sent anywhere, 5c.

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Every mother should have a can of NESTLÉ'S FOOD (read our free offer below) on hand for her baby's sake and her own peace of mind.

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SPECIAL HALF PRICE SALE

Warranted genuine, best imported rich color coral. For limited time the following sizes at half regular prices: 14-inch. Necklaces, twig coral, like illustration, with clasp, regular 40c, for 20c; 56-in. Fan Chain, 42c; 14-in. Necklace of genuine coral beads, with clasp, regular 60c, for 28c; 56-in. Fan Chain, 81c. Order today; money back if not satisfactory. Catalog of Mexican Drawnwork, Rugs, etc., Free. THE FRANCIS E. LESTER CO., Dept. DK10, Mentla Park, N. Mex.



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Our Piano Tuner

HE is rather a nondescript young man, with an excessively good opinion of himself, his talents and appearance, and only a very mild toleration for those people who dwell in Suburbia, among whom his business chiefly lies.

When he visits at the quite small houses, he hangs his hat up in the hall—it is not taken off until he is well within the doors—with a deprecating air, as of one granting a concession, for without doubt he feels himself more than entitled to sit hatted in the presence of a lady (or, as he would say, "person") who can be contented with such a very small house and so insignificant a maid-of-all-work.

And when he finally seats himself at the piano, he says in a patronizing tone: "Of course I shall require a duster!" After which he glances comprehensively round the room, appraising the furniture, until his eyes rest upon the lady of the house with an interrogative look, as of one who would say, "Piano here? How's that? Oh, hired, I suppose."

Then the duster being brought, he settles finally to work. Not gently and insinuatingly, as he would in a larger house, where two or three servants are kept, but loudly and aggressively, as if to wreak on the poor piano his feeling of disgust at having to be at the beck and call of people who are apparently no better off than he is.

Sometimes, when the weather is bright, and he feels in a genial mood, he will volunteer small items of conversation, such as, "Very poor instrument this; got it cheap, I suppose? Second-hand, perhaps. Nothing near so good as the instrument I have just been tuning for Mrs. B——. Very nice lady, Mrs. B——; had quite a nice, long chat together," etc., etc., until the lady in despair walks out of the room and leaves him to treat the piano as he will.

On these occasions, when she returns he will very graciously play a long piece, innocent of melody and impossible as to chords and octaves, which occupies from ten minutes to a quarter of an hour, after he has finished the tuning; and then he waits with a patently expectant look on his face for the shower of compliments which he feels himself entitled to. (Instead of which he hears only a huge sigh of relief, engendered by the thought that at last there is some hope of getting rid of him.)

On wet and foggy days his manner is quite different. He will barely respond to a courteous "good morning" on his arrival, and the way in which he thumps and bangs the poor piano is not only exceedingly trying to the nerves, but raises dire forebodings in the breast of the possessor as to whether the wires and strings will withstand the onslaught; for after all it was rather a bargain.

He yawns audibly and frequently, too, and has various intervals of rest, during which he amuses himself by leaning back in his chair and taking further comprehensive looks round the room; or he turns out his pockets, and reads the letters and papers they contain. Sometimes, too, he strolls about the room and looks out of the window, or stands by the fire to warm his hands.

And at last he goes, having settled his hat on so firmly in the hall that he evidently cannot remove it again, as he gives a careless "good morning," filled with a proud sense of duty done, and the knowledge that his "bill" has been left in a conspicuous place on the hall table.

Those in the Moon

UNCLE JOE—Yes, Tommy, it is quite possible that there are people in the moon.

Tommy—Well, what becomes of them when there isn't any moon.

MOTHERS Of Skin Tortured Disfigured Babies

SHOULD
KNOW
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Warm Baths With

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And gentle anointings with Cuticura, the great Skin Cure, afford instant relief, permit rest and sleep, and point to a speedy cure of torturing, disfiguring eczemas, rashes, itchings, and irritations of infants and children when all else fails. Guaranteed absolutely pure, and may be used from the hour of birth.

Sold throughout the world. Depots: London, 27 Charterhouse Sq.; Paris, 5 Rue de la Paix; Australia, R. Towns & Co., Sydney; India, B. K. Paul, Calcutta; China, Hong Kong Drug Co.; Japan, Maruya, Ltd., Tokio; Russia, Ferrein (Apteka), Moscow; South Africa, Lennons, Ltd., Cape Town, etc. U.S.A., Potter Drug & Chem. Corp., Sole Props., Boston.

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WANTED in every county to sell the Good commis- Transparent Handle non paid. Pocket Knife. From \$75 to \$300 a month can be made.

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Try The Sheldon Appliance 30 Days at MY Risk

You need not risk a penny. No matter how serious your case is, no matter what other methods you have tried, I know the Sheldon Appliance will bring you relief. I want you to know it, and I will gladly give you a 30 days' trial to prove it at my risk. Write at once for my book and learn about my scientific method, and how to try the Appliance without risk or obligation on your part.

Don't let Spinal Weakness or Curvature destroy your happiness or ruin your child's life. The Sheldon Appliance has corrected thousands of cases in both old and young. You can do away with bungly, heavy casts and supports. The Sheldon Appliance is light and cool and gives a feeling of strength and activity as soon as you put it on.

You need not suffer a day longer the inefficiency that comes from a weak or deformed back—you need not see your child grow up weak and ill-shaped. Send to me today for my book and learn how to get the style of Appliance your particular case needs, and how I give you a 30 days' trial. You owe it to yourself or to the afflicted one in your family to write me now. Address Mr. Sheldon, President.

PHILO BURT MFG. CO.,
201 10th Street, Jamestown, N.Y.

HAIR REMOVED From Face and Arms, 50c.

Prevailing fashions demand smooth skin entirely free from hair. Therefore, a perfect boon to women, especially in summer time, is

Evans's Depilatory Powder, 50c.

It is the surest, least expensive, quickest article for instantly removing superfluous hair without injuring the softest skin—far better than expensive electrical treatments; more helpful than any other preparations. Be sure to ask for Evans's—the name is a guarantee of the quality. For sale by drug and department stores; or sent, postage prepaid, on receipt of price, 50c.

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EARN A TEDDY BEAR

A REAL TEDDY BEAR—NOT A PATTERN or imitation, a foot high, made of fine Silky Fur Cloth stuffed with cotton, making him soft, fluffy and durable. His head and legs are movable. His cunning face is life-like and appealing. Every one loves him. Free for selling 50 packages of Royal Bluing at 10c each. Order the bluing to-day. When sold send us the \$2.00 and we will send you the Teddy Bear made up complete, just as described same day we receive the money. Your money back if he isn't the dearest little fellow you ever saw. Write to-day. Teddy is waiting for you.

ROYAL BLUING CO. DEPT. 308, CHICAGO

WEDDING INVITATIONS 100 for \$3.50

Announcements, etc., engraved & printed
Visiting Cards 100 (set) with case 75c. Monogram stationery. Write for samples.
The Estabrook Press, 131 W. Tremont St., Boston.

Courtship by Chance

THAT "love laughs at locksmiths" is a very old saying, and it might nowadays be truthfully added that it likewise laughs at such other obstacles as a mighty span of ocean, at convention, and even at the fact that the parties have never seen each other till the wedding-day, as, for instance, in the case of the widow in Manitoba a few years ago, who wrote upon an egg (which she was packing for export) a description of her charms and the announcement that she wanted to be married again.

A gentleman in Liverpool got that egg for his breakfast one morning, read the message, corresponded with the writer, and eventually married her.

The story went the rounds of the papers at the time, and since then many similar instances of how a determined man or woman may find a partner have occurred.

LOVE IN AN APPLE BARREL

The favorite medium for these billets-doux are apple barrels. In New Zealand apples are packed by girls and young women, who sometimes write little notes and pack them with the fruit, in the hope that they may fall into the hands of a lovelorn swain who will take pity on them.

Curiously enough a great many of these notes take effect, the romance of the thing appealing to the recipients, and many happy marriages are the result.

A notable instance was that of a young woman in New Zealand eight years ago. While packing apples, she placed a note in the barrel, in which she gave her full history. Her ancestors had been English people from the county of Hampshire, and, by a queer coincidence that barrel went to Hampshire. A young fellow who opened it found the note and passed it on to a friend. It went through various hands as a curiosity until it fell into those of a man who had known the girl's relatives. He wrote to her, she wrote back, a correspondence was kept up, and friendship ripened into love, although the couple had only seen each other's photographs and handwriting.

Eventually the young man proposed by letter, and a happy marriage was the result.

But this method of finding a husband or wife is by no means new. Mr. Tew, a member of an influential English family, is the possessor of a wonderful collection of such messages, dating back hundreds of years.

A CIGAR-MAKER'S ROMANCE

The hat trade is, perhaps, the most prolific source of these romantic notes. In Manchester, where most English hats are made, the girls are very fond of placing love missives inside the linings, and very frequently they fall into the hands of amorous swains, who eventually marry the writers.

One case in particular came under my notice a few years ago. A worker in a hat factory just put a tiny portrait of herself inside the lining of a hat, with her name and address written on the back. It was found by a young cabinet-maker in North London, and he fell in love with the beauty of the girl. From that to a practical courtship was but a short step, and when the couple were married at Guide Bridge (the details having leaked out), the wedding caused a great sensation locally.

Perhaps it was this which inspired a cigar-maker, a few months later, to make a determined bid for a husband in an ingenious manner. She wrote a note mentioning what she wanted, and, rolling it up tightly, attached it to a piece of thread which she fixed to a needle.

This was placed in a cigar, with the point of the needle just showing at the point where

Style Book

of new Fall Fashions;
also a big bundle of
latest shades and nov-
elties in Fabrics—all
sent Free.



Albert M. Hoffheimer

We furnish all materials, linings, findings, etc., and deliver to you by prepaid express man-tailored, dressy garments made to your order at the following prices:

Suits \$7.50 to \$30 Silk Suits \$12.50 to \$25
Skirts 3.50 to 14 Cloaks 5.50 to 25
Rain and Automobile Coats \$7.50 to \$25

From samples of over 250 newest materials you may select goods most becoming and linings and trimmings of any shade.



Models to Suit You

You need not order a garment just as shown in our catalog. You may order the jacket of one model with the skirt of another; or change sleeves, collar, back or front of one jacket for those of another; i. e., have your garment made just as you want it. The following never-broken guarantee has appeared in our advertisements in McCALL'S for the past 14 seasons:

I Guarantee to fit and satisfy you or promptly return your money.

There is comfort in a garment cut and tailored to your order. It doesn't draw in one place nor feel too loose in another.

Our coats are built on shrunken canvas re-inforced with haircloth. Our skirts are cut full, with a generous sweep. Our garments are "better than the ready-made." They are more dressy, fit better and therefore are more comfortable.

Let me send you our valuable style book, big bundle of latest materials, testimonials from satisfied customers in every state of the Union and our simple instructions for taking measures at home without the aid of an experienced person. All sent FREE. WRITE TODAY.

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The Ladies' Tailoring Company

332 Power Bldg., Cincinnati, O.

N.B.—If you prefer, I will make up your own materials.

This Linen Waist 95c

We Pay
All the
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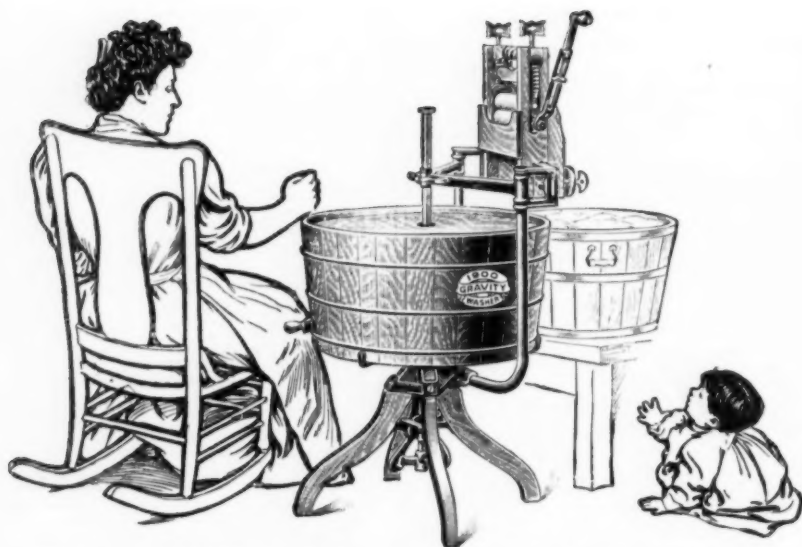


No. 26 Send only 95c, not one cent more, and we will mail you this magnificent mercerized silk embroidered and elegantly tucked Ladies' Waist, made of fine quality Soft Finish Linen. Buttons invisibly in back and has an all-over front with open-work and blind embroidery in handsome design as shown. Front is further trimmed to bust line with numerous rows of tucks, Collar, Cuffs and Back correspondingly tucked. White only. Sizes from 32 to 44 inch bust measure. Be sure to state size wanted. We send by us for 95c and all weak in return for this great bargain is that you recommend us to your friends.

If you don't find the waist just as good as you buy at home for at least \$1.50, all you have to do is to send it back and your money also the postage will be cheerfully refunded.

Write today for Free Catalog—Trimmed Hats, Millinery, Suits, Shoes, Corsets, Gloves, Furs, Underwear, Cloaks, Hosiery, Skirts, Waists, Cravattes, Jewelry, Hair Goods, and all kinds of Ladies', Children's and Infants' Wearing Apparel, also new department of Men's and Boys' Clothing.

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S. E. Cor. Indiana Ave. and 26th St., CHICAGO, ILL.
Reference—Commercial National Bank of Chicago.



Easy Washing in 6 Minutes

HERE'S a washer that washes a tubful of dirty clothes clean in six minutes.

And all you need do is sit beside the washer and help it along with little pushes and pulls that take hardly any effort at all.

This 1900 Gravity Washer is so made that the weight of the tub and the little patent links under the tub do all the real work of the washing.

They keep the tub swinging back and forth and up and down with a "tip-turning"—or "oscillating"—motion.

And this sends the hot, soapy water in the tub swirling over, and under, and round the clothes until all the dirt is washed out.

The clothes are held *still*—so they can't possibly be injured.

There is nothing to pull and haul them about—nothing to beat nor pound them—nothing to wear nor tear them.

You can wash faces in a 1900 Gravity Washer and never injure a mesh.

And you can even wash rugs and carpets without tiring yourself.

The 1900 Gravity Washer washes so quickly—so easily—and so thoroughly that any ordinary wash will be on the line by nine o'clock wash-day morning.

And you won't be "all beat out" when the washing is finished. For there isn't enough work to tire even a very delicate woman.

You won't be "steam soaked." For the steam is kept in the washer to help wash the clothes clean.

Thus your health is protected and kept from exposure.

Of course, the savings effected by a 1900 Gravity Washer—savings of time and strength and wear on clothes—are worth a lot to you.

And the 1900 Gravity Washer is the *only* washer that will effect such savings, because these savings are all due to the *working parts* of the washer, which make it wash quickly and easily, while the clothes are held *still*.

The *working parts* of the 1900 Gravity Washer cannot be imitated. Because they are patented. Therefore only the looks of my 1900 Gravity Washer can be imitated.

And of course looks won't wash clothes—any more than looks will save your time and strength and wear on your clothes.

I have sold tens and tens of thousands of my washers during the past few years.

Thousands upon thousands of pleased women users can tell you how my washers save.

But I don't ask you to take even the testimony of actual users of my washers.

I say "Prove a 1900 Gravity Washer for yourself and—at my expense."

I'll send a washer to any responsible party and prepay the freight.

All you do is take the washer promptly so you can have it at once. And you don't have to send me a copper in advance.

All you do is take the washer and use it a month. Do four weeks' washings with it.

And if you don't find the 1900 Gravity Washer all I claim—if it doesn't save exactly as I say—if it doesn't wash quicker, and easier, and cheaper, and more economically than you have ever washed before—don't keep the washer.

Just tell me you don't want it, and that will settle the matter.

I offer to leave the decision to you.

And the test *shan't* cost you a penny.

The month's use of the washer is—**FREE**.

If you want to keep my washer—if you are pleased and satisfied—if you see where my washer will save time and strength and clothes—and, in that way, save money enough to pay for itself in a few months—why, I'll let you **Pay for the Washer as It Saves for You**.

Pay by the week—or by the month—suit yourself. This way you really **Let the Washer Pay for Itself Out of What It Saves**.

Could I do better than this for you?

Send today for my New Illustrated Washer Book. It is **FREE**.

Your name and address on a post-card mailed at once brings the Book by return mail, postpaid.

I want you to have my Washer Book whether you want a washer now or not, so I'll send it gladly anyway.

Write now. Find out all there is to know about the *only* washer that saves your time, strength and clothes—protects your health and your pocketbook—and Pays for Itself by Its Saving.

Write to me, Address R. F. Bieber, Manager

1900 Washer Co., 355 Henry St., Binghamton, N. Y.

Or—if you live in Canada, write to "The Canadian 1900 Washer Co.," 355 Yonge St., Toronto, Ontario.

the smoker would cut it and could not help seeing it. The cigar was bought by a gentleman of title at a West London club, and being independent of relatives' opinions as well as fancy free, he determined to see the adventure through.

He did. Corresponding with the unknown husband-hunter, he met her later, and offered her his title. Not many people recognize in the titled lady of today the poor little cigar-maker of a few years ago.

But things do not always run so smoothly in cases like this, as was instanced in a paragraph which appeared in the newspapers a few weeks ago.

LOVE IN A BANANA

The scene of this little melodrama was at Handsworth, near Birmingham. The facts are these:

A domestic servant found a quill in a banana, and as it had obviously not got there by accident, she looked at it closely. Within was a small slip of paper on which was written a message from a man in Jamaica, saying how he longed to be married, and that there were not enough women there to go round.

"I enclose my address," he wrote, "in case this falls into the hands of some domesticated woman who would care to come out to the banana plantations here and share my fortunes."

The note impressed the girl favorably, a correspondence was opened, and they exchanged photographs. At length the planter made a formal proposal, was accepted, and the marriage was to take place this summer.

But, "alas, how easily things go wrong," and especially where love is concerned.

Suddenly there appeared in Handsworth a young man who had formerly courted the girl, and from whom she had parted on account of a misunderstanding. He was nobly dressed in the gay uniform of one of His Majesty's crack regiments, and the unknown lover across the seas was promptly "cut out." He will shortly lead his bride to the altar, and the gentleman in Jamaica must make another attempt.

Mrs. Hetty Green and Old Maids

MRS. HETTY GREEN is one of sixteen of the most prominent women of America and England interviewed in "The Housekeeper" on the question, "When Is a Maid an Old Maid?"

Within a steel "cage" in the Chemical Bank, in New York, an elderly woman stood as if personally guarding her millions that were stored in the vault behind her. That was Mrs. Hetty Green, and through the bars of her "cage" she said:

"Old maids! There should be none. Woman's place is the home—not the shop, not the office, not behind the counter. It is the shop and the office and the counter that are today making old maids of our girls. I say to my daughter:

"Daughter, I want you married and in a home of your own. But I do not want you married to a foreign nobleman with nothing but a title. I want you to marry a poor man with good principles, who is making an honest living and an honest fight for success. I do not care whether he has money or not, so long as he is on the right track. Above all, I wish you to avoid the poor young men of society, the penniless loungers who have nothing to do. Stick to the poor man who is not in society, who is not too knowing to be energetic and who does not believe it vulgar to love one's own wife."

"The girl who goes contrary to the advice I give my daughter had better be an old maid."



Use this Range 30 Days FREE

It's my Imperial Steel Range with 40 per cent more **exclusive** features than are on any other range. For instance: the **ODOR HOOD**, which carries all the odor out of the house and concentrates the heat just where it belongs.

Another **exclusive** feature is the **STONE OVEN BOTTOM**, which absorbs and stores the heat—which would otherwise go to waste—and keeps the oven at an even temperature.

Still another **exclusive** feature is the **ASH SIFTER**, which enables you to sift the ashes right in the range, and does away with the disagreeable dirt and dust. The **OVEN THERMOMETER** measures heat as a clock measures time and shows you when the oven is at the proper degree for baking and roasts. That you may appreciate the **exclusive** features of the **IMPERIAL**, I will send you one on **30 DAYS**!

time and shows you when the oven is at the proper degree for baking and roasts. That you may appreciate the **exclusive** features of the **IMPERIAL**, I will send you one on **30 DAYS**!

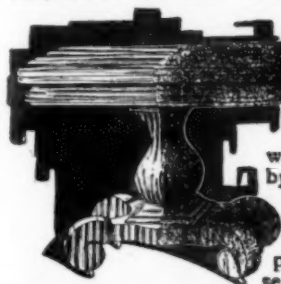
FREE TRIAL. Freight Prepaid. And if you don't say it's the handsomest looker, best cooker and baker of any Range you ever saw, send it right back; you don't have to keep it. If you want to keep it, I will sell it to you on **EASY MONTHLY PAYMENTS**. My Catalogue tells you all about the **exclusive** features; how the **IMPERIALS** are made and why they do your cooking in half the time, and save half the fuel of other ranges. Write for Catalogue today. It's **FREE**. We also build a line of base burners and heaters.

H. F. TINNEMAN, Owner, Imperial Steel Range Co., 63 State St., Cleveland, Ohio



Refinish Your Furniture and Woodwork

Yes, Do It Yourself. You can easily and



economically accomplish remarkable results in refinishing your furniture, woodwork and floors by the Johnson Method, fully explained in our new 48-page color book, sent FREE on request.

It is simple, fascinating work that appeals to the home-loving man and woman. You can change the color of the wood and finish in any late shade, such as Weathered, Mission, Forest Green, Flemish, Mahogany, etc., at little expense with Johnson's Electric Solvo, Johnson's Wood Dye and Johnson's Prepared Wax.

If your furniture does not harmonize with your woodwork, or your floors are scratched and marred, or the woodwork looks bad, you can easily refinish them to look like new. Ask for our book and see how easy it is.

Johnson's Wood Dye for the artistic coloring of wood (all shades), 1/2-pint cans, 30c; pint cans, 50c.
Johnson's Electric Solvo (for removing paint, varnish, shellac, etc.), pt. cans, 40c; 1/2-pt. cans, 25c.
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FREE OFFER—Send for our new 48-page book on wood-finishing—"The Proper Treatment for Floors, Woodwork and Furniture" and refinish a piece of furniture. Write today and mention edition ML 10.

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Forty Years
In Household Use.

Unequalled
For Cleaning and Polishing
SILVERWARE.

Send address for a FREE SAMPLE, or 15 cents in stamps for a full box.
THE ELECTRO SILICON CO., 30 Cliff Street, New York.
Grocers and Druggists sell it.

Rider Agents Wanted



In each town to ride and exhibit sample 1907 model. Write for Special Offer. Finest Guaranteed 1907 Models \$10 to \$27 with Coaster-Brakes and Puncture-Proof tires. 1906 & 1904 Models \$7 to \$12 all of best makes. 500 Second-Hand Wheels All Makes and Models, good as new \$3 to \$8. Great Factory Clearing Sale. We Ship on Approval without a cent deposit, pay the freight and allow TEN DAYS' FREE TRIAL. Tires, coaster-brakes, sundries, etc. half usual prices. Do not buy till you get our catalog. Write at once. MEAD CYCLE CO., Dept. 125 Chicago

STORY WRITERS WANTED
Every leading magazine wants new material. The supply does not nearly satisfy the demand. We train by mail for any branch of magazine and newspaper writing. Write to-day for particulars. Easy payment plan. Sprague Correspondence School of Journalism, 289 Majestic Building, Detroit, Mich.

Queer Bits of Information

DENMARK is entirely devoid of mountains.

GREENLAND was so called when first discovered by an exploring party of hardy Icelanders. The sight of this green oasis amid arctic wastes was the source of much pleasant surprise.

A CALCUTTA paper tells of a doctor in a Bengal hospital who had a bearskin doormat. In a few days it was plucked entirely bare. Whatever ailments the patients complained of, they regarded a few hairs from the doctor's mat as more curative than the medicines he prescribed.

A SOMEWHAT peculiar Japanese industry is the production of ornaments from coal. The miners save the best and hardest pieces of coal, these being cut in many different shapes and mounted in rings, trinkets, chains, the handles of umbrellas and sticks, or other novelties. A chain composed entirely of solid coal was recently sold, each link being perfectly cut.

THE HIGHEST GARDEN.—Queen Margherita's Alpine garden, which is situated six thousand feet above sea level, is said to be the highest garden in existence. It is situated near the summit of the Petit St. Bernard, and during a tour in the Alps was selected by the Queen with a view to the cultivation of Alpine plants and lichens. These she has obtained from all parts of the world, and many of them were planted by her own hands. The garden has the reputation of being the most perfect of its kind in the world.

SALMON TROUT FOR AFRICA.—It is proposed to introduce the brown trout, a species found in Great Britain, into some of the Central African rivers, as this fish has invariably proved a very successful colonist. A large number of the rivers in Africa seem to be in a fishless condition, but experiments have proved that trout will thrive in a previously fishless river; so it appears possible that in the future explorers in wild regions of the great Dark Continent will be enabled to breakfast off nicely grilled salmon cutlets before commencing the day's adventures.

DAKOTA'S WONDERFUL WELLS.—East of the Missouri River in South Dakota more than one thousand artesian wells now exist, drawing their water from the supply carried by the underlying sandstone formation, and supposed to come from the Black Hills and the Rocky Mountains. These wells, used mainly for irrigating purposes, are from five hundred to one thousand feet deep, and the pressure of water in the eastern part of the State is sufficient to give a surface flow except on the highest lands. One well at Springfield yields three thousand two hundred and ninety-two gallons per minute, and furnishes power for a flour mill by day and for an electric-light plant by night. The development of this source of water supply is still going forward.

JAPANESE SHOP SIGNS.—In Japan the majority of shops dealing in goods from other lands display signs in some foreign language, and many of these are very curious productions. The great idea is to have foreign characters, their correctness or intelligibility being a secondary consideration. The following are specimens of these remarkable notices: "The All Countries Boot and Shoe, Small or Fine Wares;" "Old Curious;" "Horse-shoe maker instructed by French horse leech;" "Cut Hair Shop;" "If you want sell watch I will buy; if you want buy watch, I will sell. Yes, sir, we will, all will. Come at my shop. Watchmaker;" "Hatter Native Country; Antemantic of Nausea Marina;" "The House Build for the manufacture of all and best kinds of Hats and Caps." In some cases the signs are entirely devoid of meaning.

500 PRIZES

CONTEST FREE TO ALL

For The Best

LIMERICKS ON Pantasote

LEATHER

Pantasote is better than real leather and costs only one-third as much. Waterproof, fireproof and greaseproof. Nothing equals it for upholstery. Illustrated booklet containing sample Limericks, with particulars of contest and list of prizes sent free.

THIS IS A LIMERICK:

*There was a young fellow who sat,
Quite thoughtlessly, flat on his hat,
He roared there awhile,
And so altered its style,
That he was it now for a mat.*

DO YOU THINK YOU CAN WRITE ONE ABOUT PANTASOTE?

If so, send postal for our free booklet to-day.

THE PANTASOTE COMPANY
Limerick Dept., 44 Hauling Green Building, New York.
When in New York visit our extensive showrooms at 20 West 34th Street.



Comb Beauty Into Your Hair

Comb the grayness out of it, comb back its youthful color, gloss, and lustre. Or if the natural color of your hair displeases you, if it is streaked or faded, comb into it any desired color with the

IDEAL HAIR DYEING COMB

and give it a beauty it may never have had. You can do it in the privacy of your own room without help. Used like an ordinary comb. Guaranteed harmless. Thousands in use. Not sold in stores—write us.

FREE "The Book of the Hair," 32 pages of valuable hints on the care and dressing of the hair, also describing fully the uses of the Ideal Comb. Write today.
H. D. COMB CO., Dept. B, 35 W. 21st St., New York

MENNEN'S BORATED TALCUM TOILET POWDER

A Positive Relief
PRICKLY HEAT, CHAFING, and SUNBURN, and all afflictions of the skin.
Removes all odor of perspiration. De-lightful after Shaving. Sold everywhere, or mailed on receipt of 25c. Get Mennen's (the original). Sample Free.
GERHARD MENNEN COMPANY, New York, N.Y.



BUST and HIPS

Every woman who attempts to make a dress or shirt waist immediately discovers how difficult it is to obtain a good fit by the usual "trying on method" with herself for the model and a looking glass with which to see how it fits at the back.

"THE PERFECTION ADJUSTABLE FORM"

does away with all discomforts and disappointments in fitting, and renders the work of dressmaking at once easy and satisfactory. This form can be adjusted to go different shapes and sizes; also made longer and shorter at the waist line and raised or lowered to suit any desired skirt length. It is very easily adjusted, cannot get out of order and will last a lifetime.

Write today for Illustrated Booklet containing complete line of Dress Forms with prices.

HALL-BORCHERT DRESS FORM CO.
Dept. A 20 West 32d St., New York
Send stamp for catalogue.

Die in open
air seeking
water



Rat Bis-Kit

"Gets
Them All"

Has cleaned out the worst infested "rat holes." Rats and mice leave choicest food and grain for it. Dry, clean; never leaves a mark.

All druggists—15cts. a box
If yours hasn't it, send us 25 cts. for one box or 60 cts. for three boxes, express prepaid.

Also ask your druggist for
Yankee Rouch Powder or
send us 25 cts.; we'll mail direct to you. "Never fails."

The Rat Biscuit Co.
Dept. F, Springfield, O.



Perfect for DRESS, NEGLIGENCE and OUTFIT WEAR.
If not at your merchants order direct.
Mercerized, 50c; satin, \$1.00. Give waist measure
A. STEIN & CO., 321 West Congress St., Chicago

Charmene will remove facial blemish



We want every woman afflicted with a disfiguring growth to have a sample of our CHARMENE, that most delightful toilet preparation which whitens and beautifies the skin and removes undesirable hair.

CHARMENE contains no caustics—cannot injure the skin of a baby and has a delightful cosmetic effect that is soothing and grateful.

Write your name on a penny postal and we will send FREE enough CHARMENE to prove every word we say. Our book, describing other CHARMENE preparations, including Massage Eu Cream, Poudre De Riz and Hairluxe, also free to every woman who writes. Write today—now—it will prove well worth while.

Address
THE CHARMENE CHEMICAL CO.
15 Huron Rd., Cleveland, Ohio

How to Have Pretty Hands

AFTER the face and the figure, the care of the hands plays a most important part in the quest of the beautiful. I grant, though, in starting to write on them, that not very much can be done if nature has given a woman really ugly hands. That is to say, the shape cannot be changed, except the ends of the fingers may be made more tapering; but very much can be done in the care of them. Beautiful hands exercise an extraordinary fascination for most people. Women have been loved for their hands alone. Duse, the great Italian actress, is worshipped for her lovely, sensitive hands. Character, again, is largely to be determined by the hands. You hear people say she is neat-handed, or has such strong, kind, capable hands, or the sensitive hand of an artist. However, there are physiological traits, and what we are more immediately concerned with is the care and particular treatment of the hands nature has endowed us with; the daily treatment that is necessary for a well-kept hand.

HOW TO WASH THE HANDS.—With regard to the daily treatment of the hand, with which I am now concerned, I always think it advisable to wash the hands and face outside the daily bath, and they should be attended to after the hair has been brushed and arranged. First, then, never use hot water for the hands. It makes them a bad color, it shrivels the skin and ages them, and it makes them much more sensitive to cold. Better by far use cold water, though I think tepid water is ideal. If it has not been artificially softened, or is not rainwater, throw into your basin a generous handful of powdered oatmeal, or, if you are afraid of pipes getting choked, tie it up in a square of muslin. Next take some skin-food, or a cream you are very sure of, and before you wet your hands, cover the hands with it, especially round the nails, where the skin is apt to toughen and get hard. Extend your treatment up the arm well above the wrist. Then, with your hands covered with this, plunge them into the water and gently lather with a good soap. Be sure to use the best soap; if you can't afford one, get olive or salad oil to cleanse the hands, especially if they are ingrained with dirt from manual work. Dry the hands only on the softest towel—a harsh bath-towel should never be used. No woman should ever allow her hands to get rough, even in the coldest and most severe weather; it is always a sign of carelessness. At night, after washing the hands, the same skin-food should be well rubbed in and left. If you get the one I have in my mind, it is not necessary to wear gloves; but if you use a non-absorbent one, then take an old pair of white gloves and cut away the palm for ventilation; it is not then harmful to sleep in them.

HOW TO MANICURE THE NAILS.—As I am not writing for children, it is not necessary to insist on the absolute importance of never biting the nails. No nails can be beautiful if that deadly habit is indulged in. If you do, cure yourself at once by the most drastic means. Then when the hand is barely dried, and the skin is still soft, gently push the skin back from the nail. Once a day, at least, use a special nail unguent. I know of two perfect ones, but in any case use some skin-food ointment. This softens the cuticle round the nail, which, by means of a little bone instrument, costing very little, can be pushed right back so as to show the half-moon so much admired. If this be done daily, there is no difficulty about it.

On no account should the skin round the nail ever be cut. If you do, you will have hang-nails. Nor should the nails ever be cleaned with scissors or a knife or anything

PHILIPSBORN

THE OUTER GARMENT HOUSE
Will Supply Your
Fall And Winter Apparel
At A Saving of 25-40%

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3.48

A Word from You
will bring absolutely free our new
Fall and Winter fashion book, a
most reliable shopping guide for
everything in feminine wearing ap-
parel. Indispensable to all well-
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Today—
is the
Time to
write for it.

FREE CATALOGUE
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FREE SAMPLES.

Stylish Coats for Little Money

No. 1302—Handsome 50 inch black and white or brown and white mixture coat worth \$5.00. Inlaid collar of black velvet, trimmed with cording and silk braid edging, broad strapless over shoulder, trimmed with silk braid cording and braid edging, set off with tiny buttons, stitched strapping below, two pockets, stylish sleeves, stitched cuff. Price \$3.48.
Ladies' sizes 32 to 44. Misses' sizes 14 to 20 years.

No. 1319—A clever model, 50 inch all-wool pressed black cheviot coat, beautifully trimmed with silk braid and inlaid rosetts, collar and back of coat to correspond, newest sleeves, cuff trimmed to match, deep yoke lining of gray satin. Price \$5.98.
Ladies' sizes 32 to 44. Misses' sizes 14 to 20 years.

The best coat investments money can buy. If not satisfied, we will cheerfully refund your money and all transportation charges and expense.

PHILIPSBORN, The Outer Garment House,
197-199 Adams St., Chicago.

AGENTS. Lady wanted in every city and town for special house to house demonstration work; must be experienced canvasser, capable and furnish high-class references; salary \$9.00 per week with commission; position permanent. Address: Dept. 7, Manufacturers League, Box 264, New York

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Write Today For This New Lace Insertion Centerpiece FREE



We will send you free and postpaid this beautiful large Ecru Puritan Art Cloth Centerpiece, tinted in colors, size 22x22 inches, your choice of designs,

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with Diagram Lesson showing exactly how to embroider it and insert the lace—if you will send us 30 cents to pay cost of sufficient Fine Imported Clunyette Lace for Insertion, and 4 Skeins Richardson's Grand Prize Embroidery Silk to work the Centerpiece. The Lace and Silk alone are worth more than we ask for the entire outfit.

Write today—enclosing 30 cents, stamp or coin, and state design wanted. This FREE OFFER is made to convince every woman that Richardson's is the best Embroidery Silk made, and to place in her hands our big new Descriptive Premium Catalog, illustrating all the latest things in Embroidery.

RICHARDSON SILK CO., Clerk K3

220-224 Adams Street, Chicago, Ill.



The Union Suit That Fits

From throat to ankle the "ONEITA" Union Suit is cut to fit the figure. The cross cut feature insures a nice, smooth fit across the chest and around the neck.

The "ONEITA" has no buttons where the corset hugs—a comfort idea that you'll appreciate. It is elastic both ways, always shapely even after repeated washing, and always comfortable.

Only the finest yarn is used so the inside of the garment is soft, smooth and non-irritating.

The "ONEITA" has no humpy seams and no ridges at the waistline. It is the ideal underwear for women who want their snug-fitting outer garments to appear to the best advantage.

For Men, Women and Children of all ages and sizes.

On Sale at Your Dealer's

Write for Booklet about Real Underwear Comfort.

ONEITA KNITTING MILLS
Utica, N. Y.

COUPON 25 beautiful assorted Souvenir Post Card mailed to any address for 10c. silver or 15c. stamps. A great variety of subjects, Birthday, N. Y. Views, Holiday, Battleships, Niagara Falls, U.S. Capitol, etc. Sold by some stores at 2 for 5c. & others 5c. each. *Dollance Studio, 65 W. Broadway, N. Y.*

sharp. If the nails are very dirty or discolored, rub lemon on, and in a little bowl make a warm lather of strong soap and water, and soak each hand (the nails only) for at least five minutes. A moderately stiff nailbrush and a towel passed between the nail and the skin by another nail is quite sufficient to cleanse the hands. The less you irritate the skin between the nail and the hand the better. In fact, some lucky people who have never used a nailbrush need never use one at all—the nails clean themselves in soap and water. If the sides of the scissors are used to push back the skin, the hardness of the steel may bruise the nail at its most tender point, causing the white marks which so spoil its appearance.

If you Live in Canada

you can now order McCall Patterns from The McCall Company, 63 Albert Street, Toronto. All orders filled same day received. No extra charge for postage.

A Presidential Compliment

THE late President McKinley was one of the most amiable men in the world and could be equally gallant. On one occasion a very sweet and attractive woman said to him:

"Mr. President, I do wish my husband had such a temper as yours."

"Thank you," he responded, bowing; "but, really, madam, you ask too much."

She didn't quite catch the drift of his reply, and looked it.

"You see," he went on, "two such tempers in the same family would be a prodigality of sweets."

The explanation made the drift quite apparent, even if the President hadn't laughed a little at her, and her face reddened like a girl's.—"Puck."

About Kissing Mother

A FATHER, talking to his careless daughter, said: "I want to speak to you of your mother. It may be that you noticed a careworn look upon her face. Of course it has not been brought there by any act of yours; still it is your duty to chase it away. I want you to get up tomorrow morning and get breakfast. When your mother comes and begins to express her surprise, go right up to her and kiss her on the mouth. You can't imagine how it will brighten her dear face. Besides, you owe her a kiss or two. A long while ago, when you were a little girl, she kissed you. You were not as attractive then as you are now. Through years of childish sunshine and shadows she was always ready to cure, by the magic of a mother's kiss, the little, dirty, chubby hands whenever they were injured with those first skirmishes with the rough old world."

Some Recipes for Glue and Cement for Glass and China

GLUE FOR GLASS.—Dissolve isinglass in alcohol, then mix over the fire in warm water, and stir until it is of a proper glue consistency.

FOR CHINA.—Mix rice powder to a paste with water, and boil one minute.

A GLUE WHICH REMAINS LIQUID.—Dissolve ordinary glue in whisky instead of water. It will always be liquid and ready for use.

All the hints given here, if acted upon as the emergencies arise, will save many a penny—and many a dollar—to say nothing of much worry for the housewife who loves her home and its contents, and who knows that only by attention to small details can she keep it and them in perfect order, without expenditure for which she is not prepared.



For Mother and Baby

At that anxious period before and immediately after baby is born, when the mother must bear a double burden, it is vitally important that she take on double strength. Nourishing and strengthening food must be provided in plenty for both mother and child, while for the mother herself there comes a time of suffering, the dread and realism of which will be greatly lessened if she will steadily prepare the way by the liberal use of

Pabst Extract The Best Tonic

This rich, wholesome food, combining the nutritive and tonic properties of malt and hops in palatable and predigested form, is welcomed by the weakest stomach and quickly assimilated by the system. It gives strength to the muscles, revitalizes the blood, and furnishes nourishment in abundance for the growing child, at the same time it calms the nerves, inducing sweet, refreshing sleep for mother and babe, thus assuring strength, vigor and health to both.

Pabst Extract The Best Tonic

is a strengthening and palatable food for the convalescent. Quickly restores the shattered nervous system and acts as a tonic for the weak, worn-out and overworked. It aids digestion and is a quick relief for dyspepsia.

For Sale at all Leading Druggists
Insist upon the Original

Guaranteed under the National Pure Food Law
U. S. Serial No. 1921

Free Picture and Book

Send us your name on a postal for our interesting booklet and "Baby's First Adventure" a beautiful picture of baby life. Both FREE. Address

PABST EXTRACT DEPT. 53
Milwaukee, Wis.

Vose

Established
56 Years

Liberal Allowance for Your Old Piano

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Address 158 Boylston Street Boston, Mass

We Challenge Comparisons

Easy Payments

Delivered to Your Home

PIANOS

VASELINE
CAMPHOR ICE
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CONSOLIDATED
NEW YORK

FOR CHAPPED
HANDS &
LIPS.

TO ALLAY
ALL IRRITATIONS
OF THE SKIN.

**CAPSICUM
VASELINE**
Better than a
Mustard Plaster.

WHITE VASELINE
of absolute purity
for external and
internal use.

**MENTHOLATED
VASELINE**
For nervous Headache,
Cold in the Head,
Neuralgia, etc.

**CONVENIENT.
SANITARY.
ECONOMICAL.**

VASELINE IN TUBES

THE modern way of using the safest and best of family remedies. Vaseline is sterilized in the process of manufacture and when squeezed from these tubes is absolutely fresh—entirely free from dust and germs—no hand has ever touched it before. Vaseline tubes are of **PURE TIN** only—no danger of lead poisoning—and are recommended by physicians and nurses as the hygienic method of using Vaseline.

**ALL VASELINE PREPARATIONS
ARE PUT UP IN TUBES**

Our useful little book on Vaseline will tell you all about the many forms and uses of this great household remedy. Sent FREE if you drop us a postal.

Buy VASELINE Anywhere and ask for it by name.
Refuse an imitation. VASELINE has NO substitute.
CHESEBROUGH MANUFACTURING CO.
20 STATE STREET, NEW YORK CITY

About Pocahontas

ACCORDING to an English paper, a Mr. Tucker of Northfleet is the custodian of some alien bones found in an old burial ground at Gravesend, and appears to have "reconstructed there of those same bones an animal that was extremely rare." One sincerely trusts there may be no occasion for sickly smiling, after the precedent of the Stanislaus, but the question what bones these are is being discussed with gentle sarcasms. Mr. Tucker is assured by a London phrenologist that the skull is that of an Indian woman, and he feels sure the Indian woman was poor Pocahontas—who died at Gravesend in 1616. But the register of St. George's Church has a record, in that year, to the effect that, on May 21, "Rebecca Wrothe, wyff of Thomas Wrothe, gent., a Virginian lady borne, was buried in y^e chauncell," and Canon

Gedge, the rector, is living in hopes of a memorial window from the Pocahontas Tercentenary Committee. "Wrothe" stands for "Rolfe," it is said—the Princess's married name; moreover, the old burial ground was never used after 1547. But Mr. Gedge is sweetly reasonable with his rival. "If the age of the bones can be established, and assuming the expert"—the phrenologist—"to be right in his opinion, then the mystery will be ended. For Princess Pocahontas was, of course, the only red woman living in England at the beginning of the seventeenth century." If the age of the bones can be established, quite so. Little points like that make all the difference between a memorial window and a penny gaff.

SUBSCRIBERS will kindly mention McCall's MAGAZINE when answering advertisements.

PURE FOOD AN ABSOLUTE NECESSITY TO HEALTH

Don't Accept Substitutes

IF you want to be healthy and strong, pure food is a necessity. Adulterated food is a poison, a slow one, to be sure, but a deadly poison for all that, which sooner or later gets in its fine work and gives the careless eater some incurable disease of the digestive organs that makes life a misery and shortens it by many years.

"That may all be true," you say, "but how is the average person going to avoid getting adulterated goods, when, according to the newspapers, the market is full of them? What protection has the general public against adulteration?"

The public is safeguarded in many ways. First and foremost, by the Pure Food Law, which obliges manufacturers to rightly label and in some cases to tell the ingredients of their products. For example, if glucose instead of sugar is used in making jelly, the tumblers or jars containing the delicacy must bear a label to that effect.

But the public has another and even surer safeguard against getting swindled with adulterated food than this; it is by using what some people call a little "horse sense." Refuse to purchase any but the goods of reputable makers whose names are familiar to you by their advertisements in this and other well-known magazines. Don't let your grocer work the substitution act on you when you ask him for anything you have seen advertised. Don't be put off with "something just as good" instead of the product of a famous maker, whose factories are open to the public, and for neatness and cleanness would challenge the admiration of the most particular housewife.

There are plenty of reputable makers of food products, and if you only take the trouble to find out who they are and ask for their wares, you will have no difficulty in getting pure food. Don't take the first thing that is offered you because it is easier to believe what the grocer says than to think for yourself. Insist on getting what you ask for and you will be pretty well defended against adulteration.

To a certain degree every customer is responsible for the quality of goods a merchant keeps in stock. If you insist on absolutely pure, first-class articles and refuse to accept any sort of substitutes, the demand will have its effect, and the next time you come in the dealer will have what you ask for.

When the clerks in a shop understand that

Be a Saleslady (Make \$1000 Every Month)

Many of our lady representatives **make from \$100.00 to \$150.00 per month** taking orders for our complete line of **made-to-order, man-tailored suits, skirts, jackets, etc.** Each garment is made—after the agent sends in the measure of the person ordering it—by expert tailors, and we guarantee to fit perfectly and give entire satisfaction in every particular before a garment is paid for. Our complete sample outfit showing the **latest Parisian styles and most fashionable materials** for Fall and Winter wear is **now ready**. Plain and full instructions for taking orders and measurements accompany each outfit. If you would like to establish yourself in a good paying business, write at once for particulars regarding a pleasant employment which need occupy only part of your time. Terms most liberal. Our garments give the best of satisfaction and the purchaser of one becomes a regular customer of the agent. Orders accepted only through authorized representatives. We carry no ready-made garments.

Edouards, Alberts & Co.
(Ladies' Tailors to the Trade)
Star Building, Chicago



Women's Hosiery Black Cat Brand

Knit to fit from toe to knee, each stocking gives absolute comfort—no binding, no wrinkles. Made from double-twist yarn, dyed an absolutely fast black. Black Cat Stockings wear well, look well and add a touch of refinement to any toilet.

For Women—Many styles, including lace or open work, different weights in both black and white, fashioned to fit from foot to knee, extra values at 30c, 35c and 50c the pair.

For Men—Light, medium and heavy weight half hose, knit to wear, in many styles at 25c, 35c and 50c the pair.

For Children—The famous leather stockings, No. 15 for boys, No. 10 for girls, triple knees, toes and heels—knit to stand good, hard usage—and they do it.

Ask your dealer for Black Cat Stockings, or send your order, with size and price, direct to us. Descriptive booklet free on request.

Chicago-Kenosha Hosiery Company
Kenosha, Wis.

ALLWIN FOLDING GO-CART



Fresh Air

Means life to your baby. Take it out every day the weather permits. With an ALLWIN Folding Go-Cart, you can take your baby everywhere you go. Strongest, handsomest and best Go-Cart made. Can be folded with one hand and taken in any conveyance. Can furnish runners to convert cart into sleigh.

If your dealer does not keep the ALLWIN, send his name, and we will tell you how to get one.

DON'T TAKE A SUBSTITUTE

Write for FREE "Stork Book," containing Baby Record and Valuable Information for Mother.

Sidway Mercantile Co.

22 Fourteenth Street, Elkhart, Ind.

HOW TO KNIT

Know knitting and crocheting—it's a fascinating pastime—a profitable use of odd hours. The entire art is simply told by word and picture in the **Bear Brand Yarn Manual of Handwork**—a remarkably complete book showing how anyone can become quickly expert in making over 200 garments of everyday needs. 192 pages all told, and each page full of new interest. The book sent prepaid upon receipt of 25 cents. Bear Brand Yarns, Mfrs., Dept. H. S. Y.

you are one of the people who will not take substitutes, they rarely repeat the offense.

Manufacturers, canners and packers of first-class articles seem to have no protection against this practice some merchants have of palming off inferior articles on their customers as something just as good and costing a little less than the advertised brand. These things are cheaper because nine times out of ten they are either adulterated or made of ingredients of such a bad quality as to be positively unfit for human consumption. Every time a person accepts an article alleged to be just as good instead of the standard for which he asks, he is being swindled, and if it is a food product of any sort, he is taking grave risks of endangering his health and even his life. Some dealers always take the opportunity when a child is sent to the store after anything to give the little one a substitute on which they can make more money than on a reputable article. Very often there is no time to send this back, and so the mother has to keep it; but if she is a sensible woman, she goes to that grocer the next day, or calls him up on the 'phone, if she has one, and tells him firmly that she cannot allow that sort of thing. She must have what she asks for or she will deal somewhere else. And it is safe to predict that the next time the child of such a parent is sent out on an errand he brings home the article he was sent for.

"But," says someone, "how can I tell which are the best articles to buy, what canned foods are the purest, what preserves, pickles, etc., are of good quality and absolutely free from adulteration?"

There is one excellent test which can be easily applied. When you see a certain brand of goods advertised regularly in all the best magazines, it is pretty safe to conclude that it must be reliable. For an advertisement of any article has back of it the whole business reputation of the firm that manufactures it. This firm has spent a great deal of money to prove to you that certain goods are worthy of your patronage and has sold thousands and thousands of articles. Now, if each one of these was not exactly as represented, the fact would very quickly become known, the sales would fall off rapidly and a great and profitable business would be ruined.

So let this be your guide in shopping more than the word of the dealer, who may, after all, be thinking of his own interests and not of yours.

Insist on getting what you ask for, or if for some reason your dealer can't or won't supply you, go elsewhere or send direct to the manufacturer.

SUBSTITUTES ARE EXPENSIVE AT ANY PRICE.

Orders for McCALL PATTERNS Filled at

236 to 246 West 37th Street, New York, or
186 to 188 Fifth Avenue, Chicago, or
1426 Howard Street, San Francisco.

Send your orders to nearest office if patterns are not sold in your town.

The Cautious Fielding

In the eighteenth century servants were tipped every time one dined at a friend's house. Apropos of this habit, a story is related of Fielding, who often rated David Garrick, the actor, about his penurious habits. On one occasion Fielding, after dining with Garrick, gave a penny wrapped in paper to the manservant as his donation. When Garrick next saw Fielding he remonstrated with him on his behavior in playing off a joke on his servant. "Indeed, no," answered Fielding. "I meant to do the fellow a real service, for had I given him half a crown or a shilling you would have taken it from him; by giving him a penny he had a chance of keeping it for his own!"

Cook's Linoleum

Say COOK'S LINO-
LEUM to your dealer
—not simply *linoleum*.

There is no reason
why he should not
supply COOK'S; there
is every reason why
you should have
COOK'S.

Cook's Printed Linoleum

is tough and pliable; not hard and brittle. Its peculiar composition renders it easier to the tread and stands the grinding wear longer with less impairment of pattern and colors, than any other printed linoleum made.

Cook's Inlaid Linoleum is an improved molded inlaid; not an inlaid formed in the old way of separate dies joined together. Each piece (2 x 30 yards) is a continuous texture, jointless from end to end, edge to edge; no places dirt and scrub-water can work into; no possibility of any part of the pattern coming up from the burlap backing.

Insist on having the kind marked on the back: "Cook's Linoleum."

Free color book of patterns. Write for **Linoleum Book D**, with suggestions for various rooms and information of advantage in buying floor-coverings.

Cook's Decora The original wall-covering that is washable and uncrackable. Write for leaflet describing **Cook's Decora**.

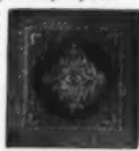
Trenton Oil Cloth & Linoleum Company
Trenton, New Jersey

Near-Brussels Art-Rugs, \$3.50

Sent to your home by express prepaid

Sizes and Prices	
9 x 6 ft.	\$3.50
9 x 7½ ft.	4.00
9 x 9 ft.	4.50
9 x 10½ ft.	5.00
9 x 12 ft.	5.50
9 x 15 ft.	6.50

Beautiful and attractive patterns. Made in all colors. Easily kept clean and warranted to wear. Woven in one piece. Both sides can be used. Sold direct at one profit. Money refunded if not satisfactory.



New Catalogue showing goods in actual colors sent free.
ORIENTAL IMPORTING CO., D Bourse Bldg., Philadelphia.

JUST THINK WHAT LIQUID VENEER WILL DO



A CHILD
CAN APPLY IT

FREE
SAMPLE
BOTTLE
If you send us your
dealer's name and address.

—makes Woodwork and Furniture to shine with a glistening newness secured by nothing else—obtained in no other way. It *renews*, cleans, polishes—removes every particle of dust, dirt, grease, stains, scratches, germs—all will be gone.

NOT A VARNISH
It is *nothing like a varnish*, but is a thin fluid that's applied with a cloth to the surface of your Piano and other Furniture. **LIQUID VENEER** actually renews—brings back the original finish—leaving no coating whatever, no drying to wait for, no stickiness. Try it. At Grocers, Druggists, Hardware and Furniture Dealers.

4 oz. Bottle, 25c
12 oz. Bottle, 50c

BUFFALO SPECIALTY CO.
380 Ellicott St., BUFFALO, N. Y.

TAKE A YEAR TO PAY

WE'LL ship you a single article or furnish your home complete and give you from *twelve to fourteen months in which to pay for your purchases*. You enjoy the full use of the home furnishings while paying for them.

HOMES FURNISHED BY MAIL ON CREDIT

We furnish homes on credit all over the United States. We charge absolutely nothing for this Credit accommodation—no interest—no extras of any kind.

22 Great Stores. This great concern is positively the largest home furnishing institution on earth and handles more goods than any other store or combination of furniture stores in America, none excepted. It enjoys buying advantages which enable us to sell you home furnishing goods at lower prices than any other firm in the business.

Satisfaction or your money back. This concern has been known since its beginning, way back in 1855, as a concern of *absolute and unquestioned reliability*. You have our reputation of 52 years standing and our absolute guarantee, backed by a capital of two million dollars, to insure you of thorough and complete satisfaction in all your dealings with us.

HARTMAN FURNITURE & CARPET CO.

223-225-227-229 Wabash Ave., Chicago, U. S. A.

BIG CATALOG, No. 41, FREE.

It is a large and beautifully illustrated catalog of over 200 pages, showing a wonderfully extensive line of Furniture, Stoves, Crockery, Carpets, Rugs, Draperies, Sewing Machines, Refrigerators, Go-Carts, Clocks, Silverware, etc., illustrated very elaborately in colors.

Write for it today!



SEND US \$75⁰⁰

and we will ship you this **SOLID OAK ROCKER, No. A87**, extra large and massive, beautifully carved, upholstered in Nantucket leather, comfortable spr in g back, back tufted, wide leather straps and oxidized brass buttons, ruffled front.

It's a magnificent rocker—an unmatched value—a world beater at the price.

\$489

Terms: 75c cash and 40c per month until paid. Price only

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A GOOD POSITION and a large salary always await an expert Book-keeper. We teach you book-keeping thoroughly by mail, and make absolutely no charge for tuition until we place you in a paying position. If you wish to better yourself, write for our guarantee offer and our **FREE** book "How to Become an Expert Book-keeper." Commercial Correspondence Schools, 124D Com'l Building, Rochester, N. Y.

PARKER'S Arctic Socks

(TRADE MARK) Reg.

Healthful for bed-chamber, bath and sick-room. Worn in rubber boots, absorbs perspiration. Made of knitted fabric, lined with soft white wool fleece. Sold in all sizes by dealers or by mail, one a pair. Parker pays postage.

Catalogue free. Look for Parker's name in every pair. J. H. Parker, Dept. 68, 25 James St., Malden, Mass.

Are You Thin?

Fill out your back and hips and give them shape with my

Parisian Perfect Form

It is made to measure and I guarantee to fit you perfectly. Even your dress-maker cannot detect it. It is light, cool, sanitary, soft and flexible and will give you **WELL ROUNDED HIPS IN ANY GOWN**. Send 2c stamp for my **FREE** book, "A Slight Thing," with chart for self-measurement, in sealed, plain envelope. Agents wanted for unoccupied territory.

ELLEN REED, PARISIAN MFG. CO.
5 Erie Bldg., East Ninth St., Cleveland, O.



An Afternoon Nap

EVERY housewife should take a rest in the afternoon. The mere lying down is not resting; in fact, it is easier to rest sitting than lying down, if one does not understand how to rest properly, and the woman who does not relax when she lies down cannot rest, no matter how long she lies. To relax properly, lie at full length on the back with the head level with the body, the arms extended slightly from the body, and the feet separated some six inches. The clothing should be loose, if lying on a couch, but it is best to undress and get into bed. Start with long breaths of the kind known as "abdominal breathing," followed by upper chest breathing. Keep this up for a few minutes only, and then beginning with the head relax all the muscles the whole length of the body that is, release the tension on them, so that if feet or hands were lifted they would fall to the bed as if they were logs of wood. It is not very difficult to relax the muscles of the arms and legs, but it takes patient practice to relax the muscles of the back, thorax and breast, but by persistent effort it can be accomplished. When all the muscles are relaxed the person feels as if she were floating in the air there is no sense of weight. Now an effort should be made to relax the mind. This cannot be done, as some have recommended, by "thinking of nothing"—an impossibility—but it can be done by directing the mind to the latest pleasant thing that has occurred, conning it over repeatedly, and it will not require very many repetitions to send one into a deep, baby-like sleep—the kind that rests, and from which one awakes refreshed and with every nerve tuned in unison to the work ahead. Try it.

If you Live in Canada

you can now order McCall Patterns from The McCall Company, 63 Albert Street, Toronto. All orders filled same day received. No extra charge for postage.

The Eyebrows

TO every fifty women who worry themselves over their hair, there is only about one who gives a second thought to her eyebrows; and it is only when she notices how scanty and poor they are becoming that she begins to wonder at the change in her appearance.

Very few people have perfect eyebrows; some are too thick, others the reverse; while the brows of many meet over the bridge of the nose, giving an expression far from pleasing. Some eyebrows have a way of terminating abruptly, instead of tapering off, and this is by no means attractive, as it imparts a look of hardness to an otherwise pleasant face, and is not quite kind to the owner.

A great deal may be done to improve the eyebrows. In the first place they can be made smooth and fine by the daily use of a tiny brush, and also a fine small comb.

A young friend of mine, who has a pair of eyebrows of which any girl might be proud, possesses and uses these small toilet requisites every day as regularly as she dresses her hair, and I would advise every girl and woman to do likewise.

Occasionally a little vaseline may be applied, and this should be done at night. Those whose brows are very fair will find that the vaseline will slowly but surely darken them. Coconut oil will serve the same purpose, if rubbed into the roots every night.

Some people get into the habit of ruffling up their eyebrows in a most unbecoming fashion. It is a very unwise thing to do, as it causes the hair to break off short, leaving a somewhat stubby appearance.

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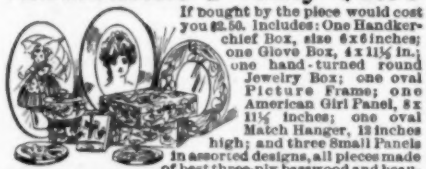
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If bought by the piece would cost you \$2.50. Includes: One Handkerchief Box, size 6x6 inches; one Glove Box, 4x11 1/2 in.; one hand-turned round Jewelry Box; one oval Picture Frame; one American Girl Panel, 8x11 1/2 inches; one oval Match Hanger, 13 inches high; and three Small Panels in assorted designs, all pieces made of best three-ply basswood and beautifully stamped in late and popular designs, all ready for decorating. If Outfit No. 97 and this assortment are ordered together our special price for both is only \$3.20

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HELP FOR FARMERS' WIVES

The Women's Institutes

A NEW women's club movement, backed by the State, is about to be started for the benefit of farmers' wives, so says the New York "Sun." The work will be modeled after the plan of the Farmers' Institutes, which have been in existence for the last twenty-five years, but instead of dealing with crops and stock it will closely touch the home life.

Women's Institutes have been in operation in Canada for the past eight years and to-day have a membership of more than 30,000. It is their purpose to help the farmer's wife living in a remote place to make something of herself, to educate her in domestic science and to give her all the advantages which the club woman in the city enjoys.

It has come to the knowledge of the farmer's wife, for instance, that what her husband has learned at the Farmers' Institute about the balanced ration for his cows, pigs, chickens and geese is of importance to her also; that in order that she and her children shall be well and happy they should live on a diet which contains the proper elements. So she will go to her Women's Institute and learn all about it.

Moreover, she will learn how to decorate her home economically, how to keep it in good sanitary condition. She will take cooking lessons and learn how to cook without wasting good material. In short, she will talk over all the problems which vex her soul, including the education and training of her children, with people who have solved problems just like these.

While the work has been fostered by the State Department of Agriculture, of which Charles Weiting is commissioner, the present experiment is due in large measure to the efforts of women. Miss Martha Van Rensselaer, director of the Farmers' Wives' Reading Course, and Mrs. Helen Wells, of Syracuse, a speaker in the Farmers' Institutes and in the Women's Institutes of Canada for the last five years, were invited by Frank Dawley, director of Farmers' Institutes, to get up a series of experimental institute meetings in this State.

From that point of interest in the project has developed until now an appropriation of \$5,000 a year has been asked for from the State Legislature to carry on the work.

Since the success of the trial institutes the American Association of Farmers' Institute Workers has appointed a committee on Women's Institutes for the purpose of spreading the unions all over the country.

Mrs. Helen Wells, one of the promoters of the organization, is now in the city. She said:

"You know, of course, what the Farmers' Institutes are and how the knowledge which has been brought to the farmer in this way has revolutionized the agricultural world. In every State scientific experiments are carried on in agricultural colleges and at experimental stations.

"The knowledge gained by these students is carried to the farmer through the institutes. Each State has its own branch and all report to Washington.

"About eight years ago some of the farmers' wives over in Canada said: 'Why can't we have a Women's Institute and get some help in solving some of our problems?' G. C. Creelman, who was then the director of the institute, said: 'You can. We will try one meeting and see how it goes.'

"Well it went. It went with such enthusiasm that now they have more than 500 Women's Institutes in Ontario alone. They meet once a month and hold annual meetings, when the Government sends speakers.

"For two years I have been over there during the entire season and I am so thor-

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In 36-inch width the retail price is 25c per yard. Made in sixteen shades—all standard. Send for color card.

For something heavier, be sure to look at

Malta Suiting

4 inches wide. Retail at 50c per yard.

A half-worsted attractive weave fabric, designed for suits and skirts. Eight standard shades—all first and will not crock.

If you cannot secure these fabrics from your home retailer, write us, and we will tell you how and where to get the goods.

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oughly convinced of the great influence these meetings have had on the women of Canada, and through them on the homes of Canada, and through the home on the future of Canadian history, that I want the same thing for our women.

"There are to-day something like 30,000 women enrolled on the institute list, which means that so many women are studying the best ways to improve the home. This just in Ontario alone, while there are thousands more in other provinces.

"At these meetings there are only two topics which may not be discussed—politics and religion. It brings together the women from different classes of society and broadens their vision on all subjects from ventilation and sanitation to art and literature. In fact anything that can be made to enhance the value of the home life is discussed.

"Well, as I said, both Miss Van Rensselaer and I wanted them for our women. We talked it over and discussed a plan with Frank E. Dawley and Prof. Bailey, dean of the Agricultural College at Cornell. Both of these men have felt the necessity of responding to the demand of our women for help in some way.

"It was then agreed that we should make arrangements for a series of ten-day meetings, two days in a town. Miss Gertrude Gray, of Toronto, joined us, and with Miss Maud Dann we made up the first corps of Women's Institute Workers in New York State.

"These were trial institutes, to see how the public would take them. I conducted them, and while I felt sure our women would like them, I never dreamed of the enthusiasm and gratitude that the women show.

"I said before we began that if we could arrange to have an average of forty women at each session I would be perfectly satisfied. Our average at each session was 146. At some meetings nearly 500 women were present.

"In carrying out a program we took the idea of our threefold nature, physical, mental and spiritual, and the topics were along lines that would be helpful to each. Miss Gray, a graduate from the Toronto School of Domestic Science, gave a demonstration in cooking and, what is more valuable, a talk on the balanced ration for the family.

"For as the farmer has found out what will best develop his stock, it seems quite necessary for the mother to understand what food will nourish the blood, bone, muscle, flesh, nerves of her family, and no one food will do it all. She must prepare a balanced ration if she will have the child obtain the needed nourishment. How many wives and mothers know this one thing, and where would the woman in the country learn it? When she was a girl she never heard of such a thing.

"And really, when you pause to think about it, what sublime faith people have in the wisdom of mother! The average care-free, irresponsible girl has never a thought beyond having a good time. She has no opportunity of studying or even thinking of any of the problems that surround her which she must solve, and yet we expect the wife and mother suddenly to acquire from God knows where the wisdom necessary to make her home a success! Is it any wonder that so many fall by the wayside?

"In the cities and towns the women's clubs help to educate the girl wife. In the country they stumble on alone trying to carry loads too heavy for them, often unnecessary loads, becoming discouraged and often breaking down, faded, old before their time; and everyone knows that a fretful wife does not make a happy home.

"They suffer, too, from the lack of women's society and sympathy. Women understand women and can help each other as no man ever did or can.

THE "UNIVERSAL" COFFEE PERCOLATOR

is the perfection of the drip process.

It excels all other ways of making coffee because the percolating process is practically completed before the water boils.

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"And so our Women's Institutes are to be for the purpose of bringing the women together so that at the meetings they may exchange recipes and patterns, plans and ideas, and may talk over the problems which puzzle them; they may receive sympathy and encouragement so that they can go back home refreshed and take up the burden of life more cheerfully and better qualified to carry it.

"Among the topics discussed at the experimental series, which will give an idea of the programs for the future meetings, were included talks by Miss Van Rensselaer on the physical side, on strength-saving and step-saving, how to work easily, etc., while I took up the spiritual side, or rather the ethical aspect, and spoke of cheerfulness as a necessity in the home atmosphere, how to fit our eyes to rose-colored glasses, literature for childhood, cultivation of flowers, etc.

"We held exhibits of women's work at Clifton Park. There were sixty-seven entries but no prizes. The women simply brought specimens of the work in which they were interested, which included embroidery, painting, candied fruit, rugs, bed quilts, sofa cushions, house plants and I can't begin to tell you all else. All the women told all the others how they made the articles, and we had one period called a discovery meeting, where women told of some way in which they could make work lighter. It was a great success.

"As the New York State Farmers' Institutes convene during December, January, February and March, we will hold the Women's Institute meetings during September and October probably, so that they will not conflict.

"At a recent meeting of the Women's Institute Workers held in Guelph, Canada, I heard the Deputy Minister of Agriculture say: 'No money that Canada has ever expended on agriculture has brought such large returns as that spent on the Women's Institutes, because when we educate the mothers we have educated the whole family of children.'

"Personally I think it is destined to be one of the greatest educational factors of the future."

Cultivating Slimness

A SPECIAL movement I give to reduce the hips," says a gymnasium teacher, "is to raise the right and left leg alternately on a line with the waist, repeating the movement about twenty times with each leg.

"It seems simple enough, but the average woman wants to stop when she has done the movement about five times."

Another exercise which will help to reduce the size of the hips and waist is to bend slowly at the waistline, arms hanging until the tips of the fingers touch the floor. Then, after straightening the body again, place the hands upon the chest, throw them up to a perpendicular and outward on a straight line with the shoulders, then down. The bending movement, keeping the legs stiff, is excellent for the back.

Complexion Rules

HERE are a few rules given by the celebrated French dermatologist, M. Felix Chaleux, for a clear, beautiful complexion and perfect health:

Don't drink tea or coffee.

Drink pure water.

Eat grapes, apples, raisins and figs.

Eat a few salted almonds daily.

Don't eat animal food.

An egg or two a day, soft boiled, instead of meat.

Eat an orange every day or so.

Walk two or three miles a day.

Bathe the whole body daily in tepid water.

Don't fret; don't worry; be calm and quiet.

Silver of Proven Quality

Whatever the occasion, choose silver plate on the reputation of its maker. If a gift, your taste and judgment will be commended if for your own use, lasting satisfaction will be assured if the choice is

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ware. This name represents exquisite designs and wearing quality that endures—the result of sixty years of careful manufacture—earning the title

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COMPLEXION POWDER

Beautifies without injuring the skin. It is entirely free from harmful ingredients and is prepared of purest materials.

The Wooden Box retains the delicate perfume until the last speck is gone. Sold everywhere. Insist on getting

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Health Hints

YAWNING for health is advocated by a German professor of gymnastics. He maintains that deep yawning, practised as a regular exercise, is the cheapest and surest road to perfect health. The expansion of the breast bones and the stretching of the arms which accompany a whole-hearted yawn, together with the filling of the lungs, form a splendid daily exercise.

ONE who has tried it repeatedly says that moles may be removed by the following method: Seat the patient in a clear, strong sunlight; with a powerful sun-glass bring the concentrated rays of the sun to bear on the excrescence for five or ten minutes. In three or four weeks the mole will scab off, and a new skin come on. If the mole should not be entirely removed by the first application, repeat. No scar will be left.

WHERE one is just recovering from a long illness or is a chronic invalid, it is often a good plan, if permissible, to move him or her from one bedroom to another, a week perhaps in one and then a week in another. This will give variety, for an invalid tires of seeing the same furnishings and bric-a-brac in the same place day after day and week after week. It has been suggested that an invalid or a patient who is convalescing, and can be moved, might sleep in one bedroom and spend the daytime in another.

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..... Christian Endeavor March.....50
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..... Scottish Belle Waltzes (Very Popular).....50
..... Moon Kisses Three Step (Best Yet).....50
..... Every Girl Should Have a Bean.....	Song50
..... Will We Know Them Over There?.....50
..... Where the Sweet Kentucky Flows.....50
..... Promise That You'll Be True.....50

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THE PRICE OF THE BECKMANN HERE ILLUSTRATED IS \$175.00 and the terms \$15.00 cash with the order and \$8.00 monthly. Our price of \$175.00 bears no middleman's profit and the piano comes to you at the

exact cost of manufacture with but our one small percentage of profit added. The piano here illustrated and which we offer for \$175.00 would cost you \$275.00 or more if sold to you by any dealer in America and we absolutely guarantee to save you at least \$100.00 on this piano. To convince you of this fact we will ship the instrument to you on receipt of the required first payment of \$15.00, and if you do not find it by all odds the most beautiful and richest appearing piano you have ever heard or seen, or if after using it for 30 days you are for any reason dissatisfied, simply ship it back to us at our expense and we will refund your first payment of \$15.00, together with all transportation charges which you have paid. This will end the transaction without the cost of a penny to you. If on the other hand after using it for 30 full days and comparing it with any other piano which may be offered to you, you like it and our claims have been justified in every detail, if it is all and more than we have led you to believe and expect, if it charms you in tone, appearance, finish, workmanship and durability, if it satisfies you more than any piano at twice its price, then keep it and send us the sum of \$8.00 per month until you have paid the total of \$175.00.

SEND FOR OUR FREE PIANO CATALOGUE TODAY. Our latest piano catalogue illustrates three other styles of BECKMANN pianos as well as our MYERHOFF piano which sells for \$145.00. If the style of the piano here illustrated is not exactly what you desire, or if you wish to learn more about the BECKMANN pianos, be sure and write for this free catalogue today. Simply drop us a postal saying, "Send me your free piano catalogue," and it will be sent to you at once. On the other hand you may order the piano here illustrated without assuming any obligation to keep it unless it is more than satisfactory in every respect. Remember our catalogue is free and we want every reader of this paper to have it in their possession. Do not under any circumstances make a move in piano buying until you have at least received a copy of our handsome free piano catalogue.

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Send for our free catalogue of furniture, carpets and household goods. Send for our free catalogue of stoves and ranges. Send for our free catalogue of Columbia Graphophones and talking machines.

Useful Hints

GLOVES.—A piece of lump ammonia is said to keep gloves in good condition if placed in the box with them. Care must be taken, however, that the ammonia does not touch the gloves.

CARE OF LACE.—White lace should never be put away without first being cleaned and repaired. It should then be laid in a box lined with blue tissue paper and sprinkled all over with a little powdered magnesia, the paper being then wrapped around the lace so that it is completely protected from the air. When the lace is again required the magnesia can easily be shaken out.

MACHINE STITCHING.—It is a great mistake when stitching by machine to sew everything with the same length of stitch. If the material is very fine and "close," too small a stitch will tend to cause the fabric to tear at the seams. The sleeves of a bodice should always, however, be firmly sewn, many dressmakers stitching twice around the armhole; but the long skirt seams should be sewn, on the contrary, with a wider stitch.

TO DARN table damask, use a raveling from the cloth. If there is an actual hole, put under it a piece of the same damask, matching the pattern to a thread. Then darn backward and forward with the raveling. If the work is done right, the patch will not show after laundering except by careful scrutiny. In the past, skill in such needle craft was considered a necessary accomplishment for the "finished young lady."

A SUBURBAN woman removed every trace of a bad ink stain from a new Axminster carpet by making a thick paste of buttermilk and starch, covering the spot with it, leaving it for two days and then removing it and repeating the process. After the first application the blemish had faded nearly out. She washed it thoroughly with cold water to remove all the paste, and put on another layer. This she left three days. When she removed it and washed the place in cold water, the stain had disappeared.

ACCORDING to cooking-school theory, cocoa is never done until it has cooked long enough so that it will coat the spoon. It is boiled, of course, in water, the scalding milk added just before serving. A woman who makes it daily boils it from half an hour to an hour. Persons who have found cocoa indigestible often find it harmless when it is thoroughly cooked, under-cooking in many cases being responsible for the trouble.

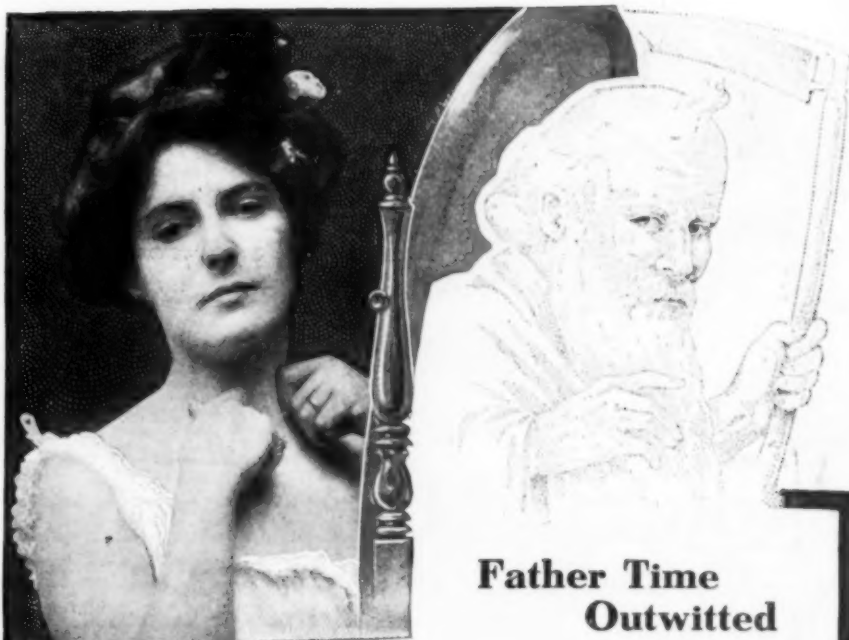
WOMEN who are compelled to do a good deal of housework, and whose fingers are constantly in water, should try the plan of washing their hands in the ordinary way with soap and water and while wet of rubbing dry salt well over the cuticle. This will remove all grime and stains, and will keep the hands smooth and white. A slice of lemon is invaluable for preserving the fine texture of the skin, and should be rubbed over the hands while washing.

DON'T let buttons hang by their last thread, darn small holes, never wear dirty or tumbled lace, and bind frayed skirts.

DON'T sew too much; don't embroider too many hours a day; don't do one thing exclusively and all the time, for this means a strain upon your eyes.

WHEN pressing the dress after it has been made, the iron should be worked according to the nap while in sponging and cleaning a similar procedure should always be followed.

SILVER braid should always be laid aside in tissue paper, and if sewn onto a material, strips of the paper should be lightly basted over the braid when the dress is folded away.



Father Time Outwitted

Time cannot leave his marks on the woman who takes care of her complexion with Pompeian Massage Cream. Wrinkles and crow's-feet are driven away, sallowness vanishes, angles are rounded out and double-chins reduced by its use. Thus the clear, fresh complexion, the smooth skin, and the curves of cheek and chin that go with youth, may be retained past middle age by the woman who has found what

Pompeian Massage Cream

will do. The use of this preparation keeps skin, flesh, muscles and blood-vessels in a healthy, natural condition, which resists the imprints of time, work, worry and care.

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The McCall Company, New York City.

PEGGY.—1. An excellent lotion for a chapped or sunburned face can be made as follows: Glycerine, three-quarters of an ounce; powdered borax, six drams; rose water, twelve ounces. Mix well and use every day. 2. Rub a little vaseline into your eyebrows every night and it will improve their appearance and, if persevered in, increase their growth.

DELA.—1. There is no especial exercise that will increase the height, but at your age it is possible that you may grow an inch or two, as many people get their growth rather late. A generous diet, a moderate amount of exercise and a good deal of sleep will help bring about the desired effect. 2. The hair tonic mentioned is excellent.

C. F. L.—An invitation to a tea or "at home" requires no answer; but, if for any reason you are unable to attend, you must send your visiting card, enclosed in an envelope that exactly fits it, to the hostess on the day of the festivity. An invitation to a dinner or luncheon requires an immediate acceptance or regret, written either in the first or third person. Thus, in accepting a very formal dinner invitation, you would say, "Mrs. Blank accepts with pleasure the kind invitation of Mr. and Mrs. Brown for October the third"; or, "Regrets that, owing to a previous engagement, she cannot accept, etc." After being invited to a dinner, luncheon, ball or a card party, you must call on your hostess within two weeks. But to attend a tea, afternoon reception or "at home" is considered equivalent to a call, so your hostess owes you a return visit.

M. A. G.—1. For tan, use the lotion recommended to "Peggy." Nothing will permanently remove hair from the arms except an operation with the electric needle, and this is very expensive. 2. Have a good time with all your young friends and don't be silly. Nowadays, sixteen is considered much too young for love-making.

BLUE-EYED DOT.—Have you tried peroxide of hydrogen on the dark circle on your neck caused by a collar? This cannot hurt you and may remove the discoloration. Get fifteen cents' worth at the druggist's and daub it on with a soft rag. If it makes the skin sting, dilute it a little with water and use cold cream.

ROSE R.—1. It is perfectly proper for you to talk to your old friend, and it would be extremely foolish and ill-bred to leave the room the moment he enters it. 2. In good society a young man never asks a young woman "for her company." They remain simply friends,

unless he should happen to fall in love with her and asks her to marry him, when, if she accepts, they become engaged. 3. It was simply a very polite little attention for your friend to get you a fan when you forgot yours at the dance. 4. It is better to say that you have enjoyed the dance very much.

WILD VIOLET.—If your nose looks greasy, wipe it over two or three times a day with alcohol diluted one-half with water and use a good face powder.

BLACK EYES.—The following prescription is a much better and safer remedy for freckles than the acid you mention: Elder-flower ointment, one ounce; sulphate of zinc, twenty grains. Mix well and rub into the freckles at night; in the morning, wash off with plenty of soap and water. When the grease is completely removed, apply the following lotion: Infusion of rose petals, one-half pint; citric acid, thirty grains. If any irritation follows, apply cold cream.

MRS. R. M. F.—To reduce flesh below the waist, practise the following exercises twice a day: 1. Raise the outstretched arms above the head, the body retaining its erect position, then bend slowly forward from the waist, so that the fingers come as near touching the floor as possible, without straining in any way. This is done without bending the knees. In recovering position, let the arms relax and sink down as the body straightens up. 2. With hands placed lightly on the hips, the fingers pointing forward, let the body drop forward easily, so that it is bent at the waist. This must be done gently, as by jerking more harm than good is done. From this bent position roll the body round to the right, counting four for it to reach the position of being bent over the side, then to the back, being careful to do it very easily at first, till the muscles have gained strength, for an exaggeration of the movement may cause real pain. Then on to the left and back to front. Practise again, only start toward the left. The waist acts as a pivot on which the trunk swings, and the head is easily relaxed. 3. In this exercise the hands have the same position, but now the body is bent forward from the waist, then back, then to the right and left. Each movement should occupy four counts. Take these exercises gently, but let the movements be firm and strong. Avoid the slightest strain of the muscles. No corsets should be worn while practising them.

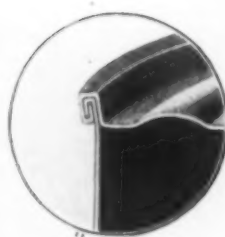
SUSAN SUNBEAM.—Massage might be good for your hollow cheeks. Use cocoa butter instead of cold cream; it is more fattening.

PERPLEXED.—1. See answer No. 2 to "Rose R." 2. There is nothing improper in using a good face or toilet powder. It improves the texture of the skin and keeps it clean and free from grease. It should be dusted over the face with a puff and then wiped lightly off with a soft handkerchief.

MRS. G. F., Minnesota.—Mourning is usually worn for a parent for two years. Black and white is worn in the summer, and a veil, if worn at all, is laid aside at the end of six months.

ELISE M.—Do not rashly use any kind of cream for the face. Many are made from impure fats, and many induce hairs to grow on the face. Here is a recipe for a good skin food: Spermaceti, one-half ounce; white wax, one-half ounce; lanoline, one and one-half ounces; water, nineteen drams; almond oil, three and one-half ounces; borax, eighteen grains; attar of roses sufficient to perfume. Dissolve the spermaceti, white wax and lanoline in the almond oil, and stir together until nearly cold; then gradually add the water in which the borax has been dissolved, and finally the attar of roses to perfume. Keep in a cool and dry place.

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Massaging about the eye is the most delicate kind of work, or the ball will be injured. Another thing to be careful of is not to rub the skin down by the cheek, or the flesh there will soon sag. The first position consists in placing the forefinger of one hand at the outer corner of the eye, putting the second finger below it to prevent the skin from pulling. Then with the forefinger of the other hand take a little of the massage cream and with the softest possible touch wipe the lines from the outer corner of the eye toward the nose, not rubbing



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hard enough to cause the flesh to roll. These little lines are on the upper skin, so that a gentle touch affects them. As the lines work toward the outer part of the eye, rubbing toward the inner will go against and so smooth them away. This should be done for several minutes at least, morning and night. Crows' feet that are apt to accompany these lines should be treated by putting the first and second fingers at the outer corner of the eye and then separating them. This presses up and down at the same time and is the correct motion for wiping away these lines. Cream must be used during the operation. Massage for the lines about the mouth must be done gently with the tips of the first and second fingers and in an upward direction.

ROSE, A. R. R.—1. The letters R. S. V. P. on an invitation stand for the French words. "Repondez s'il vous plait," which means "Answer if you please." 2. Olive oil is very nutritious and is of great benefit in building up the system. Many physicians now prescribe it for their patients. 3. If your friend has refused invitations to all your former parties, I should not invite him again.

J. E. A.—1. For your skin use the lotion recommended to "Texas Girl" in this column for September. 2. If your hair is too oily wash it every two or three weeks, using for the purpose the extract of green soap, that you can get at any druggist's. Be sure to rinse the hair thoroughly. Every other night rub well into the roots the following lotion and the extreme greasiness of which you complain should disappear after a time: Witch-hazel, two ounces; alcohol, two ounces; distilled water, one ounce; resorcin, forty grains.

N. E. S.—Read answer to "Elise M." in this column.

SYLPHETTE.—A girl of fourteen should wear her hair in a braid tied with ribbons and a ribbon bow on the head, if it is becoming.

SUBSCRIBER.—An ostrich feather fan is more suitable for a reception, a dinner party or dance than for church use. A fan of plain silk or a folding Japanese fan is more appropriate for the latter.

J. M. P.—If a person has accepted an invitation for dinner and at the appointed time neither comes nor sends an excuse, he or she is guilty of an unpardonable rudeness and should be ignored in the future, as anyone as ill-bred as this would not long be received in polite society.

BLUE BELL.—A good shampoo may be made of the yolk of an egg to which has been added an ounce of spirit of rosemary, diluted with two cupfuls of soft water. The lotion should be well mixed and slightly warmed before it is used.

JENNIE M. F.—A bad complexion is often due to malnutrition. Matters will be improved if a glassful of either hot or cold water be sipped on waking and an hour before each meal. This washes away the mucous from the lining of the stomach, and the food is absorbed in consequence. Plenty of milk and some of the well-known prepared foods should be taken. A small quantity of meat will suffice, with plenty of stewed fruit and vegetables. An apple at breakfast will help the good cause.

ANXIOUS BEAUTY.—The beauty of the eyebrows can be much enhanced by daily care. A small eyebrow brush is obtainable from most hairdressers, and every night the eyebrows should be gently brushed with this. Many elderly and even middle-aged people find that the eyebrows have a tendency to become bushy. If the eyebrow brush were used regularly every night on retiring, this would not be; and if the hair is scanty or inclined to

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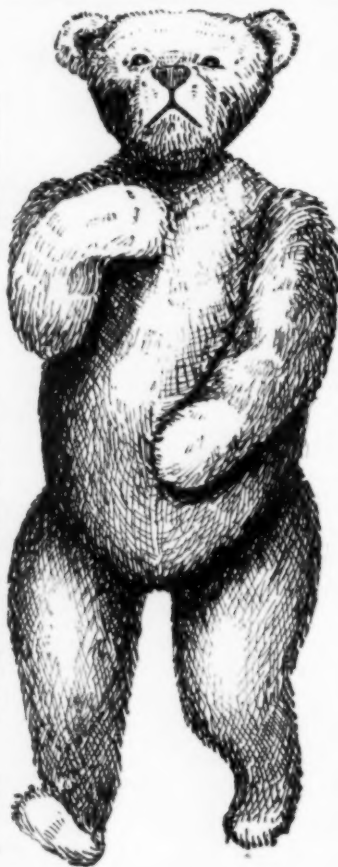
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fall out, a few drops of castor oil brushed nightly into the eyebrows will strengthen them and slightly darken them. Castor oil gently smeared along the edges of the eyelids will arrest the fall of eyelashes and also remedy soreness or redness of the lids. If the eyebrows meet, do not attempt to pull out the hairs with tweezers or to use a depilatory. Both these methods are useless, for the hair always returns, and when a depilatory is applied, an ugly scar often results. The only satisfactory method of remedying eyebrows which meet is electrolysis. The electric needle will permanently remove the disfigurement, and if a skilful practitioner is employed, no injury to the skin can possibly result.

P. Q. R.—1. For the discoloration of the skin try the remedy recommended to "Blue-Eyed Dot." 2. Massage of the scalp is usually very beneficial and tends to make the hair grow thicker.

Mrs. S. M. W. — Breathing exercises will greatly benefit you and increase the chest measurement, and improve the contour of the figure, as well as benefit dyspepsia and pulmonary troubles. The following instructions are for a very simple breathing exercise, which can be easily carried out in one's own room, and requires very little physical exertion. It is especially suitable for delicate girls: Stand as erect as possible, with shoulders thrown back and chest forward, the arms hanging close to the body. Keep the head up and the lips firmly closed, and inhale very slowly, being careful to fill the lungs completely with air. While inhaling, the arms are to be gradually raised, the backs of the hands upward, until they approach each other above the head. The movement should be so regulated that the arms will be extended directly over the head at the moment the lungs are completely filled. This position should be maintained from five to thirty seconds before the reverse process is begun. As the arms are gradually lowered, the breath is exhaled slowly, so that the lungs shall be as nearly as possible freed from breath at the time the arms again reach the first position at the side. These deep respirations should be repeated five or six times, and the exercise should be taken several times during the day.

UNHAPPY.—1. Nowadays many young people have a good deal of gray hair. It is one of the tendencies of the age. Don't be unhappy about it. Gray hair and a youthful face are a very pretty combination. Dress as you always have. Well-dressed women never abandon colors, no matter what their age. The idea that only somber black is suited to the elderly is a notion of the "backwoods." Read answer to "C. E. S."

XRAY.—The man you mention is no relation whatever to you. You could scarcely call a great-grandmother's stepson's grandson even a family connection.

H. S.—I cannot tell you how much you ought to spend for dress for yourself and your little girl as you give me no idea of your income. What would be wild extravagance on one income would be only a reasonable expenditure for another.

R. S. T. F.—The following exercise will help to straighten round shoulders, if practised diligently: In the morning on first rising stand erect, with hands outstretched on a level with the shoulders, and slowly raise yourself on your toes and stretch the arms backward as far as possible. Retain this position for an instant, and then sink back on the entire foot. Do this twenty times a day at first, and increase each day to a reasonable limit.

Mrs. B. M.—1. Mourning is always worn for a parent at least a year.

ROSE.—1. Lemon juice and glycerine, one-third of the former and two-thirds of the latter, is excellent for whitening the hands. You cannot make your fingers taper if they are not naturally so, but you can give them that appearance by cutting your nails in a rounded point. 2. The lemon juice and glycerine will sometimes remove freckles if they are not too deep seated. Buttermilk is also good. 3. Use the lemon juice and glycerine or the buttermilk on your neck also, to whiten it. 4. Use the lotion recommended to "Texas Girl." 5. If your hair is too greasy, wash it every two weeks, using for the purpose the extract of green soap, which you can get at any druggist's. Be sure to rinse the hair thoroughly. Then apply every other night the following lotion, and the extreme greasiness of which you complain should disappear after a time: Witch hazel, 2 ounces; alcohol, 2 ounces; distilled water, 1 ounce; resorcin, 40 grains. Massage this well into the scalp.

TEXAS.—1. Announcement cards are sent out immediately after the wedding. 2. Yes, gray is always worn.

LUCY N.—An only daughter should have her visiting cards engraved Miss Blank, not Miss Lucy Blank. 2. It is best to wait and let the old residents first entertain the newcomer or at least wait until several calls have been exchanged before the newcomer entertains her new friends. 3. When the other callers take their departure, if you have all been sitting in one group with the hostess, it is best to rise when she does and remain standing for a moment or two.

MARGARET.—You could wear your chate-lain bag when shopping, traveling or making very informal calls.

BOUNCING BETTY.—1. For a freckle cure, read answer to "Rose." 2. Warts, it is said, can be cured with salt. Wet the spots and let the salt remain on five or ten minutes at a time. Repeat this several times a day. 3. For ink stains you will find a remedy given to "Mrs. L. M. H."

How to Color Lace

WHITE or cream lace may be colored to match ecru or coffee tints by a thorough dip in the following solutions: For cream color, a weak, strained solution of yellow ochre (three cents' worth is enough for a year's use.) Coffee color may be produced with strained coffee. "String color" is made with a solution of Oolong tea. "Butter color" can be secured by a weak solution of gamboge. A few cents' worth can be bought at any drug store. This process is valuable to those who wish to combine odd bits of lace not of the identical shade. It is in use at a large dressmaking establishment.

Naturally

"I hear one of the summer resort's piers has been condemned."

"By a jury of its piers, I suppose."

CHAS. A. STEVENS & BROS.

SPECIAL CATALOGUE

1907 FALL AND WINTER STYLES 1908

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We want you to have this catalogue because we know you will appreciate it. There is something in it of interest to every woman. You will be better able to get the correct styles for your Fall Wearing Apparel after seeing it, for it is authority on style and a safe guide as to prices. Whether you wish to buy from us or not, it is yours for the asking.

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Style No. 350 is a semi-fitted Prince Chap walking coat, 50 inches long. Made of excellent quality black all-wool Kersey of high lustre and fine finish. The garment is cut with a modish broad-shoulder effect, and shows most beautiful lines, just the proper tendency towards following the curves of the figure without clinging too tightly, producing an easy fitting, stylish garment that will more than please the most critical. It is trimmed artistically with wide silk braid of military texture, worked out in pretty points and curves and elaborated with neat silk ornaments or medallions. The collar shape is formed by a wide inlay of fine black velvet overlaid with braid and sets closely to the neck in half standing manner. Sleeves and coat to waist are lined with best satin lustre Duchess Venetian, the wear of which we guarantee. Price, \$15.

Send us your order for this coat and if you are not entirely pleased, return same at our expense and your money will be refunded. Give bust measurement when ordering.

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at your home. For a limited time we will give free, for advertising purposes, 50 music lessons for beginners or advanced pupils on either Piano, Organ, Banjo, Guitar, Cornet, Sight Singing, Violin or Mandolin (your expense will only be the cost of postage and the music you use, which is small). We teach by mail only and guarantee success. Established seven years. Hundreds write: "Wish I had heard of your school before." Write today for booklet, testimonials and free tuition blank. Address: U. S. SCHOOL OF MUSIC, Box 88, 225 Fifth Ave., N. Y.

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We will send ANY OFFER ON THIS PAGE, CHARGES PREPAID by us, to any part of the United States, SAFE DELIVERY GUARANTEED, to any person sending us 2 yearly subscriptions for McCall's MAGAZINE at 50 cents each. If the article you receive is not satisfactory and exactly as described, return it and we will return your dollar. Tell every subscriber she gets one McCall Pattern Free.



Offer 232—Ladies' or Misses' Wrist Bag, of black or brown leather; nicely lined with good material; has latest style neat leather handle; size 4½ inches; has inside pocket with coin purse. Free for getting only 2 subscriptions at 50 cents each.

Offer 130—SPECIAL—Genuine Black Seal Leather Pocketbook, with five compartments, one of which is chamois lined. Exceptional value. Free for getting only 2 subscriptions at 50 cents each.

Offer 54—Irish Point Lace Effect Centerpiece, 18 inches square, and three Doilies. Free for getting only 2 subscriptions at 50 cents each.

Offer 51—Handsome Bureau Cover, 54 inches long, 17 inches wide. Irish point lace effect with embroidered edge. Free for getting only 2 subscriptions at 50 cents each.

Offer 161—Pure Irish Linen Stamped Bureau Cover, Stamped ready to be embroidered; also Tray Cloth and two Doilies stamped on the same linen to match. Size of bureau cover, 18 by 44 inches. 1,170 square inches altogether, of pure Irish linen. Free for getting only 2 subscriptions at 50 cents each.

Offer 4—One fine quality Hair Brush, best bristles, beautifully polished handle and back. Made by the best manufacturer of hair brushes in America. Free for getting only 2 subscriptions at 50 cents each.



Offer 422—Exceptionally pretty Gold Brooch, warranted 14-karat pure gold filled and guaranteed for 3 years. Lovers' knot like picture, with real opal or ruby center; for 2 subscribers.

Offer 389—Magnificent Centerpiece, square or round, 2 feet 6 inches across, in Irish point lace effect. Answers as entire cover for a small table or centerpiece for a large table. Free for getting only 2 subscriptions at 50 cents each.

Offer 413—Quarter-dozen Beautiful White Table Napkins, each 18 inches square; every thread guaranteed pure linen; damask pattern. Free for getting only 2 subscriptions at 50 cents each.

Offer 160½—Quarter-dozen Pure Linen Ladies' Handkerchiefs, full size, with neat hemstitched border. Free for getting only 2 subscriptions at 50 cents each.

Offer 9—Half dozen Silver Napkin Rings, in the new narrow shape; neatly engraved. Free for getting only 2 subscriptions at 50 cents each.

Offer 248—Silver Nut Cracker and 6 Silver Picks, very useful and ornamental. Free for getting only 2 subscriptions at 50 cents each.

Offer 313—Child's 3-Piece Set (Rogers), consisting of Knife, Fork and Spoon. Free for getting only 2 subscriptions at 50 cents each.

Offer 359—Whisk Broom, 8¼ inches long, fine quality straw, black ebonized handle with sterling silver ornament. Free for getting only 2 subscriptions at 50 cents each.

Offer 275—Solid Sterling Silver Thimble, handsomely engraved, any size you wish, for 2 subscribers.

Offer 120—Two Sterling Silver (one Gold Filled if desired) Hat Pins, different designs. 2 subscribers.

Offer 71—Ladies' or Misses' Comb Set, consisting of one back comb and 2 side combs, in tortoise-shell finish; warranted unbreakable. These 3 combs, all full size, sent free for getting only 2 subscriptions at 50 cents each.



Offer 275

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RING MEASURE

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Offer 21

Offer 21—Ladies' or Misses' 14-karat Gold Filled Ring. Tiffany setting, set with ruby, turquoise, pearl, emerald or imitation diamond.



Offer 19

Offer 19—Ladies' 14-karat Gold Filled Ring; smooth, flat, broad; very heavy; well polished.



Offer 174

Offer 174—Ladies' Dainty Three-Stone Gypsy Ring, 14-karat gold filled; choice of 2 white and 1 red stone, 2 white and 1 blue, 2 white and 1 green, or 1 red, 1 white and 1 blue.

We warrant each Ring sent out to be 14-karat filled with pure gold.



Offer 20

Offer 20—Ladies' or Misses' 14-karat Gold Filled Ring, set with sparkling, genuine opal.



Offer 18

Offer 18—Ladies' 14-karat Gold Filled Band Wedding Ring, half round, very heavy and well made.

Offer 175 is a very Dainty Ring. Choice of Turquoise, Opal or Ruby, inlaid on each side with very fine quality of half pearl.



Offer 175

Offer 16—For 2 yearly subscriptions at 50 cents each, we will send both these 14-karat Gold Filled Rings. One is smooth, and one prettily engraved. Sizes run up to 7. Be sure to state sizes. Remember, we send both rings.



Offer 16

How to Order a Ring—To get correct ring size measure from star at top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. The number that the paper reaches to is your size. Send number only, don't send slip of paper. We cannot exchange rings for other sizes when wrong size is given by club raiser, unless to cents is sent when ring is returned. 9 is our largest size in any ladies' ring.



Offer 16

Offer 286—VERY SPECIAL OFFER. Three Genuine Hand-Painted Pillow Tops; each top 22 inches square; excellent material, especially made for wear. Animal and floral designs. All three tops sent, delivery charges prepaid, on receipt of 2 yearly subscriptions.

Offer 46—One pair high-grade six-inch Steel Scissors, highly polished nickel-plated finish, for 2 subscribers.

Offer 45—One pair high-grade Nail Scissors. 2 subs.

Offer 44—One pair high-grade Buttonhole Scissors.

Offer 43—One pair high-grade Embroidery Scissors, with long, fine points suitable for fancy work. 2 subs.

Offer 320—Silver Toothpick or Match Holder, satin engraved, gold lined; neat bird design. Sent for 2 yearly subscriptions at 50 cents each. We pay postage.

Offer 405—Two Silver Salt Shakers and One Pepper Shaker, quadruple plate, embossed work, well made, neatly finished; for getting 2 subscribers.

Offer 194—Small but neat Silver Sugar Bowl, quadruple plate, matching 195 Pitcher, for 2 subscribers.

Offer 195—Dainty little Silver Cream Pitcher, quadruple plate, matching in design 194; for 2 subscribers.

Offer 211—Rogers A1 Sugar Shell, Carlton design—2 subs.

Offer 212—Rogers A1 Cream Ladle, Carlton design—2 subs.

Offer 213—Rogers A1 Pickle Fork, Carlton design—2 subs.

Offer 222—Rogers A1 Butter Knife, Carlton design—2 subs.

Offer 216—Rogers A1 Cold Meat Fork, Carlton design—for getting 2 subscribers.

Offer 189—Boys' Jack Knife, with two good, strong steel blades; excellent value. 2 subscribers.

Offer 147—Handsome Table Cover, 36 inches square, very pretty design, fringed edge. Splendid value. Any color.

Offer 148—Beautiful Lambrequin, 72 inches by 18 inches, with fringed edge, handsomely decorated with flowers, in gold tinsel effect; exceptionally good value. Any color.

Offer 453—Handsome 14-kt. Gold Filled Chain, suitable for a locket, for 2 subscribers.

Offer 107—Silver Cup, large size, quadruple plate, with highly burnished gold lining. Sent delivery charges prepaid on receipt of 2 yearly subscriptions at 50 cents each.

Offer 451—This very attractive Corset Cover is made of fine cambric, edged about the top and arm holes with fine torchon lace, one inch wide. The front has two rows of torchon insertion separated by a band of four hemstitched tucks. The back is plain with under-arm seam and just enough fulness at waistline to make a neat-fitting Corset Cover. It is exceptionally well made and finished, and is sent free for getting only 2 subscriptions at 50 cents.



FREE---Any of the Handsome Premiums on This Page---ALL FREE

We offer a complete line of this celebrated cutlery—Free for very small clubs. Each piece is stamped Rogers AA. The design is the well-known pretty Oxford. If you cannot secure enough subscriptions see special rule on next page. This silverware must not be confused with the cheap silverware usually offered as premiums. All the tableware we offer is made by the manufacturers of the celebrated 1847 Rogers Tableware.



Illustration of Oxford Design.

Offer 231—Half-Dozen Rogers AA Silver Teaspoons, Oxford design. Sent free, charges prepaid, for getting only 4 subscriptions at 50 cents each.

Offer 205—Half-Dozen Rogers AA Tableknives, not Oxford, but with smooth and beautiful steel handles and blades, heavily plated with pure silver. Sent on receipt of 9 yearly subscriptions. We prepay delivery charges.

Offer 209—Half-Dozen Rogers AA Silver Tablespoons, Oxford design. Sent on receipt of 8 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 208—Half-Dozen Rogers AA Silver Tableforks, Oxford design. Sent on receipt of 8 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 210—Half-Dozen Rogers AA Silver Dessertspoons, Oxford design. Sent on receipt of 8 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 206—Half-Dozen Rogers AA Silver Fruit Knives, Oxford design, for 9 subscriptions. We prepay delivery.

Offer 217—Rogers AA Large Berry Spoon, Oxford design. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 219—Rogers Large Gravy Ladle, Oxford design. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges.



Offer 73M—Food Chopper, the well-known ROLLMAN, easy to turn; easy to open and clean; feeds all the food through the cutters, there is no waste. Chops one pound of raw or cooked meat per minute, fish, vegetables, fruits, nuts, etc. Small, but does the work. Has four steel cutters; coarse, medium, fine and nut butter cutters. Sent on receipt of 5 yearly subscriptions at 50 cents each. We prepay delivery charges. See special rule.

Offer 137—Handsome Table Cloth, every thread guaranteed pure imported linen. This is really a very beautiful cloth of fine quality. Size 6 feet 6 inches by 5 feet 7 inches. Has 7-inch hemstitched drawn-work border. Given for only 8 subscriptions. We prepay delivery charges.

Offer 264—Pure Linen Sideboard Cover, 16 inches wide, 54 inches long; has 2-inch drawwork hemstitched border. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.



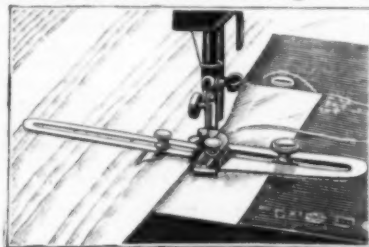
Offer 235—One Pair of Kid Gloves, in black, white, gray or tan. The gloves we offer are the celebrated MEYER'S MAKE, known throughout the entire United States for their reliability. Every pair guaranteed. Sent prepaid on receipt of 6 yearly subscriptions at 50 cents each. Be sure to state size and color desired. All sizes up to 7½. When size 8 is desired we can send only black.

Offer 188—Heavy, Pure White Marseilles Bed Spread, full size, being over 7 feet long and almost 7 feet wide; made of 3-ply yarn, both warp and filling. The design is a handsome one and the quality most excellent. This beautiful white spread will be sent for securing only 7 yearly subscriptions at 50 cents each.

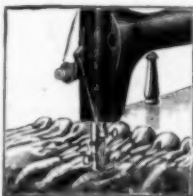
Offer 40—VERY SPECIAL—Pure Silk Ladies' SHAWLS, over 2 feet 6 inches square, medallion embroidered effect, neat scalloped edges. Choice of all black or all white. Sent delivery charges prepaid to any address in the United States for only 4 yearly subscriptions at 50 cents each.

Offer 144—Large Wool Shawl of excellent quality, 1½ yards long, 3 feet 6 inches wide, with neat fringe, very comfortable for all seasons of the year—especially when the air feels chilly. Choice of black, white, pale blue, red or cream white. Sent delivery charges prepaid for getting 6 subscribers at 50 cents each.

Have You a Sewing Machine? If You Have You Need the Magic Tuckor



Offer 62—This Tuckor fits all machines; is easily put on or taken off; has no spring to break; cannot get out of order; does not touch the foot or feed of machine; does not cut, pull or stretch the goods. Tucks any quality of material equally well. Makes the smallest pin tuck to the largest tuck. Will last a lifetime. Tucks silks, flannels, woollens, without creasing backing or measuring. If you have a sewing machine you require one of these Tuckors. We will send one Magic Tuckor, delivery charges prepaid, to any address in the United States, to any lady sending us 2 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. One of the subscriptions may be your own, new or renewal.



Offer 63—Little Wonder Ruffler and Braider for all kinds of gathering, single or double. Superior to any other Ruffler for shirring as the lines can be run close together with perfect ease. Absolutely reliable. Sent postage prepaid for sending 1 new or renewal subscription for MCCALL'S MAGAZINE (your own if you like) and 10 cents added money.

SPECIAL COMBINATION OFFER:—Above Tuckor and Ruffler both for 3 subscriptions.

Offer 200—Gold Finished Comb and Brush Set, sent delivery charges prepaid on receipt of 4 yearly subscriptions at 50 cents each. Brush has fine bristles with handsome enameled back, with floral decoration. An exceptionally neat set.

Offer 132—Crumb Tray and Brush. The tray and back of brush are made of heavy metal enameled white and artistically decorated. Brush has good heavy bristles. Sent delivery charges prepaid for only 3 subscribers.

Offer 126—Large Sized Wrist Bag. Very latest style, 8 inches wide, several compartments, inside purse for small change, well made of good leather, of up-to-date shape. Sent delivery charges prepaid for getting 4 subscribers for MCCALL'S MAGAZINE at 50 cents each.

Offer 243—Large Stamping Outfit, containing 140 new and attractive designs for embroidery work, including 3 complete alphabets—suitable for all styles of fancy work, centerpieces, doilies, tray covers, piano scarfs, sofa pillows, etc., etc. With each outfit is included one pair of the famous Duchess Embroidery Hoops with felt cushions and a complete outfit of stamping materials. Everything sent for getting only 3 subscribers for MCCALL'S MAGAZINE at 50 cents each.

Offer 325—This most stylish Black Underskirt will be forwarded, delivery charges prepaid anywhere in the United States, to any person who sends us 7 new or renewal yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. Skirt is made of rich, heavy mercerized black sateen; silk finish; 12-inch plaited flounce finished with a bias ruffle on which are two rows of strapping, with dust ruffle underneath. Your own subscription counts as one if not already sent.

Offer 531—Every amateur and professional dressmaker requires a Skirt Gage. It's a necessity if you wish to adjust the height or length of skirts perfectly. All the worry caused by trying to get a skirt to hang evenly is avoided by the use of this excellent device. The very best ladies' tailors and dressmakers in New York City use this Skirt Gage. Sent delivery charges prepaid to any address in the United States, to any lady sending 3 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each.

Offer 140—Lady's Umbrella, 26-inch; made of finest quality union taffeta; steel rod; beautiful pearl handle, mounted in sterling silver; straight or hooked handle, as preferred. A most excellent umbrella, that we know will give entire satisfaction as to appearance as well as wear. Sent to any lady or miss who sends us 9 subscribers for MCCALL'S MAGAZINE at 50 cents each.

Offer 150—Wool Smyrna Rug, very high grade, in floral, Oriental or animal design, 5 feet long, 2½ feet wide; reversible. These rugs are handsome in appearance and wear well. Sent for securing the small club of 10 subscribers.

Offer 83—All Lace White Bed Spread and Two All Lace White Shams to Match. Spread is over 7½ feet long and over 5½ feet wide. The lace shams are each 3 feet square. This is a magnificent premium and one of the best we offer. Sent for only 6 yearly subscriptions at 50 cents each.

Offer 36—Gold Trimmed 55-Piece Dinner Set; each piece is full size and trimmed in gold, with a very pretty floral decoration. This set consists of one dozen Cups and Saucers, one dozen Dinner Plates, half-dozen Butter Dishes, half-dozen Preserve Dishes, one covered Vegetable Dish, one large Meat Platter (10 inch), one medium Meat Platter (8 inch), one Slop Bowl, one Pickle Dish, one Pie Dish. Sent for securing only 15 yearly subscriptions at 50 cents each.

Offer 35—Gold Lined 10 Piece Toilet Set, consisting of Basin, Ewer and all the usual pieces; each piece is beautifully decorated with flowers and trimmed with gold; very latest shaped ewer. Sent for securing only 15 yearly subscriptions at 50 cents each.

Offer 76—One Pair of Curtains, in Scotch lace effect. Sent for getting only 2 subscriptions at 50 cents each. Each curtain is 2½ yards long and 2 feet 6 inches wide, with neat border and center of good quality net. Postage on each pair you order 15 cents extra.

Offer 78—One Pair of Curtains, in Irish lace effect. Sent for getting only 4 subscriptions at 50 cents each. Each curtain is 3 yards long and 40 inches wide. We offer a very pretty design in this curtain. Postage on each pair you order 20 cents extra. See picture in May Magazine.

Offer 450—Magnificent Lace Door Panel, made on very best quality cable net, beautiful figured center. Size, 4½ feet long by 3 feet wide; can be made to fit any door. Given for only 4 subscriptions for MCCALL'S MAGAZINE. We prepay delivery charges. See picture in May Magazine.

Offer 141—Handsome Couch Cover, in Persian striped effect, sent for 6 yearly subscriptions; 3 yards long 1½ yards wide; tassel fringe all around. Made up in neat combination of stripes; red, blue and green alternating.

Offer 37—We have just purchased an enormous supply of handsome white and gold 35-piece Breakfast or Tea Sets at such a low price that we are able to make the above wonderful offer. Each set consists of a half-dozen white and gold Tea Cups and Saucers, a half-dozen 8-inch Plates, a half-dozen 5-inch Fruit or Oatmeal Dishes, 1 Dish 11 inches long by 8½ inches wide, 1 full size Sugar Bowl, 1 full size Cream Pitcher, 1 10-inch Bread Plate, and a half-dozen Butter Plates. All the pieces are of beautiful white ware trimmed with gold in medallion effect. Each set will be carefully packed in a box and shipped on receipt of the small club of 12 yearly subscribers for MCCALL'S MAGAZINE at 50 cents each. See special rule.

Offer 230—Highest grade Fountain Pen, fitted with 14-karat solid gold pen, and the only perfect feeding device known. Barrel is made of finest quality, beautifully polished hard rubber. State whether you wish lady's or gentleman's style. We guarantee this pen for one year. Sent for only 4 yearly subscriptions at 50 cents each. See special rule. We prepay delivery charges.

Offer 378—Ladies' 14-karat pure gold filled Signet Ring, beautifully polished; very neat and always fashionable. This very pretty ring will be hand engraved with one or two initials free of charge and sent by mail prepaid for securing only 3 subscriptions at 50 cents each. Please be very careful to state initials plainly and give correct size, as we cannot exchange signet ring if you give wrong size.



Offer 30-3-Stone Baby Ring, 14-karat gold filled. The stones are ruby, turquoise and pearl, and make an exceptionally neat combination. This Baby Ring will be sent on receipt of 1 yearly subscription for MCCALL'S MAGAZINE at 50 cents and 10 cents extra. Send 60c for subscription and Ring. Delivery charges prepaid.

Offer 170—Ladies' or Misses' Turquoise Ring, 14-karat gold filled and of the very latest production. The band a cross consists of 3 French pearls with a turquoise inlaid on each side. At the top and bottom of the band there is a large turquoise and a brilliant. Sent on receipt of 4 yearly subscriptions for MCCALL'S MAGAZINE. We prepay delivery charges. Do not fail to give correct size.



A Whole Page of Beautiful Furs---All Free

By getting a few of your friends and neighbors to subscribe for McCall's Magazine for one year at 50 cents—Free Pattern to every subscriber—you can obtain, without any charge, any Fur on this page. If you cannot get all the subscribers we ask for the Fur you want, see special rule at foot of this page. Also see instructions for club raisers at top of page 170. **WE PREPAY DELIVERY CHARGES ON ALL FURS TO ANY PART OF THE UNITED STATES.**

Coney Fur Cravat

Fur 288—Very Stylish Coney Fur Cravat, black or brown, 5 feet long; can be worn two or three different ways; trimmed with neat chenille cord ends, and lined with satin. Sent delivery charges prepaid for getting 11 subscribers at 50 cents each. See special rule at foot of page.

Misses' Set

Fur 80—Misses' Brown or White Set (for young ladies 14 to 18 years old), exactly like picture, cravat is 4½ feet long, with white fur insertion, as shown; lined with satin. Pillow muff matches boa.

288 Sent delivery charges prepaid for getting 14 subscribers at 50 cents each. See special rule at foot of page.

Brush Tail Coney Fur Boa

Fur 225—Extra Long Black or Brown Brush Tail Coney Fur Boa,

over 6 feet long, with large brush tail ends; silk fasteners and girdle. Sent delivery charges prepaid for getting 13 subscribers at 50 cents each. See special rule below.

Child's Set

Fur 227—Child's White Angora Set (muff and boa); muff has gold plated purse on top, and long silk ribbon to go round neck of child. Scarf is silk lined. This pretty little set is suitable for child up to 6 years of age, and will be sent, delivery charges prepaid, for getting only 6 subscribers at 50 cents each. See special rule at foot of page.

Pillow Shaped Muff

Fur 230—Latest Pillow Shaped Glossy Black or Brown Muff, of selected fur; satin lined, with silk cord hanger. This muff in black matches any black scarf we offer, or in brown matches any brown scarf we offer. Sent delivery charges prepaid for getting 11 subscribers at 50 cents each. See special rule at foot of page.

Free Pattern to Every Subscriber

Isabella Bear Boa

Fur 223—Magnificent Dark Brown or Black Isabella Bear Boa, over 8 feet long, exactly like picture; very full, with neat chain clasp. Sent delivery charges prepaid for getting 21 subscribers at 50 cents each. See special rule at foot of page.

Coney Fur Boa

Fur 229—Coney Fur Boa, like picture, 4 feet long, made up very neatly in brown or black glossy French coney fur. Has chain clasp and 3 tails on each side. Sent delivery charges prepaid for getting 5 subscribers at 50 cents each. The most popular fur we have ever offered. See special rule at foot of page.

Fur Boa with Muff

Offer 527—Girls' Handsome Chinchilla Fur Boa with Muff. Boa is 2½ feet long, and lined with satin. Muff is trimmed with head, is flat shaped and has silk ribbon to go over head of child. An exceptionally pretty set of smooth, beautiful gray fur, suitable for girl between 7 and 13 years of age. Sent delivery charges prepaid for getting 12 subscribers at 50 cents each. See special rule at foot of page.

Fur Boa

Fur 226—Handsomeness Black or Brown Fur Boa, extra long (8 feet) and very nice and heavy; 3 tails on each side, and two silk ornaments with silk cord girdle; exactly like picture (muff 230 matches this boa). Sent delivery charges prepaid for getting 25 subscribers at 50 cents each. See special rule at foot of page.

FREE PATTERN TO EVERY SUBSCRIBER

SPECIAL RULE FOR FURS AND ALL OUR OTHER PREMIUMS.

If you cannot get all the subscribers we ask, for any premium you want, send 20 cents in cash instead of each subscriber you are short; for instance, Fur 229 is offered for 5 subscribers, or for 4 subscribers and 20 cents, or 3 subscribers and 40 cents, or 2 subscribers and 60 cents, or 1 subscriber and 80 cents; and so on for all premiums.



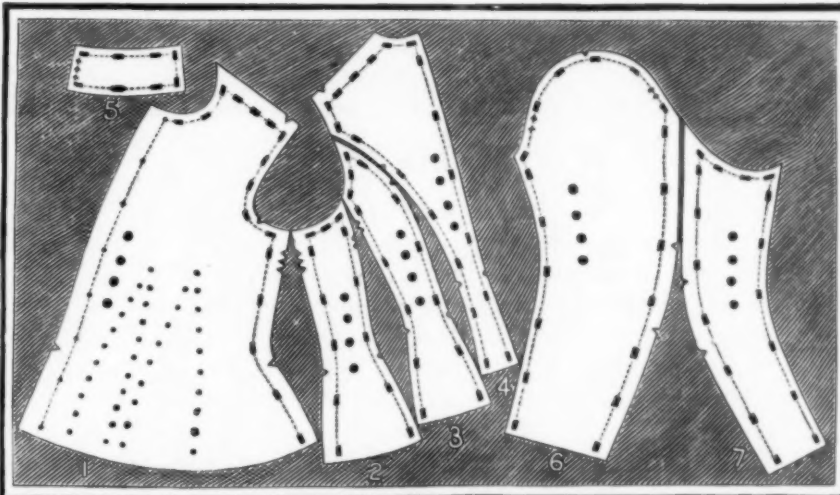


THE McCALL PATTERNS

THE SIMPLEST MOST EASILY PUT TOGETHER AND BEST FITTING PATTERNS IN THE WORLD.

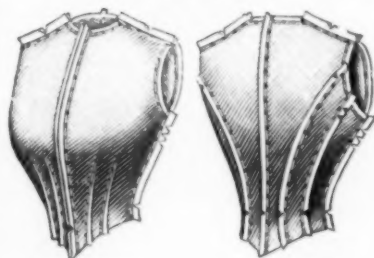


James McCall
A fac-simile of this signature appears on all McCALL PATTERNS.



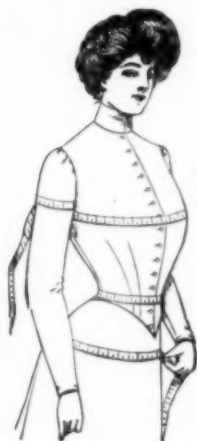
James McCall
A fac-simile of this signature appears on all McCALL PATTERNS.

The above is a fac-simile of THE McCALL (model) PATTERN with perforations (□) showing SEAM ALLOWANCES without waste of material; the same perforations also show the BASTING AND SEWING LINKS, features not found in any other pattern.



FRONT VIEW BACK VIEW
LINING READY FOR FITTING

McCALL PATTERNS are the simplest paper patterns in the world to understand and put together.



Position of Tape for Taking the Bust, Waist, Sleeve and Hip Measures

All McCall Patterns are easy to understand and put together; no possibility of a mistake if directions are followed. Crosses (✕), perforations (□), notches (▷), etc., indicate exact position of waistline, tucks, pleats and gathers, on McCall Patterns. Distinct perforations indicate seam allowances, extra allowance being made on shoulder and under-arm seams for possible alterations. These are special features helpful to the amateur dressmaker. An interesting article on dressmaking will be found on the last page of The McCall Large Catalogue. The Large Catalogue also contains over 1200 illustrations of designs for ladies', misses', girls', children's and boys' garments, including styles that are in vogue from month to month. Ask for it at the pattern counter. Sent postpaid for 20 cents, throughout the United States and Colonies.

- No. 1 indicates—the front.
- No. 2 indicates—the under-arm piece.
- No. 3 indicates—the side-back piece.
- No. 4 indicates—the back.
- No. 5 indicates—the collar.
- No. 6 indicates—the upper-sleeve piece.
- No. 7 indicates—the under-sleeve piece.

The line of small perforations (○) near edge in front, piece No. 1, indicates the inturn for a hem.

The quantity of material, trimming, lining, etc., required is printed on the envelope of each McCall Pattern.

The following Symbols are used on McCall Patterns wherever necessary

- Notches (▷) show how the pattern is to be put together and also indicate the waistline.
- Large Perforations (○) show how to lay the pattern on the straight of the material.
- Long Perforations (□) show the seam allowances and the basting and sewing lines.
- One Cross and a Perforation (✕○) show where the garment is to be pleated.
- Two Crosses (✕✕) show where the garment is to be gathered.
- Three Crosses (✕✕✕) show edge to be placed on a fold when cutting.

The Correct Way to Take Measurements for McCall Patterns

Ladies' Garments Requiring Bust Measure—Pass the tape around the body over the fullest part of the bust—about one inch below armhole—a little higher in the back—draw closely, not too tight.

Waist Measure—Pass the tape around the waist.

Hip Measure—Adjust the tape six inches below the waist.

Sleeve—Pass the tape around the muscular part of the arm—about one inch below the armhole (this is for the lining sleeve only).

Length of Waist—Adjust the tape at center-back from neck to waistline.

Misses', Girls' and Children's Garments should be measured by the directions given for ladies.

Men's and Boys' Garments—Coats, Vests, etc.—Pass the tape under the arms and around the fullest part of the breast.

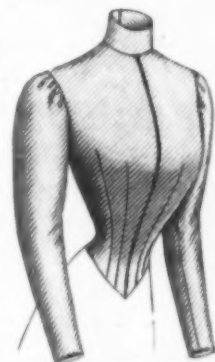
For Trousers—Pass the tape around the waist, also measure the inside leg seam.

For Shirts, etc.—Pass the tape around the neck and allow one inch more for size of neckband.

OBSERVE the fine proportions, artistic curves, French darts and beautifully shaped front. All

McCall Patterns are cut and fitted after this Model

and if proper size is selected, a beautiful and perfect-fitting garment will be the result.



COMPLETE LINING FINISHED

Notice position of tape on the back.....



Position of Tape Slightly Higher on the Back for Bust Measure, also for Waist and Hip Measures

BRANCH OFFICES:
185-183 Fifth Ave., CHICAGO, ILL.
1426 Howard St., SAN FRANCISCO, CAL.
61-63 Albert St., TORONTO, CANADA.

THE McCALL COMPANY

236 to 246 West 37th Street, NEW YORK

AUG 26 1907

Rubens

For Infants, Misses



No Buttons



No Trouble

Patent Nos. 829,588—589,233

Shirt

and Women



A Word to Mothers

The Rubens Shirt is a veritable life preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs, so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he doesn't keep it, write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world. Made to fit from birth to any age.

Made also in
All Sizes

Beware of
Imitations!



For Misses and Women

The Rubens Shirt is so easily adjusted and fits so snugly to the form that it proves particularly effective in guarding from cold and protecting the health of invalids, those enfeebled by age, or others who are delicate.

Manufactured by **RUBENS & MARBLE**



The Genuine Rubens Shirt has this signature stamped on every garment—

Rubens

The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool, and all silk, to fit from birth to any age. Sold at dry-goods stores. Circulars, with price list, free.

99 Market Street, CHICAGO

Beautiful Thoughts

TALK hopefully to your children of life and its possibilities; you have no right to depress them because you have suffered.

NATURE bids me love myself, and hate all that hurts me; reason bids me love my friend, and hate those that envy me; religion bids me love all and hate none, and overcome evil with good.

BE active in many ways, be a sower of good seed, a distributor of good things, but look within thine own spirit for refreshment and joy. Unless all is well there, an applauding universe would be of no help to thee.

HE that gives good advice builds with one hand; he that gives good counsel and example builds with the other; but he that gives good admonition and bad example builds with one hand and pulls down with the other.

HE that is wise will have somewhere in his heart a gratitude to God for the times when he was given the advantage of his failures. He who trusts God will remember this, and take heart in the day of his failures.

It is while you are patiently toiling at the little tasks of life that the meaning and shape of the great whole of life dawns upon you. It is while you are resisting little temptations that you are growing stronger.

Do not think you can do anything worth doing in a fit of enthusiasm, but train yourself carefully to any work that you are called on to do, and think nothing too small to do carefully, or for which to train carefully, that is for the good of your fellow-creatures.

GREAT men stand like solitary towers in the city of God, and secret passages running deep beneath external nature give their thoughts intercourse with higher intelligences, which strengthens and consoles them, and of which the laborers on the surface do not even dream.

TRY so to live in the light of God's love that it becomes a second nature to you; tolerate nothing adverse to it, but continually be striving to please Him in all things; take all that He sends patiently; resolve firmly never to commit the smallest deliberate fault, and if unhappily you are overtaken by any sin, humble yourself and rise up speedily.

WHAT a consoler is woman! No presence but hers can so win a man from his sorrow, make placid the knit brow and wreath the stern lips into a smile. The soldier becomes a lightsome boy at her feet; the anxious statesman smiles himself back to the free-hearted youth beside her; and the still and shaded countenance of care brightens beneath her influence, as the closed flower blooms in the sunshine.

Scorching at Meals

LAWRENCE MOTT, author and automobilist, condemned scorching at a dinner, says the Philadelphia "Bulletin."

"I condemn," he said, "scorching and the scorcher, but I don't condemn the scorcher unheard. I don't condemn the accused man hastily. Hasty condemnation is always a mistake."

"Once on a Canadian railway I got off the train for a five-minute luncheon at a railway eating bar."

"There was a man beside me gobbling away and when he finished I heard him say bitterly, as he took out his purse:

"Call that a ham sandwich? It's the worst ham sandwich I ever ate. No more taste than sawdust, and so small you could hardly see it."

"Ye've et yer ticket," said the waiter. "This here's yer ham sandwich."

"Again" or "Yet"

"AND you saw Muriel?"

"I did."

"Tell me, is she married?"

"Yes."

"One question more: Again or yet?"

— "Washington Herald."

THE NAME "FAIRBANK" MEANS SOAP SURETY



Gold Dust

and water will work wonders about your home. GOLD DUST makes everything it touches spick and span, neat and sweet, clean and wholesome. It not only cleans but sterilizes—searches out every impurity—kills every germ; it is a sanitary cleanser that saves the housewife the toil and toil of rubbing and scrubbing.

For washing clothes and dishes, scrubbing floors, cleaning woodwork, oil cloth, silverware and tinware, polishing brasswork, cleaning bath room pipes, refrigerators, etc., softening hard water and making the finest soft soap.

"Let the GOLD DUST Twins do your work"



Fairy Soap

is a white soap that is really *white*, and will not turn yellow with age as most so-called white soaps do. FAIRY SOAP is made from higher-priced and higher-grade materials than any other white toilet soap on the market—that's the reason. FAIRY SOAP cleanses thoroughly, purifies the pores, softens the skin and contains no coloring matter or other adulterant to cover up a multitude of bad materials.

FAIRY SOAP is pure, white and floating. The cake is oval and fits the hand to a nicety. For the toilet, bath and fine laundry work, there's no soap will give the satisfaction and results which go hand in hand with the use of FAIRY.

"Have You a Little 'Fairy' in Your Home?"



Sunny Monday Laundry Soap

is the most economical and satisfactory laundry soap ever made. It contains remarkable dirt-starting ingredients which save rubbing, wear and tear on clothes, and half your time; its use means less labor, less expense, better results.

SUNNY MONDAY LAUNDRY SOAP is white, contains not an ounce of rosin to eat and rot your clothes, is easy on the hands, washes woolens without shrinking; cleanses better than soaps containing naphtha or other foreign ingredients, and its marvelous dirt-starting qualities are retained to the last wafer of the cake.

One bar will do the work of two bars of any other laundry soap. SUNNY MONDAY is the greatest piece of laundry soap ever made—use it once and you'll never be without it.

"Sunny Monday Bubbles will wash away your troubles"

THE N. K. FAIRBANK COMPANY, Makers, Chicago

W.B. CORSETS



**Erect
Form
753**

A decidedly attractive model for the average figure. Shaped somewhat higher in the bust and longer over the abdomen than previous types of Erect Form Corsets.

A perfect garment to insure ideal results from fashions now in vogue. Made of white and drab coutil, hose supporters front and sides. Sizes 18 to 30.

Price \$1.00



**Nuform
Model
406**

The woman of medium figure will find in Nuform 406 an ideal all-over fit. The deep hip, ending in an unboned apron extension, is a unique feature of this model which overcomes, completely, the slightest tendency towards unshapely hips. The bust is medium high.

The materials are white and drab coutil, also made in white batiste, with hose supporters on front and sides. Trimmed with lace and ribbon. Sizes 19 to 30.

Price \$1.50

Also made at \$2.00 and \$3.00



**Nuform
Model
403**

This corset is designed to give that chicness and charm of figure of which the Gibson girl is the chief exponent. Suitable for either average or slender types. This model is long above the waist, producing a perfectly straight effect down the front of the figure. Made of white and drab coutil, also in white batiste. Trimmed with lace and ribbon. Hose supporters front and sides. Sizes 18 to 30.

Price \$1.00

Also made at \$1.50

W. B. Reduso Corset For Large Women

Is simple in construction, demonstrating the absolute uselessness of binding straps and harness-like devices, hitherto employed in the making of corsets for over-fleshy women.

The wearer of a W. B. Reduso Corset enjoys the same ease and fit and freedom of movement expected of slenderer models and with it the graceful figure and attractive lines so much desired. This splendid result is attained by a soft apron extension which reaches down over the abdomen and hips and moulds the over-developed proportions into shapely outlines.

REDUSO STYLE 750—
(For tall stout women), which is illustrated above, is built as per description with medium high bust. Made of a durable coutil, in white or drab. Hose supporters front and sides. Sizes 22 to 36.

PRICE \$3.00

REDUSO STYLE 760—
(For short stout women), is the same as style 750 except that the bust is somewhat lower all around. Made of white and drab coutil. Hose supporters front and sides. Sizes 24 to 36.

PRICE \$3.00

Ask any dealer anywhere to show you any of the above models pictured here and the many other styles somewhat similar, which are equally attractive.

WEINGARTEN BROTHERS
377-379 Broadway, N. Y.



**Nuform
Model
446**

The unique designing of this corset makes it the perfect model for well developed figures. The gore lines run backwards, which construction restrains undue development below the

back. Medium high bust, long hips, and extra long back. Made of an excellent quality of white coutil or batiste,

elaborately trimmed with lace and ribbon. Hose supporters on front and sides. Sizes 19 to 30.

Price \$2.00

Also made at \$3.00